



'23



The "E"

Published by
The Class
of 1923

Emerson High School

Gary, Indiana

Volume 13

June 1923



Dedication

To Miss Henrietta Newton,
who has so conscientiously
and admirably donated her
services to the advancement
of the Class of 1923, is lov-
ingly dedicated this volume.

Foreword

NOW as we members of the 1923 graduating class pause at the threshold of our school career preparatory to following the call of life into various paths, we are deeply conscious of all that we are leaving behind us. We shall miss the friends, the tasks, and the spirit of comradeship. We are glad that there is something that can still go with us, something that we can carry from the old into the new life to arm and strengthen us. It is the standards, high and serviceable, with which school life has endowed us.

We are proud of the high standards that the class of 1923 has attained and maintained, and it is with considerable pride, therefore, that we present, as evidence of our standards, this 1923 "E" Annual. In it you will find depicted every phase of modern school life, social, scholastic, and athletic. With the on-coming years it will only be necessary to part its covers of gold and green to unfold dear old memories of our Emerson school life. It is our sincere wish that this "E" will gain universal favor among the student body and the alumni as well, for it represents long hours of work and the untiring efforts of the staff of "E" editors.

Even though the years may dim the sight and passing winters leave their snow upon the hair, may the 1923 "E" forever recall the days of the wearers of the Gold and Grey of Emerson.

NORE HAGMAN, '23.



"E" ANNUAL BOARD

Annual Board

Nore Hagman.....	Editor-in-Chief
Collin Resh.....	Business Manager
Forde Bruce.....	Advertising Manager
Marjorie Tucker.....	Art Editor
Helen King.....	Organizations Editor
Allen Combs.....	Boys' Athletic Editor
Elsie Erlandson.....	Literary Editor
Russel Bone.....	Dramatics Editor
Irene Parsons.....	Girls' Athletic Editor
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Bonnie Mae Ridgely.....	Assistant Art Editor
Wilbur Ecklund.....	Assistant Business Manager
Robert Clarke.....	Snap Shot Editor
Ellen Rooda.....	Music Editor
Laddie Kornafel.....	Joke Editor
Margaret Southwick.....	Literary Supervisor
Ida A. Lull.....	Art Critic
N. P. Richardson.....	Treasurer
E. A. Spaulding.....	Faculty Supervisor

THE "E"



EMERSON HIGH SCHOOL



SUPERINTENDENT WILLIAM A. WIRT
A.B., A.M., Ph.D.

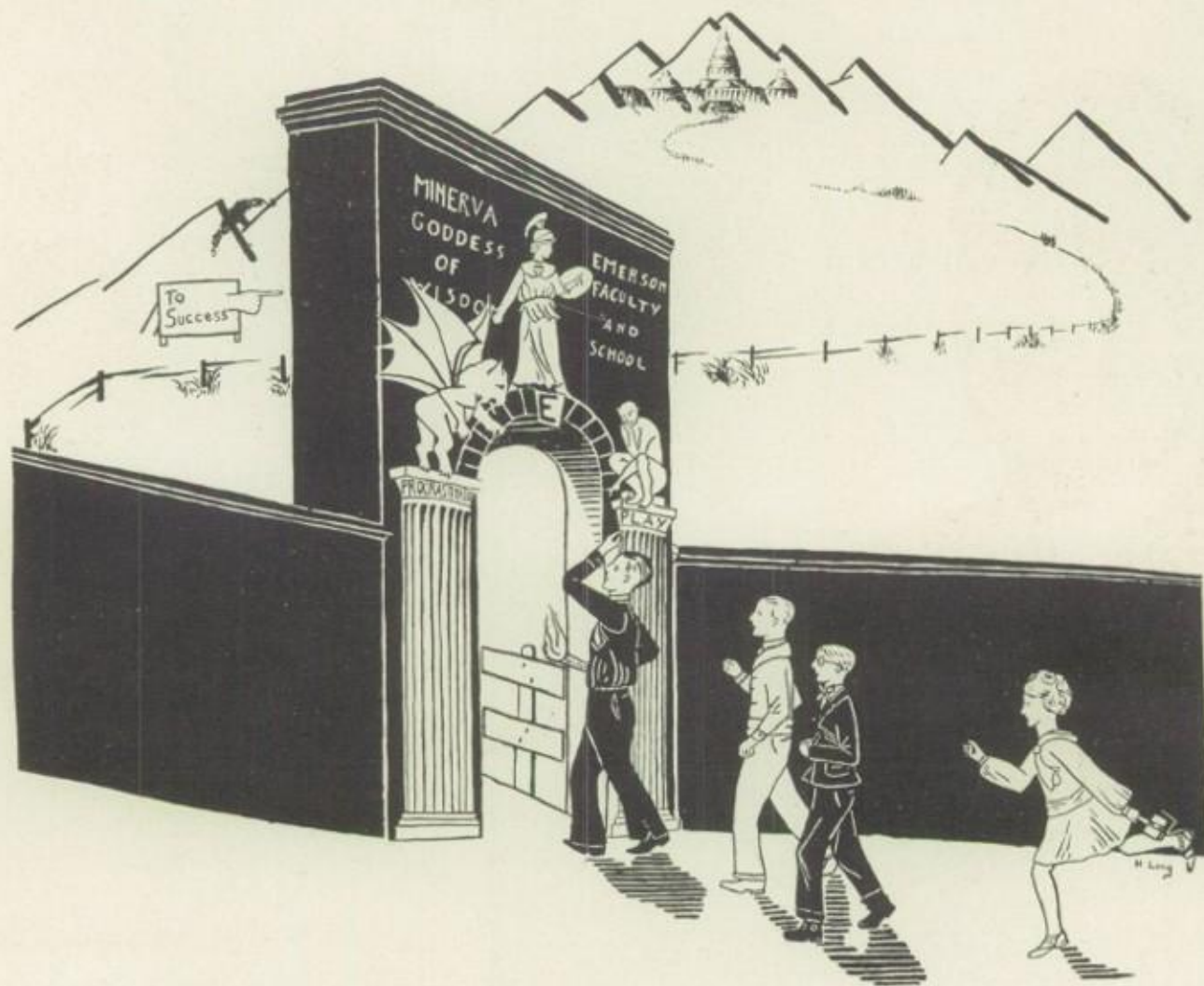
THE "E"



Asst. Supt. George W. Swartz, Ph.B.



E. A. Spaulding, B.S., Principal



THE "E"



MARGARET SOUTHWICK
B.A. and M.A.
Head of English Department



J. VIRGINIA COLE, B. S.
English



EMMA J. GARBER, B.A.
English



FRANCES MARKS, B.A.
English



MINNIE J. TALBOT, B.A.
Mathematics



DRUSILLA KELLER, Ph.B.
Mathematics



ROSE RICHARDSON, Ph.B.
Mathematics



G. A. FOWBLE, B.A.
Mathematics

THE "E"



MAMIE KNICKERBOCKER,
B.S.
History



HENRIETTA NEWTON,
B.S.
History



A. B. CARLBERG,
B.A. and M.A.
History



CLARA A. STEPHENS, B.A.
Latin



ELIZABETH RICHARDSON
B.A. and M.A.
French



LULU E. PICKARD,
B.A. and M.A.
Spanish



MARJORIE NEILL, Ph.B.
Spanish and English



CORA SNYDER, B.A.
Biology

THE "E"



LEORA A. SHERER
Sewing



DAISY ROWE
Commercial



MABEL JONES
Physical Training



MAURINE HEIGHWAY,
B.A.
Physical Training



IDA A. LULL
Free Hand Drawing



ELVA MILLARD
Typewriting



MARGARET D. PAUL, B.A.
Auditorium Training



LOUISE E. LYNCH
Auditorium Training

THE "E"



J. J. WARRUM, B.S.
Chemistry



W. W. HOLLIDAY,
B.A. and B.S.
Physics



MELVIN E. SNYDER
Head of Music Dept.



HUBERT S. WARREN
Band



JOHN A. WHITE
Commercial



R. S. COFFMAN
Cabinet Shop



O. N. YEAGER, B.S.
Mechanical Drawing



PAUL STRECKER
Machine Shop

THE "E"



RALPH BRASAEMLE
Physical Training



GEORGE F. VEENKER,
B.A.
Physical Training



ELMER H. ZESCHKE
Printing



EARL SHISLER, B.M.
Orchestra



MAJOR W. W. EDWARDS,
R. O. T. C.



CAPT. H. B. BULLOCK,
R. O. T. C.



SERGT. G. F. ROBINSON,
R. O. T. C.



SERGT. LEO. A. WILCOX
R. O. T. C.

THE "E"



N. P. RICHARDSON, B.A.
Auditorium Head



CLYDE FRAKES
Foundry



EDWARD ZYCHE
Forge



MABELLE S. EHLERS, B.S.
Cooking



"Have You Heard About ~"



"Behind the Bars"



"The Snow Ball"



"Lake Michigan & Grosse Pointe"



"Pauline & Sister"



"Hard on Tires"



"These Beauties Partied"



"Bullfight"



"Fiesta"



"Wildly"



"5 feet 2 1/2"



"Yes"



"Apple of Raymond's Eye"



"Mr. West"

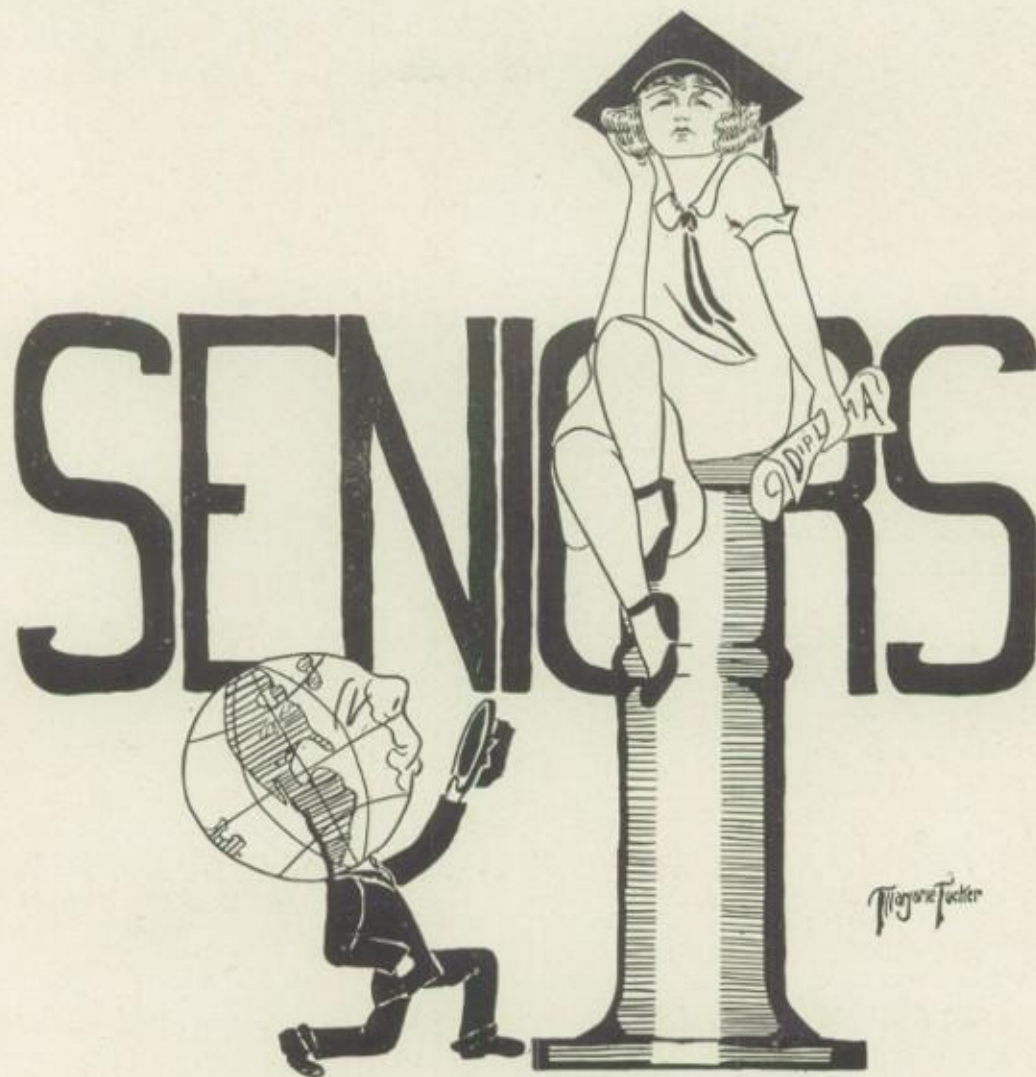


"LVI Clyden"



"Couch"





Senior Class

OFFICERS 1923

President	John Isley	Treasurer	Merle Hodges
Vice-President	Allen Combs	Treasurer	Ellen Rooda
Secretary	Merle Hodges	Class Representative	Ruth Johnson
Secretary	Theodora Eastes	Class Representative	Clarence Kelso

Class Motto: "The higher the climb the broader the view."

Class Colors: Green and Gold.

Class Flower: Sweet Peas.

Class Sponsor: Miss Henrietta Newton



JOHN ISLEY
"Johnny"

Star City, Ind., 1919
"Long live the ladies"

John's ability to handle our class was testified to when we passed through the stormy debate preceding the "Hunt." John takes a good natured interest in everything around school and in spite of his more than an "interest" in a certain for Junior has found time to devote himself successfully to athletics and other things. Johnny is one of our "society" men, and is hailed as a royal fellow and friend by all.

Senior Class President,
Varsity Football, '21-'22.
Track, '22-'23.
"Brown of Harvard."
"If I Were King."
Classical Club.
Chemistry Club.

THEODORA EASTES
"Teddy"

Muncie, Indiana, 1913
"Her manners were ever sweet and harmonious"

No Senior girl has taken a more active part in the activities of the class of '23 than Teddy. We notice that her locker is the "hanging out place" for our famous basketball captain, but we won't condemn him too harshly, for we like her personality, too. We predict that Teddy will be either a judge or an accompanist. Teddy's smiles are ever present.

Board of Control, '21-'22.
Secretary of Senior Class
Basket ball, '23.
"If I Were King."
Classical Club.
Chemistry Club.

SPENCER ASBURY
"Jake"

Emsley, Alabama, 1910
"But the class beholds no name"

So known as thine in the halls of fame." "Jake" has been a twinkling performer in athletics and everything else around school, and as a result possesses friends that number up into four figures. He has blossomed into quite a ladies' man this year.

A royal friend.
President Board of Control.
Varsity Football, '20-'21-'22.
Track, '21-'22-'23.
Class Basket ball, '22-'23.
"Brown of Harvard."
"Spice and Variety."
Classical Club.
S. E. O. of '23.
Chemistry Club.
Spanish Club.

ELSIE EARLANDSON

Chicago, Illinois, 1919
"High erected thought seated in a heart of courtesy."

Elsie has made a lasting name for herself at Emerson. The grades she receives are a source of wonder to the rest of us. Ninety-fives are as common on her card as eighties are on most of ours. But her mind isn't always on books. Oh no! Elsie is musically inclined, too. We are very proud of her and will always remember her as one of the "personalities" of the class.

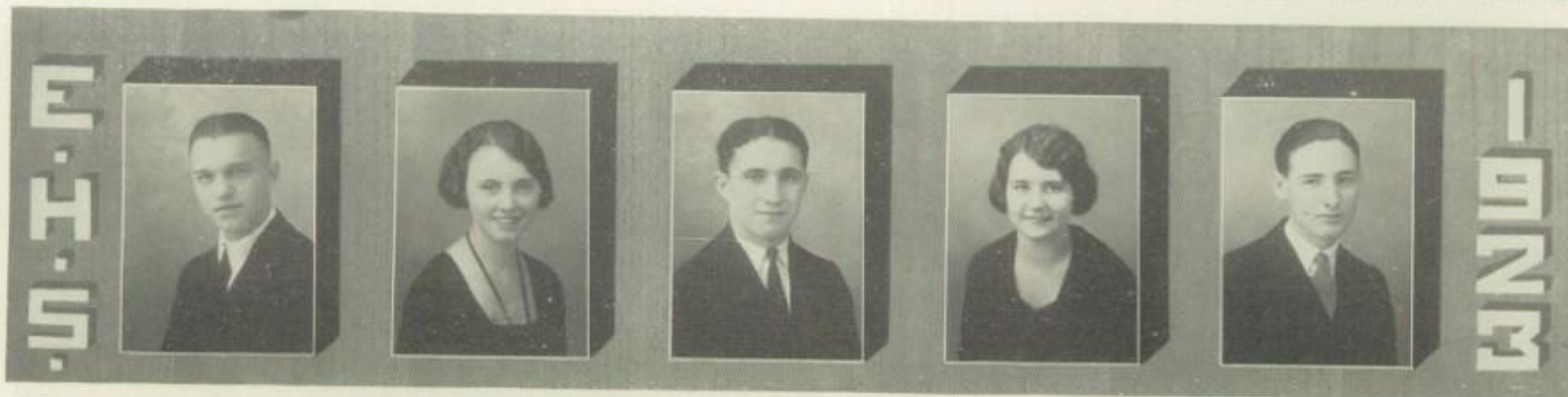
Literary Editor, "E," '23.
Eligibility committee, '21-'22-'23.
Auditorium League
Chemistry Club
Spanish Club
G. S. E. C.

ALLEN COMBS
"Al"

Cayuga, Indiana, 1910
"Some persons love books; others love—other things"

Al is herewith shown the possessor of a full row of Ivories, but we are obliged to confess that since the "Hunt" he has been minus one of his molars. Al for a time was exponent of "once a week" dates, but we do not know how he stands on that vital question now. He has a name for himself in school.

Vice President Senior Class.
Athletic Finance Committee.
Varsity Football, '21-'22.
Baseball, '23.
Track, '23.
"Brown of Harvard."
"If I Were King."
S. B. E. C. of '23.



**PAUL
MOHARDT**

Penuxsatany, Pa., 1914
"A man quite young in
years but gray in
fame."

This dashing young
gallant is extremely ef-
ficient when it comes to
calling signals. He is
brimful of gay repartee
and wit. He has made a
specialty of kidding the
teachers and can tell
you all about how it
works sometimes. He is
not seen around school
after hours for some
reason or other.

Varsity Football '20,
'21, '22.
Varsity Basketball '21,
'22, '23.
Track '21, '22.
Baseball '21, '22, '23.
Spanish Club.
Classical Club.
Chemistry Club.
B. S. E. C. of '23.

ELLEN ROODA

Kansas City, Mo., 1908.
"Friends were her pas-
sion and delight."

Ellen is a Senior who
will be missed by every-
one. Whenever an ac-
companied is wanted, a
hunt is started for El-
len. She has certainly
done her bit and then
some in boosting our
music department. We
predict that she will be
another Paderewski.

Annual Board '23.
Board of Control.
Social Committee.
Hockey '19, '20, '21,
'22.

"Brown of Harvard."
"Spice and Variety."
"If I Were King."

Spanish Club.
Classical Club.
Chorus '20, '22, '23.

**SAM RUMAN
"Sammy"**

New York City, 1912.
"On and over the pin-
nacle of fame."

This young man has
not succeeded in "hid-
ing his light under a
bushel" very well; ev-
ery one in the state
knows him. He has held
his own on every team
for four years, receiving
All-State honors and a
captaincy of our champ
team as well. Ruman is
also one of our debonaire
society set, and his pres-
ence is always in de-
mand among the ladies.
we notice; but like the
bee he flits from flower
to flower.

Asst. Editor of "E"

'23.

Varsity Football '19,

'20, '21, '22.

Varsity Basketball '21,

'22, '23.

Baseball '21, '22, '23.

"Spice and Variety."

"If I Were King."

Spanish Club.

**EDNAH BOWLER
"Micky"**

Boyne City, Mich., 1912.
"Sweet tempered, full
of fun, and square,
A friend to have and
keep for e'er."

Ednah is our old stand-
by when it comes to
hockey, basketball, and
tennis. She fills her
niche in Emerson school
life in a most commend-
able way. She is famed
for her humor. It is
rumored that certain
Seniors are contesting
for first honors. How
about it, Micky?

Basketball '20, '21, '22,

'23.

Hockey '20, '21, '22,

'23.

Tennis Team.

Spanish Club.

Chemistry Club.

G. S. E. C.

Auditorium League.

**WILLIAM
O'BRIEN
"Bill"**

Elwood, Indiana, 1920.
"Men are not bad, but
they have their dev-
ilish ways" and im-
prudent days."

Bill is seen wearing
his R. O. T. C. uniform
—usually. We seldom
find him studying, but
he evidently does, be-
cause he manages to get
by. Bill is one of our
ultra-fashionable mem-
bers.

Class Basketball '20,
'21, '23.

"Brown of Harvard."

S. E. C. of '23.

Spanish Club.

Auditorium League.



RICHARD STURTRIDGE
"Dick"

Vandergift, Pa., 1911.

When "Wichad" is not breaking records in athletics, he is devoting himself to the fairer sex. Dick is a four major sport man and has proved himself invaluable to Emerson on the gridiron, court, cinder track, and diamond. Dick is, however, not affected by his long array of records and carries the plaudits modestly.

Varsity Football '19, '20, '21, '22.
Varsity Basketball '20, '21, '22, '23.
Baseball '21, '22, '23.
Track '20, '21, '22, '23.
Chemistry Club, Pres.
Spanish Club.

MARGARET BAILEY
"Peg"

Portland, Indiana, 1913.

"Here's to the girl with the eyes of blue
Whose heart is kind,
and love is true."

This pretty little girl is certainly a good cure for the blues and is a good friend to all. Peg seems to be quite occupied at times but especially so when she is with Nore. Classical music comes in for a due share of her time. Foo. Peg surely has worked hard for the success of this "E."

Snapshot Editor "E."
Building and Grounds Committee.
Hockey '19, '20, '21, '22.
Basketball '22.
Chemistry Club.
Spanish Club.
S. E. C. of '23.

NORE HAGMAN
"Hagman"

Aurora, Illinois, 1919.

"He hath a head to contrive, a tongue to persuade, and a hand to execute."

We predict that this husky fellow will some day represent us in the Senate. Nore is to be given great credit for putting out the 1923 annual. We know of the many hours he has spent on it. Of late he has been quite a stepper on the waxed floor.

Editor-in-Chief "E."
'23.
Varsity Football '21, '22.
Track '22, '23.
"Brown of Harvard."
"Spice and Variety."
S. E. C. of '23.
Chemistry Club.

VIRGINIA CHASE
"Gin"

Wabash, Indiana, 1911.

"Grace was in her steps,
Heaven in her eyes."

Gin is one of our old standbys, always ready to boost Emerson. As a Member of the Social Committee and Annual Board she has shown her dependability. All the girls envy Gin's stately figure and pretty black hair. Now what's his name, Gin?
Annual Board '23.
Social Committee '23.
Hockey '19, '20.
Auditorium League.
Chorus '19 '20, '21.

COLLIN RESH
"Resh"

Rensselaer, Ind., 1911.

"A man's work, gentlemen, is never finished."

Collin's very business-like air immediately proclaims him to be our business manager. He has faculty to become worried over trivial things, but we forgive him as we never have seen him in a grouch or "tantrum." "Resh" is naturally quiet, but a good joke will immediately change his statesmanlike air. Does not believe in eating between meals — huh "Resh"! Has managed the business of the "E" in a most commendable manner and has not neglected to make friend.
Asst. Business Manager
"E" '22
Business Manager "E" '23.
S. E. C.
Chemistry Club.



**CLARENCE
KELSO**
"Klassy"

Decatur, Illinois, 1916.

"A youth care free and light hearted was he."

Klassy is one of the most debonair members of our class and can make himself at home anywhere. He is especially famous for the sweet nothings that he communicates to a certain Junior lassie. (We have the evidence, Klassy). Clarence throws a mean basketball as well as a note and is in demand on both sides.

Varsity Football '23,
Varsity Basketball '22,
"If I Were King."

'23,
S. E. C. '23,
Classical Club,
Cicero Club
Chorus '21, '22, '23.

**WILNA
DAVIDSON**
"Willie"

Novia Scotia, Can., '09.

"I couldn't be good if I would and I wouldn't be good if I could."

Willie is forever getting into trouble with some member of the faculty; she always comes out with a cheerful giggle. We'll never forget her in "Spice and Variety," displaying to perfection the art of chewing gum. From a ukelele congregation in the hall to a Spanish Club meeting one sees Willie's fluffy bobbed hair popping up.

Building and Grounds Committee '23,
Hockey '21,
Basketball,
G. S. E. C.
"Brown of Harvard,"
"If I Were King,"
Spanish Club,
Classical Club,
Auditorium League.

**DONALD
DYKEMAN**
"Don"

Richmond, Ind., 1910.

"He does nothing in particular and does it well."

We often wonder how Don can talk so fast, but when we consider the importance of his speeches, we excuse his willingness to talk. Don is well known and has largely obtained prominence through the fancy hair "cuts" he wears around school.

Class Basketball,
"Martha,"
S. B. E. C.
Chemistry Club,
Spanish Club.

HELEN KING
"Hek"

Dillonville, O., 1912.

"She's a jolly good fellow,
Her friends will all declare."

Helen believes in doing everything with a snap and as a result is in great demand for committees. If there's an argument any place, Helen shines and usually wins out. We are proud of Helen because she has shown what a person with ambition can do.

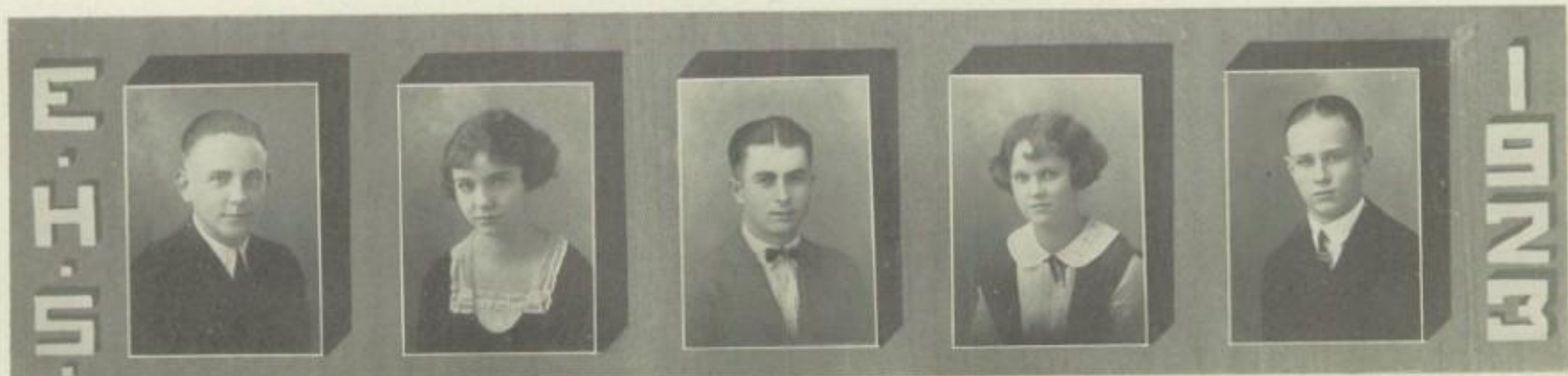
"Brown of Harvard,"
"If I Were King,"
Hockey '21, '22, '23,
Basketball '21, '22, '23,
Baseball '23,
Chemistry Club,
Spanish Club,
Classical Club,
G. S. E. C.

CLYDE HEYDORN
"Fat"

"The right side of life to look at is the bright side."

Clyde, although one of our confirmed bachelors, is to be seen now and then conversing with some of the fair sex. Although somewhat reticent, his optimistic nature has brought him many friends. He loves to "amble" along but he can handle his pounds, as he demonstrated at guard. We notice that every play insists upon "Fat" as stage manager.

Varsity Football '22,
"Brown of Harvard,"
"If I Were King,"
Stage Manager,
Spanish Club,
Chemistry Club.



FORDE BRUCE
"Fat"

Garret, Indiana, 1917.
"Worry and I have never been introduced."

Seriousness is not in accordance with Forde's disposition. Oh, he can be serious for a short time. He grew to be quite a "lady killer" this year and shines on the dance floor. If you notice any signs of haggardness around his countenance remember he is our advertising manager.

Advertising Manager of "E," '23.
Treasurer '21.
Social Committee '23.
Captain R. O. T. C.
Athletics Finance Committee '23.
Class Football '23.
"Brown of Harvard."
"If I Were King."
S. B. E. C. '23.
Chemistry Club.
Classical Club.

MARTHA PISOR
Toledo, Ohio, 1908.

"When the Muses nine With the Virtues meet"

We thought Martha was leaving us for good, but evidently she knew the worth of our class, for she returned. This year Martha's loafing place has been on or near the railing in the hall. She possesses versatility and loves to express herself to one and all. She has shown some of her talent in the Art and Music Departments.

Hockey '20, '21.
Basketball '23.
"Spice and Variety."
"Brown of Harvard."
S. E. C. '23.
"If I Were King."
Spanish Club.
Classical Club.
Chorus '22, '23.

RICHARD PATTERSON
"Dick"

Kalamazoo, Mich., 1918.

"For he's a jolly good fellow as no one can deny."

When Dick reached his senior year he evidently decided to give up everything and settle down. He has succeeded, nearly. We wonder what makes his hair so shiny.

Class Basketball '21, '22.
Class Football '22.
"Brown of Harvard."
"If I Were King."
S. B. E. C. '23.
Classical Club.

RUTH JOHNSON
Clairton, Pa., 1908.

"Merciful and compassionate and full of sweet assurances."

Ruth is in for a good time and gets it too, from our observations. Will Ruth make a good saleslady? She surely has had enough experience selling candy at the games. You may be sure where there is anything of importance going on, Ruth is always present. She is always seen in the company of three other popular Seniors.

Board of Control.
Booster Committee.
Hockey '19, '20, '21, '22.
Basketball '23.
"Brown of Harvard."
"If I Were King."
Spanish Club.
Chemistry Club.
Classical Club.
G. S. E. C.

LADDIE KORNAFEL

Hammond, Ind., 1914.

"I hurry not, neither do I worry."

Each morning Laddie commutes from the wilds of 45th just to have the honor of belonging to our great and glorious class. Laddie, although diminutive, places his goods in a commanding manner. He is a confirmed supporter of our doughty R. O. T. C.

Joke Editor of "E."
"Brown of Harvard."
"If I Were King."
J. B. E. C. '22.
S. B. E. C. '23.
Spanish Club.



**LEONARD
CONSIDINE
"Len"**

Joliet, Ill., 1910.
"He looks solemn as a
deacon but appear-
ances are deceiving."
Len is noted for the
large and varied assort-
ment of sweaters that
he springs on us every
day or so. Love affairs
are quite distracting.
Not so, Len!
Social Committee.
Lightweight Basketball
'22.
Class Basketball.
"If I Were King."
"Martha."
B. S. E. C. '23.
Spanish Club.
Chemistry Club.

**"Gert"
GERTRUDE
GREENWALD**

Whiting, Ind., 1912.
"Born for success, she
seemed with grace to
win."
Gert is studious but
never fails to show ap-
preciation of humor. Be-
fore "exams" everyone
is rushing her to get
pointers. We never hear
her mention the strong-
er sex, but we think she
has weakened a bit.
Basketball '20, '22, '23.
Baseball '22.
"If I Were King."
Junior English Club '22.
Senior English Club '23.
Classical Club.
French Club.
Chemistry Club.

**ROBERT AHRENS
"Bob"**

Milwaukee, Wis., 1918.
"A most pleasingly in-
sistent young man
who knows no world-
ly cares."
Bob is inclined to
take the happy and
carefree path, obtaining
much merriment (and
giving it also) on the
way. His personality
has attracted to him a
host of friends. Bob is
our society man. He be-
lieves in lots of recrea-
tion, has a perfect
smile, and a marcel.
Seems to like beach
parties fairly well.
Junior Class Pres. '22.
Athletics Finance Com.
Lightweight Football
'21.
"If I Were King."
S. B. E. C. '22.
Spanish Club.
Classical Club.

**EILEEN ISLEY
"Eli"**

Hutchinson, Kans., '20.
"She, whose speech was
always truth's pure
gold."
"I'll be glad to do
that lil' thing, ol'
dear" is characteristic
of Eileen, who is a good
cure for the "blues."
No matter what hap-
pens, Eileen smiles and
makes the best of it.
"If I Were King."
"Martha."
"Ruth."
Chorus '23.
S. E. C. '23.
French Club.
Chemistry Club.

**ROBERT
McARTHUR
"Mickey"**

Elwood, Ind., 1910.
"The world belongs to
the energetic."
Mickey is as fleet in
his studies as he is on
the cinder path. He has
also upheld our fame on
the oratorical stage in
a brilliant manner.
Track '22, '23.
"Brows of Harvard."
"If I Were King."
Classical Club.
Spanish Club.
Chemistry Club.
B. S. E. C. '23.



IRENE PARSONS

Chicago, Ill., 1909.

"Her ways are ways of pleasantness."

In athletics, dramatics, studies, and fun Irene always has a place. In other words, she is an all-round good sport. She has been with us all through our high school days and has made a place for herself that no one else can fill.

Annual Board.

Hockey '19, '20, '21, '22.

Basketball '20, '21.

Baseball '21.

"Brown of Harvard."

"If I Were King."

Classical Club.

S. E. C. '23.

MERLE HODGES

Rensselaer, Ind., 1906.

"Believe that you have it, and you have it."

When it comes to lugging the "gang" around in his car, Merle is right there. He is seen at all the dances. He spends a great deal of his time down by the girls' entrance. Has the faculty of wringing out dues from impoverished Seniors. Merle has, it seems, a brilliant future cast in his horoscope.

Class Treas. '22, '23.

Chairman of Building and Grounds Committee '23.

Athletics Finance Com. Class Basketball '22, '23.

"If I Were King."

S. B. E. C. '23.

Capt., R. O. T. C.

HELEN CRABILL

South Bend, Ind., 1914.

"She's our delight, all mankind's wonder."

In spite of the fact that a certain Senior was graduated last year, Helen seems to be getting along nicely with us. We all like Helen; she fits in any place. Athletics, games, dances, or classmeetings. Helen is right there to help.

Booster Committee.

Basketball '21, '22.

Baseball '21.

Hockey '21, '22.

S. E. C. '32.

Spanish Club.

Chemistry Club.

Classical Club.

JOHN DAVIS

"Swede"

"The greatest truths are simplest, and so are all great men."

We predict that some day John will rise to great heights in the scientific world. May even get so high as to invent those "oxygen tablets" that Spencer has looked so long for. He is noted for his ponderously clinching arguments in classes. Is a member of the O'Brien-Pendleton-Haas hall-roaming crowd.

Class Football.

"Brown of Harvard."

S. E. C. '23.

Chemistry Club.

Spanish Club.

Auditorium League.

MARJORIE TUCKER

"Marge"

Logansport, Ind., 1909.

"Her pathway lies among the stars."

Margie is our little artist. Everyone rushes to Marge to draw in "Girl Graduate Books," so when that hectic season comes she is pretty busy. Her humor is always evident. You may see the evidence of her work in this annual.

Board of Control '22.

Annual Board '22, '23.

Spanish Club.

French Club.

S. E. C.

Auditorium League.

**HELEN COX**

Chicago, Ill., 1918.

"A likeable girl with a likeable way."

Helen and Marjorie take their places on the warmers every day at 3:15. If you want to know how to get out of taking gym, ask Helen, and she will give you a good excuse. However Helen is a good worker. Her black hair and eyes give her a chic appearance, and we are under the impression that Helen will be a model some day.

"If I Were King."
Spanish Club.
French Club.
Chemistry Club.
Auditorium League.

SEYMOUR MEHLER

Chicago, Ill., 1915.

"I think of ease, but work on."

We always thought that Seymour had some dramatic ability and as the captain in "If I Were King," he justified our predictions. These parts are not so good, however, if you ask Seymour. Worked quite hard to graduate with our illustrious class.

Senior Class Football.
Class Basketball.
"Brown of Harvard."
"If I Were King."
B. S. E. C. of '23.
Classical Club.
Chemistry Club.

HARRIET HANLEY
"Hi"

Valparaiso, Ind., 1916.

"Her's a spirit deep, and crystal clear."

Harriet, who hails from Ambridge, seems to like Emerson. She certainly has made many friends, dividing her time between her studies and pleasures. Harriet is as good a student as an athlete, which is quite complimentary. She loves to sit on the warmers during her gym hour. Huh, Harriet!

Hockey '21.
"Brown of Harvard."
"If I Were King."
"Ruth."
"Martha."
G. S. E. C.
Classical Club.

CLARENCE HENDRICKSON

Susquehanna, Pa., 1911.

"There is great ability in concealing one's ability."

We did not know that Clarence could sing until this year when he startled the silences of our Auditorium with his warblings on high "C." It seems that he is a confirmed bachelor, also a confirmed R. O. T. C. booster and supporter.

"Brown of Harvard."
"If I Were King."
Orchestra.
Contest Chorus.
Spanish Club.
Chemistry Club.
G. S. E. C. '23.
R. O. T. C.

BEATRICE JAMES
"Bea"

Morgantown, W. Va., 1919.

"A good reputation is a fair estate."

This golden haired young lady with her quiet fun and humor has made herself everybody's friend. She is naturally quiet, but the Senior Play proved that she can play in any part. That proves you never can tell. Keep it up, Bea.

Hockey '21, '22.
Basketball '21, '22, '23.
Baseball '22.
"If I Were King."
G. S. E. C. '23.
Classical Club.
Chorus '23.
Auditorium League.



HAROLD HAAS
"Sparky"

Chicago, Ill., 1912.
"A bit of nonsense now
and then is most di-
verting."

A bit of fun now and
then is relished by the
best of men, thinks
Harold. If you want to
know how to get "eats"
from the lunch room at
all hours of the day,
ask him, he knows. He
seems to like little girls
very well.

Varsity Football '22.
"Martha."
S. E. C. '23.
Chemistry Club.
Auditorium League.

PEARL BAKER

Cassopolis, Mich., '16.
"She needs no eulogy:
she speaks for her-
self."

We always thought
that Pearl was a quiet
and studious little girl,
but—we saw her one
night and almost fail-
ed to recognize her.
Pearl's special pals are
Helen and Verona. We
predict that she will be-
come a private secretary
to somebody some day,
but we are not prepared
to say.

"If I Were King."
Classical Club.
G. S. E. C.
Spanish Club.
Auditorium League.

HENRY
SACKETT
"Hank"

San Diego, Calif., 1912.
"A man modest, yet
self-contained."

Henry has keen fore-
sight as was demon-
strated when he travel-
ed all the way from
California to be an Em-
ersonian and a member
of our class. "Hank"
is a wary observer of
our eligibility. Aside
from this horrible fault
he is well liked by the
students, who realize
when a "good guy" is a
good guy.

Chairman of Eligibility
Committee.
Varsity Basketball '22.
'23.
Senior Class Football
'22.
S. B. E. C.
Spanish Club.

HENRIETTA
EWING

Nashville, Tenn., 1910.
"Her worth, I am told,
is measured in gold."

Nashville contributed
to our class its young-
est member and a stu-
dent graduating in three
and one-half years. We
are certainly proud to
have our youngest Sen-
ior finish with such a
record. She doesn't
seem studious because
she is always smiling
and talking in friendly
chats in the halls. We
shall always remember
this little blonde haired
lady.

"If I Were King."
Chemistry Club.
French Club.
Classical Club.
Chorus '23.

JOHN BECK
"Becky"

Chicago, Ill., 1910.
"A youth ever full of
quips and smiles."

Although John has
never reached six feet
in height, he has never
permitted the lack to
keep him out of the
limelight. Aside from
his hobby of telling
jokes, he likes to place
his name on the honor
roll every month or so.
He is always "Johnny
on the spot."

Class Basketball '21.
'23.
"Brown of Harvard."
"If I Were King."
Chemistry Club.
Spanish Club.
S. B. E. C. '23
R. L. T. C.
R. O. T. C.



**ELMA
KLEINDORF**

Winder, Pa., 1917.

"Never trouble trouble,
till trouble troubles
you."

Elma has already decided upon her future course in life, and we wish her success. We always thought that she was a studious girl; from the way she recites you can't tell that she doesn't study much. But she gave herself away one day. We wish she would tell us how she does it.

Basketball '23.
"Ruth."
"If I Were King."
G. S. E. C.
French Club.
Auditorium League.

**EDMUND
HEILSTEDT
"Heily"**

Valparaiso, Ind., 1913.

"He is small but so is dynamite."

As Chairman of the Booster Committee he has proved his worth as a "dyed in the wool" booster and true Emersonian. He finds it amusing to dwell upon the qualities of his car, but we won't say anything as we have had many a lift.

Chairman of Booster Committee.
Baseball '21, '22, '23.
Class Football '23.
Class Basketball '21, '22, '23.
Lightweight Basketball '23.
S. B. E. C. '23.
Classical Club.
Chemistry Club.

**DELLA CAREY
"Casey"**

Wheeler, Ind., 1921.

"Plain sense but rarely leads us far away."

Della has been with us only a short time, but she has made a host of friends. Once in a while we see her gaze toward Wheeler. We wonder just what the attraction is. Won't you tell us his name, Della?

"If I Were King."
Auditorium League.
Classical Club.
S. E. C. '23.

**SOLLY
GOLDMAN
"Goldman"**

Chicago Ill., 1908.

"Whate'er he does, he does with vim and determination."

Goldman, we think, is slated for a political position of some sort judging by the "diplomacy" he pulls off in English Club and elsewhere. Goldman and his "car" are always present to haul the gang around whether to a "Hunt" or on a jaunt. We know he can dance but think he is trying to keep it a dark secret. However, the Farewell will tell, Solly.

Class Football '23.
Class Basketball '22, '23.
"Spice and Variety."
"If I Were King."
S. B. E. C. '23.
Classical Club.
Chemistry Club.

**CATHERINE
WHITE**

Chicago, Ill., 1909.

"Disguise your bondage as you will,

'Tis woman rules us,
rules us still,"
wisdom with mirth."

Catherine has determined to be a history teacher. But maybe she will change her mind, for she seems to be pretty good material for grand opera, as she showed us in "Spice and Variety." She has been a great help to Mr. Snyder, making the chorus for three years. Catherine is a product of Emerson school, and we are proud of her.

"Ruth."
"Spice and Variety."
S. E. C. '23.
French Club.
Classical Club.
Chorus '21, '22, '23.



LUCILLE B. PATTERSON

Rochester, Ind., 1918.
 "To know her once is to like her always."

Lucille must have thought quite a bit of the class of '23 because she came back to graduate with us. She has learned the rare art of smiling. She is a very diligent and ambitious girl, spending much of her time in the Commercial Department.

G. S. E. C. '23,
 Chemistry Club,
 Auditorium League.

THEODORE JANSSEN "Teddy"

Chicago, Ill., 1912.

"He who mixed reason with pleasure and wisdom with mirth."

When Teddy isn't roaming around the wilds of Michigan he is usually to be seen in Gary. Ted is quite famous for his friendship with a certain Senior girl. We expect to see Theodore doing "big time" vaudeville circuits, as he is quite a distinguished tenor. A good fellow.

Varsity Football '20, '21.
 Baseball '21, '22.
 "Brown of Harvard."
 "Spice and Variety."
 S. B. E. C.
 Chemistry Club,
 Classical Club.

NEVA HOLMES

Ross, Ind., 1905.

"A life of honor and of worth."

Like all of her sisters, Neva went through school with an excellent scholastic record. We hardly knew she was here until this year. Maybe she thought all work and no play was not a good idea; so she came in for a good time. She is a good student and we know that she will be successful in anything she undertakes.

"Brown of Harvard."
 "Ruth."
 "If I Were King."
 Auditorium League.
 Spanish Club,
 S. E. C. '23,
 Classical Club.

WILLIAM PENDLETON "Bill"

"The best policy is to avoid that which you detest; so I give work wide berth."

Bill is rather deliberate in his actions, but after a time he usually accomplishes what he sets out to do. He has a most convincing blush which he uses only in English, we think. Bill is an ardent roamer of the halls and a supporter of the R. O. T. C.

Lightweight Basketball '20, '21.
 Class Basketball.
 S. E. C. '23
 Chemistry Club,
 Auditorium League.

CLARA OHRENSTEIN "Babe"

Chicago, Ill., 1913.

"The toils of honor dignify repose."

Clara has followed in her sister's footsteps and has made the best of her time in school. Being musically inclined she succeeded in making our chorus for three years. We never have seen her talking; she's too busy for that.

"Martha."
 "Ruth."
 Spanish Club,
 French Club,
 S. E. C.
 Chorus '21, '22, '23.
 Auditorium League.



HENRIETTA
STEINKE

GREGORY
MAUREK
"Greg"

Austin, Minn., 1922.
"One who laughs never
finds a dull moment."

After tracking thru
the wilds of Minnesota
"Greg" decided to
cast his fortune with
the rest of us and grad-
uate at Emerson. He
stepped right in and
made himself at home
with everybody and is
accepted as a fine fel-
low. His spontaneous
humor cannot be kept
under cover. Aside from
this trait "Greg" is
quite faultless. We no-
tice that weekly trips to
Hammond are in order
on his social calendar.
"If I Were King."
S. E. C. '23
Chemistry Club.

BEATRICE
FIGGE
"Bea"

Johnston, Pa., 1911.
"It's her temperament
to smile."

We have always ob-
served Beatrice's su-
perb crown of glory
with envy. Bea is al-
ways anxious to help or
be of service to any of
us. She has a warm spot
in our hearts.

Eligibility Committee
'23.
Baseball '21.
Hockey '21.
"If I Were King."
Civics Club.
Spanish Club.
Commercial Club.
Classical Club.

GEORGE
VERPLANK

Milwaukee, Wis., 1919.
"Deliberate of action
and speech."

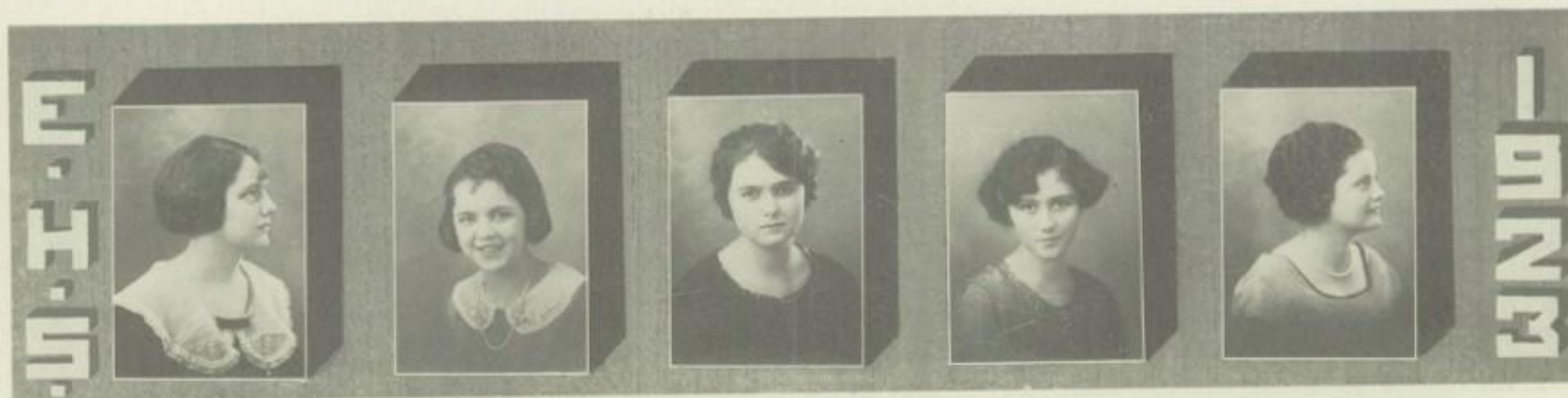
The honor roll would
look queer if George's
name was not to be seen
on it each month.
George is always ready
to pop up with any
kind of knowledge. We
think he could pass one
of those Edison tests.
Here is another strong
supporter of the army.
Senior Class Football.
"Brown of Harvard."
S. B. E. C. '23.
Classical Club.
Chemistry Club.
Auditorium League.

JEANNETTE
GASTON
"Teeny"

Washington, D. C. '17.
"A maid whom nature
favored"

We've always had
Jeannette with us, and
that dark eyed little
lady holds a place all
her own in our affec-
tions. We hear she's
quite an artist, one of
Miss Lull's standbys.
To all appearances she
is quiet, but we who are
acquainted with her
know that she is in-
clined to be much the
opposite.

French Club.
Spanish Club.
Chemistry Club.
Auditorium League.



DEBORAH BETTS
"Deb"

Homestead, Pa., 1910.
"A woman's tongue
that keeps no Sunday."

It used to be "Liz-
zie" and now its
"Deb." We wonder
why! She surely has
been a loyal Senior,
lending a helping hand
wherever it was needed.
She is a good student, a
good athlete, and what
more could you want!
We know that she will
attain all her ambitions.
Hockey '20, '22.
Basketball '21, '23.
"If I Were King."
Classical Club.
Chorus '22.
French Club.
G. S. E. C. '21.

CATHAIRN
PRYBYLSKI

Chicago, Ill., 1914.
"Prudent, quiet, and
ever right."

Cathairn made an ex-
cellent impression up-
on us on her arrival
and since then we have
been more attracted to
her because of her
pleasing manner and
personality. We wonder
which one of her many
admirers has been lucky
enough to gain her de-
cided favor.
Spanish Club.
Commercial Law Club.
French Club.

IRENE FIELD

Jackson, Mich., 1919.
"She has common sense
in a way that's un-
common."

Truly worth-while
people are so quiet and
self-effacing that they
are not conspicuous.
Such a person is Irene.
When she left us we
felt her loss and realiz-
ed how well liked she
was. We are sorry Irene
can't graduate with our
class, but we know she
will make good in the
true Emerson way wher-
ever she goes.
Hockey '20.
"Brown of Harvard."
Chemistry Club.
French Club.
Classical Club.
S. E. C. '23.
Auditorium League.

HELEN
MAHONEY
"Irish"

Green Bay Wis., '19.
"Infinite riches in a
little room."

Helen is up and ready
to defend the Irish—al-
ways. She's small, but
oh, you can't tell it
when it comes to talk-
ing. In the debate Helen
displayed her argumen-
tative power and won, of
course. Helen shines on
report card day and has
a lovely time when the
rest of us are disconsol-
ate. We think she's a
fine sport.

Froebel-Emerson De-
bate '23.
"Brown of Harvard."
"If I Were King."
"Ruth."
S. E. C. '23.
Classical Club.
Chemistry Club.
Spanish Club.
Chorus '22, '23.

GERTRUDE
EIBEL
"Gert"

Joliet, Ill., 1909.
"I would more natures
were like thine."

Gert is one of our
talented musicians. She
has been a great help to
the music department
and has made the chor-
us every year. Gert's
favorite occupation is
making candy for the
football games and she
certainly has mastered
the art of making it.
Her friendly smile has
gained her many
friends.

"Spice and Variety."
"Ruth."
Chorus '20, '21, '22,
'23.
Spanish Club.
S. E. C. '23.

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S



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B
N
E

LILLIAN KNOTT
South Bend, Ind., 1911.
"Tranquillity ever accomplished most."

Lillian has always been one of us but somehow she won't let herself get acquainted with our class, since her chums are of last year's class. She is always seen with an armful of books, and we know that she is not doing this for naught. "Brown of Harvard," Orchestra '18, '19, '20, '21.
Auditorium League.
Classical Club.
G. S. E. C. '23.

HERMAN CLARIN
"Herm"

Chicago, Ill., 1917.

"I am able to withstand everything but temptation."

Herman travelled the long and weary trail from Chicago to join us and has since proved a welcome addition to our class. "Herm" is usually to be seen tearing down the street in his "Lincolnette" with a certain Junior girl. His beautiful smile will always distinguish him.
Spanish Club.
Classical Club.
G. S. E. C.
R. O. T. C.

BEULAH WALTON
"Billie"

Martins Ferry, O., 1922.

"She will outstrip all praise and make it halt behind."

Beulah came here when Catherine did and from the same town, and since we have never seen them apart for more than an hour. She has taken much interest in our school and class and has made many friends.

J. E. C. '22
Social Committee '22.

ALFRED ROTHSCHILD
"Roxy"

Pittsburg, Pa., 1914.

"Shortly my labors will be ended."

Altho Roxy's shoulders are never bowed under a load of books, he always has an array of puzzling questions for the teacher. Al supports everything around school in a general way, especially the dances and parties.

Lightweight Basketball Team '21, '23.
Class Football '23.
Class Basketball '23.
"Brown of Harvard."
"If I Were King."
Spanish Club.

BEULAH MARXMILLER
"Buelikers"

Rossville, Ill., 1918.

"Thought runs in deep waters."

Most of her time is spent in the Commercial department. She is generally so occupied that we see her only in passing from class to class. We predict that Beulah will be a great confidential secretary.
Baseball '19, '20.
Basketball '20.
"If I Were King."
Spanish Club.
Auditorium League.



EDITH GIDEON

Mattoon, Ill., 1906.

"The idlest manner and the gent'est heart."

Edith is the golden-haired young lady, noted for her cheerful attitude toward life, and the pleasant smile she always has for all of us. She made quite a place for herself in the commercial department. Typewriting Contest. Commercial Club. Auditorium League. French Club.

WINFIELD HARDY
"Winny"

Idaville, Ill., 1913.

"Strong for work, but stronger for fun."

"Winny" is one of our popular students who believes in mingling hard work with lots of pleasure. "Winny" is usually peaceful in English but when a dispute needs settling, he is the one to settle it. He is usually to be seen roaming the halls with the "gang."

Lightweight Football '21.
Lightweight Basketball '21, '22.
Track '22.
"Martha."
S. E. C. of '23.
Spanish Club.

BERDENA TROUTMAN

Kewanna, Ind., 1912.

"How sweet and fair she seems to be."

Berdena had an advantage over the Seniors in our library work because she was already a librarian. We thought she was quiet and not interested in anything but worth while things, but we thought wrong. In the future maybe Berdena will be head librarian and tell the coming classes how to use reference books.

Basketball '21.
Hockey '21.
Baseball '21.
French Club.
Auditorium League.

THURSTON WARD
"Red"

New York City, 1911.

"My longings are immortal."

Thurston gets exercise for the whole day by blowing the "whistle" each morning which proclaims the rest of us to be late—usually. After three years of yearning for a real job, "Red" has been busy editing the Emersonian.

"Brown of Harvard."
"If I Were King."
Chemistry Club.
Classical Club.
Band.
R. O. T. C.

JESSIE PHILLIPS

Michigan City, Ind., '21

"'Tis only noble to be good."

Jessie is Vena's shadow or the other way around, for both are together continually. Her chief interest seems to be her education. She certainly has found a good way to make friends and she is making more every day. Her way is just to have a pleasant smile for every one.

Baseball '23.
Hockey '22.
"If I Wer. King."
Classical Club.
Auditorium League.



MILDRED MORRIS

Chicago, Ill., 1907.

"To be of service rather than to be conspicuous."

Maybe Mildred didn't like the city of Chicago; so she journeyed to the village of Gary with prospects of graduating with the class of '23. She is in great demand to play the piano for impromptu dances. Mildred excels in athletics and sports.

Music Memory Contest.
"Ruth."
Chorus '23.
Auditorium League.
G. S. E. C. '23.

BENNIE JACKSON

Chicago, Ill., 1911.

"Not so much to say, but plenty to do."

When Bennie isn't carrying a cornet or some musical instrument we find him with an armful of books indicating that he believes in the ancient pastime of study. A thoroughly "good fellow" is what we all say of him.

"Brown of Harvard."
"If I Were King."
Chemistry Club.
S. B. E. C.
Classical Club.

KATHERINE GRAHAM

"Kay"

Martins Ferry, O., 1922.

"We heard of this girl and good words went with her name."

Katherine has been with us only a year but since we have come to know her well we wish that she could have been with us always. From what we have seen we guess she can handle a car pretty well—a big car for a little girl too.

Social Committee.
J. E. C. 1932.

ARTHUR MOUNT

"Art"

Chicago, Ill., 1918.

"Who can ever tell the workings of this man's mind?"

"Art" usually drops in around school once in a while to see how things are. He does not believe in getting distracted about any little thing and retains a calm appearance. We are told that "Art" is quite a "study shark!" He is noted for his creative hat styles and keen perception of humor.

B. S. E. C. of '23.
Spanish Club.
Lightweight Football
'21.
Commercial Law Club
'21.

ISLA HORINE

Arrowsmith, Ill., 1922.

"Talking comes by nature; silence by wisdom."

Isla is bashful and shy, but she was not given that disposition and winning way for naught. We are only sorry that she did not join our class sooner because she exhibits rare ability when it comes to coining English. We think that she will be some sort of public speaker, some day.

S. E. C. '23.
Classical Club.
Auditorium League.
Chemistry Club.



LENA KLUNDER
"Skinney"

Rock Island, Ill.

"The good stars met in your horoscope."

Lena is envied by all for her pretty hair. When there is a good time to be had, Lena's there to have it. A good friend and student.

"Martha."
Auditorium League.
Spanish Club.
French Club.
S. E. C.

WALTER FRANCES
"Walt"

Westville, Ind., 1921.

"The least said the soonest mended."

Walt has been with us only two years, but he has a large circle of friends nevertheless. He is well known for his ability in rifle marksmanship in R. O. T. C. Walter displays an earnest attitude towards his school work. Class Football '23.
S. E. C.
Chemistry Club.
Auditorium League.

ARVEDA ANDERSON
"Veda"

Youngstown, O., 1909

"She has a smile that fits her face and wears it every day."

A pleasant young lady who doesn't say much unless she is with her chums. No one has ever seen Arveda in anything but a pleasant mood. An undue amount of sickness does not detain Arveda from graduating with her classmates.

Spanish Club.
Classical Club.
Chemistry Club.
S. E. C.
Auditorium League.

JAMES RICKS
"Jimmy"

Muncie, Ind., 1910.

Jimmy's pet diversion is hanging up booster signs for our edification. While the signs are not always the acme of art, they convey the message in Rick's way. It appears that Jimmy has an "inclination for art." He has mastered the knack of wearing "putts" to perfection. Booster Committee.

Class Basketball '23.
Class Football '23.
"Brown of Harvard."
"If I Were King."
S. E. C. of '23.
Chemistry Club.
Classical Club.
R. O. T. C.

VERONA KLUNDER
"Faye"

Rock Island, Ill. 1914.

"Cheerfulness is an excellent wearing quality."

Verona never missed a game, and was right there when it came to boosting our team or school. We have never seen her angry, but we are inclined to think that she can get so by the way she argues. Basketball '22.

"Ruth."
"If I Were King."
Spanish Club.
Classical Club.
Auditorium League.



**IRENE
LANTARE**
"Irenie"

St. Louis, Mo., 1909
"Quiet, reserved, and
unselfish."

Irene comes in every
day from Ross, which
fact proves that the
fame of '23 is widely
spread. Irene attends to
her duties in a quiet
and unobtrusive way.
Auditorium seems to be
attractive to her.

"If I Were King."
Spanish Club,
Chemistry Club,
French Club.

**RUDOLPH
DREVENAK**
"Rudy"

Chicago, Ill., 1909.
"Thought is much
greater than all
speech."

We seldom hear from
this chap, but he is
with us just the same.
Rudy evidently employs
his time well, for he ac-
complishes anything he
undertakes.

Spanish Club,
Band,
R. O. T. C.

**LILLIAN
ANDERSON**

Youngstown, O., 1909.
"I am not inclined to
talk to mankind."

We should like to
know Lillian better
than we do but she is a
browser of knowledge
that evidently carries
her "over the hill and
far away." She is one
of the few happy on re-
port card day, and we
are proud of her.

Building and Grounds
Committee '22.
"Martha."
"Ruth."
"If I Were King."
French Club.
Classical Club.
Auditorium League.

HYMAN MAGES
"Hymie"

Chicago, Ill., 1914.
"None but himself can
be his parallel."

Hyman's ability to
give impromptu current
event topics has saved
us from losing much
knowledge of the out-
side world. Hyman does
not believe in taking a
good car on the Hunts;
just ask him about that.
Although he is only
with us two hours out
of the long day, he is
well known.

Class Basketball '22.
Auditorium League.
Classical Club.
Spanish Club.
Chemistry Club.
S. B. E. C. '23.

**ARVILLA
POLLOCK**

Chicago, Ill., 1911.
"A fair exterior is a
silent recommenda-
tion."

Arvilla is interested
in Commercial work and
hopes some day to be-
come a private secre-
tary. She has been
very successful in high
school; so we know she
will attain her highest
ambition.

Auditorium League.
French Club.
Commercial Club.



VENA BRATTON

Hartford, Ill., 1922.
"Sincerity, sweetness,
void of pride."

Although a newcomer
Vena has made rapid
advances into our midst.
Jessie and Vena are in-
separable companions
and both are on the
basketball team.

Hockey '23.
Basketball '23.
Declamatory Preliminaries '23.
G. S. E. C. '23.

LEIGH ALGER

Griffith, Indiana

"And he bore without
abuse the grand old
name of a gentle-
man."

Although Leigh is
very quiet and unas-
suming we have found
that he is a staunch
Emersonian. Aside from
being an accomplished
band man he is a "vet"
of good standing in the
R. O. T. C. We might
add that his home is in
Griffith, and that he
comes in every day so
he can be one of "our"
number.

S. B. E. C. '23.
Classical Club.
Auditorium League.

CATHERINE BROOKS

Chicago, Ill., 1908.

"Courteous, kind, and
pleasant."

Catherine is quiet,
but you can't always
tell. She succeeded in
taking the title of Sen-
ior Basketball captain,
and has shown some
good work in all ath-
letics. We shall always
remember her as the
little girl with the pret-
ty curls that she hated
so.

Typewriting Contest
'22.
Basketball '22, '23.
Baseball '22, '23.
"If I Were King."
French Club.
G. S. E. C.

GERALD DECK

Hoopeston, Ill., 1918.

"At rare intervals do
we see him."

Here is one Senior
that evidently does not
roam the halls like the
rest of us. Gerald is a
loyal member of our
class and supports our
class meetings. He evi-
dently considers the
"army" life a fitting
one as he is always seen
in a well pressed uni-
form.

Class Basketball '21,
'22.
S. B. E. C. '23.
Classical Club.
Auditorium League.

GOLDIE GOODRICH

"Goody"

Merrillville, Ind., 1920.

"Courteous by nature,
not by rule."

Everyone is Goldie's
friend. We don't get a
chance to see much of
her because most of her
time is spent in the
Commercial department.
Some day she may be a
shorthand teacher.

Auditorium League.
Classical Club.
S. E. C. '23.



EMMA BERTHA

Clairton, Pa., 1913.

"She makes sunshine in a shady place."

None of us discovered the real Emma until Helen found out what a peach she really is. Speaking of good students, Emma is termed a "shark." But do not think she thinks only of books, because she succeeded in placing on the Championship Hockey team.

Hockey '22.

"Brown o' Harvard."

"If I Were King."

Classical Club.

Spanish Club.

S. E. C. '23.

Auditorium League.

RUSSEL BONE

"Russ"

Eucyrus, O., 1916.

"With thought of tomorrow does he proceed on his way."

Law and order are faithfully preserved at noon by "Russ" so that other students may "study." The job is not a thankful one as he will testify. One of our doughty R. O. T. C. supporters Russ spends a great deal of time on our cap and gown measurements. Russ is an earnest student.

Eligibility Committee.

Athletics Finance Committee.

Class Basketball '23.

S. B. E. C. '23.

Spanish Club.

Classical Club.

CAROLINE

PAPKA

Tolleston, 1905.

"The mildest manners and the gentlest manners."

Caroline has never wasted any spare moments. Books constitute a large load that she transports from class to class. In Gym however, Caroline is observed to cast her dignity aside.

"Ruth."

Commercial Law Club

'21.

Salesmanship Club '22.

Auditorium League.

J. E. C. '22.

WILBUR

VERPLANK

"Bill"

Evanston Ill., 1909.

"Quietness of action and directness of purpose."

In looking over the qualities of the 1923 class Bill suddenly decided to grab his diploma with the rest of us. This curly headed chap is noted for his high scholastic standing as well as his extremely quiet nature. It seems that he likes grey sweaters fairly well.

"If I Were King."

S. E. C.

Classical Club.

Chemistry Club.

R. O. T. C.

MAGDALINE

SHAUB

McKeesrock, Pa., 1912.

"A pleasing countenance is no slight advantage."

Magdaline is ambitious and a hard worker. We never see her loaf. Maybe she does tho. Something tells us that in the future she will turn out to be a teacher in some University.

Baseball '22.

"Brown of Harvard."

"If I Were King."

"Ruth."

"Martha."

Chorus '22, '23.

G. S. E. C. '23.

J. E. C. '22.

Auditorium League.



**JOHN
LENBURG**
"Johnnie"

Chicago, Ill., 1911.

"Silence is better than unmeaning words."

Johnnie is another person who admired our class so much that he decided to speed up and receive his parchment with us. He certainly is welcome, for he is a good Emersonian and a debater of no mean reputation in the Senior Boys' English Club.

Class Basketball '23.

Class Baseball '23.

S. B. E. C. '23.

Classical Club.

Chemistry Club.

Band.

CLARISSA LABB
Superior, Wis., 1907.

"Tho' modest and gentle she rules her own mind."

It isn't a bad idea to make the most of one's time in school, Clarissa thinks. She always has pep and is ready for a good time.

"If I Were King."

Auditorium League.

Chemistry Club.

Classical Club.

S. E. C. '23.

AUGUST BRINK
"Augie"

Miller, Indiana

"He is an able man and unpretentious."

"Augie" travels the well-worn road from Miller every day to attend Emerson, a most notable effort when one considers the road to be journeyed upon. "Augie," we think, likes recreation a little better than books but gets by anyhow. We wonder where he goes each noon.

S. E. C. '23.

Classical Club.

Auditorium League.

R. O. T. C.

DONALD DOYLE
"Don"

Dayton, O., 1920.

"Do not look for more than man in man."

Donald suddenly decided to make a 440 spurt to graduate with us and share our fame. "Don" is an excellent student and signs his own card if the grades don't average 95. His name lends lustre to the honor roll each month. Seems to like bow-ties fairly well, even when wearing his uniform.

Spanish Club.

Chemistry Club.

R. O. T. C.

"If I Were King."

Senior Statistics

Name	Nickname	Specialty	Favorite Expressions	Ambition
Robert Ahrens	Bob	Kidding the teachers	Yeah	Tisn't decided.
Margaret Bailey	Peg	Demonstrator of Wrigley's	Schwel, aint it?	Saleslady.
Pearl Baker	Pearl	Writing notes	Well, goodnight!	Stenog.
Edna Bowler	Ed	We think it's laughing	You bet!	We couldn't say.
Catherine Brooks	Kate	Being demure	Oh	Danceuse.
Leonard Considine	Len	Man of the town	Hey, Bob!	Fatima salesman.
Forde Bruce	Tiny	Roaming halls	Look out, will ya?	Marry rich man's daughter.
Russel Bone	Russ	Preserving law and order at 12:45	Outta the hall	Traffic flunkie.
Virginia Chase	Gin	Calendar sleuth	Hello, kids!	It's a secret.
Helen Crabill	Helun	Out of school dates—Page S. A.	Yeas	Stenog. de luxe.
Allen Combs	Al	Once a week dates	Hope t' tell ya!	College end.
Wilna Davidson	Willy	Sophisticated 17 expression	Write in my G. G.?	Confidential (?) secretary.
John Davis	Johnny	Looking wise or vacant	Yes, ma'am	Chemist, 3.75%.
Theodora Eastes	Teddy	Spare moments with R. S.	Hello!	Richard may know.
Gertrude Eibel	Gertie	Making unsympathetic fudge	You tell 'em	She's got lots of it.
Goldie Goodrich	Goldie	Helping hand in English	Mister Chairman	Darnfinow.
Gertrude Greenwald	Gertie	K. K. K. arguments in English	Why, yes—	Really, we can't know everything.
Solly Goldman	Sol	Transporting the gang	Hey, wassamatter!	Grocery clerk.
Harriet Hanley	Harriet	Snubbing fresh young men	Oh, is it?	No one knows.
Edmund Heilstedt	Heily	Daubing publicity signs	C'mon	Camouflage artist.
Clyde Heydorn	Fat	Appearing dignified	Say, listen boy	Dietetian.
Nore Hagman	Hagman	Looking for his woman	I maintain	Hagman's International Dictionary.
Merle Hodges	Merle	Driving papa's chug-chug	Going home?	Mayor of Mineral Springs.
Harold Haas	Spark Plug	Lawless expeditions to lunch-room	Ya Ham	Molar mechanic.
Winfield Hardy	Winny	Roaming with S. D., B. P., B. O. B.	Hot Chicken!	R. O. T. C. lecturer.
John Isley	Jonny	Sitting in hall with "Marje W."	Hey, how come?	Chorus man.
Eileen Isley	Eileen	Reading John's love notes	Izzat so?	K. M. (kitchen mechanic).
Helen King	Helen	Always in flawless humor	Gosh sakes!	Four years at Emerson.
Clarence Kelso	Klassy	Tickling ivories (both kinds)	I don't care—	Und'wd & Kelso Typ. Co.
Lena Klunder	Lena	Sojourning at Emerson	Yup	Another summer in Wis.
Helen Mahoney	Helen	Writing to U. of Michigan	I think—	Empress of Ireland.
Gregory Maurek	Morgue	Uproarious delight	Oh now—(sarcasm)	Agricultural engineer (farm hand).
Paul Mohardt	Sparky	Collecting major "E's"	Hey coach!	Getting a date.
William O'Brien	Bill	Roaming with S. D., B. P., W. H.	Hot gravy!	R. O. T. C. organizer.
Irene Parsons	Irene	Quiet mirth	I mean—	Marinello expert.
Ellen Rooda	Ellen	Selling dance ducats	Watcha got?	Matrimony.
Richard Patterson	Dick	Affecting patent leather hair	Yeah!	Hair dresser.
William Pendleton	Bill	Roaming with S. B., W. H., B. O. B.	Aw—	Author and lecturer.
Collin Resh	Resh	Slinging a mean sundae	Sure!	Doesn't know yet.
Alfred Rothchild	Roxy	Getting by without much study	Hot dog!	Chief hash slinger.
Henry Sackett	Hank	Training a pompadour	I guess so	Coach at Emerson.
Richard Sturtridge	Dick	Leading point maker	I should say	Coach F. B. B. T.
Samuel Ruman	Sammy	Appearing so innocent	Whe-e-e	Packard Salesman
Marjorie Tucker	Marj	Slinging ink for the Annual	You dumbell	Consult Ouija.
Catherine White	Kathurn	Business like air	Gosh	Efficiency expert.
Theodore Janssen	Teodore	Bumming around Michigan	Hope ta yell	Duke (he'll get crowned alright).
Asbury Spencer	Jake	Everything, hunting to arguments	Hey, Al!	Star at Purdue.
Martha Pisor	Pisor	Non-payment of sundaes	Gee whiz	Having a good time.
Thurston Ward	Redhead	Pompous announcements in English	Oh yes, certainly	Professor?????????

HISTORY



A Modern Crusade

HISTORY has much to say of the Crusades of medieval days. It tells little or nothing of that crusade which during all ages at all seasons struggles on toward the Land of Wisdom, intent upon the capture of Knowledge. Many dangers beset the knight who enlists in this band: he must scale the Mountains of Mathematics, cross the great Desert of Latin, struggle through the dense Forest of English, and breast the Torrents of Science. However, there are guerdons for all these hardships. When the weary crusader has successfully completed the four-year journey to the land, he is presented with a precious scroll, whereon is emblazoned in letters of black and gold the record of his valor. With this as a passport he may journey forth into the Domain of Life, or struggle on to the Land of Greater Wisdom for another four-year period.

Shall I relate the adventures of one particular band of crusaders, valiant knights and ladies, too, who journeyed to this Land of Wisdom? Harken while I tell my tale.

It was in the fall of 1920 that the band organized, under the leadership of the courageous Lord Commander, Sir Everett Spaulding. Other bands had preceded it; in fact, this newest command formed the rear guard of a large army that marched under the Gold and Gray pennant. Though last in position, these high-hearted and youthful crusaders were not behind the others in contributing their share of prowess and talent to the triumph and entertainment of the entire band. The Lord

Commander, Sir Spaulding, wot full well that "All work and no play makes Jack a dull boy," hence he so planned that these crusaders took part in frequent lively jousts and tourneys to determine their skill. In addition there were trials of oratory, declamation, singing; there were also plays, hunts, and joyous dances. Now, there were in the Band of '23 three knights of great strength and valor, Sir Knights Sturtridge, Ruman, and Ray, who in open competition so excelled that they were chosen for the varsity football and basketball companies. There was a knight, Sir Marion Brewer, of such ability as an actor that all marvelled at him, when as Scrooge he played his part in an entertainment called "A Christmas Carol," which this band gave for the pleasure of the company. There were also three singers of rare sweetness who took part in the Choral Contest; these were the Lady Ellen Rooda, Sir Knight Eugene Ramey, and Sir Knight Clarence Hendrickson.

The next year the courageous Band of '23 was advanced one place in the Emersonian Crusade, and more illustrious knights gained fame in lists and tourneys. Sir Knights Sturtridge, Combs, Ramey, Ruman, Mohardt, and Spencer took part in the jousts at football; Sturtridge, Ruman, and Mohardt in the basketball tourneys. Nor was entertainment of a dramatic sort lacking, for part of the companie gave three one-act plays for the amusement of the rest.

After two years of weary travel in search of their quest, the

Companie of '23 was again advanced a position, and its part in all affairs of the Emersonian Crusade was of no small importance. In combats of valor and skill the Knights Sturtridge, Ruman, Mohardt, Kelso, Giley, Sackett, and Spencer won signal honors as varsity football players. Sir Knights Sturtridge, Ruman, Mohardt, Kelso, Sackett, and Giley won renown in basketball. And Knights McArthur, Hagman, and Stedman distinguished themselves in trials of strength and speed on the track. For the entertainment of the crusaders a goodlie troop exhibited their skill in dramatics, and many were the plaudits of the knights and the smiles of fair ladies that greeted the merrie comedy called "Brown of Harvard." It befell that in this year on a certain day there came to pass a stirring event called "The Hunt," participated in by the bands of '22 and '23. Encouraged by victories on the fields of tourney and confident of their skill, the companie of '23 fought well in this combat and came forth victorious.

And now the companie entered into its fourth and most important year. At its close the crusaders were to receive their parchment scrolls and strike out into new fields of conquest. Now was its position honorable, indeed, leading as it did the entire Emersonian Crusade. So with music and joyance the band wended its way to the Castle of State Championship in the Realm of Football. Now many troops of crusaders were contesting for this well-defended Castle, but the Emersonians, never daunted, took victorious possession. Knights leading the band who displayed exceeding courage and daring in bringing this victory about were the Knights Spencer, Mohardt, Sturtridge, Ruman, Combs, Haas, Hagman, Kelso, and

Heydorn. Sir Knight Ruman led the victorious onslaught as captain. On yet another occasion, at the towne of Hammond, the Emersonians carried off basketball tournament honors, utterly routing all competing crusaders. Knights of basketball from the companie of '23 were Mohardt, Sturtridge, Ruman, and Kelso; Sir Knight Sturtridge was their valiant captain. In this year the knights of '23 were also distinguished in contests on the track, and special honors fell to Sir Knights Spencer, Sturtridge, McArthur, and Isley. Nor in the fourth year were plays and entertainments lacking. The entire band took much pleasure in a comedy called "If I Were King," in which Sir Clarence Kelso as the poet Francois Villon did disport himself most dashingly, and Lady Beatrice James as the Lady Katherine captured all hearts. Again in this year there occurred a Hunt between the companies of '23 and '24. By my troth, it was a goodlie fight—but, alas, the victory could not be decided.

Every week during this last period, Sr. Thurston Ward, with the assistance of other members of the troop of '23, wrote a chronicle of the accomplishments of the Emersonians, so that all the world might know of their skill and valor.

Now with the Gold and Grey banner carried at the head by Sir Knight John Isley, the Companie of '23, led by Lord Commander E. A. Spaulding and sponsored by the Lady Henrietta Newton, reached finally the land of its quest, and there each proud crusader was presented with his scroll in token of his accomplishment. This befell in the month of June, in the year of our Lord 1923.

MARTHA PISOR, '23.

Class Will

We, the members of the Senior class do hereby...

Signed,
John - [illegible]

Class Will

We, the members of the Senior class do hereby...

Signed,
John - [illegible]

John Isley Pres

Signed,
John S. Lee Pres

CHAS. HECKENLIVELY.

Class Will

State of Indiana,
County of Lake.

LAST WILL AND TESTAMENT.

WE, the Class of 1923, of Emerson High School, residents of the City of Gary, County of Lake, State of Indiana, considering the nearness and approach of the day of our departure from our beloved High School, unwillingly ordain and publish this, our absolute last will and testament, working and making void all former wills and promises dating back to the year of 1918, with the worthy purpose in mind of elevating our lowly successors to a condition fit for receiving the ancient and belated title of Seniors.

First, we give and bequeath to the present and future students of Emerson High the lasting spirit of progressiveness and undying loyalty that we have evinced toward said institution.

Second, the illustrious name Senior we confer upon the worthy only, being extremely conservative regarding bestowal, and holding the title difficult of attainment.

Third, upon our final departure from our Alma Mater, we, the Class of '23, will the two rows of warmers to the lowly and ungrateful '24's, who may have use thereof, but must do so discreetly owing to the lack of official sanction.

In addition to the bestowal of above priceless objects that the gods have been pleased to present us with, we unconditionally confer the following:

Item:

We give and bequeath to our most esteemed principal, E. A. Spaulding, to our beloved sponsor, Miss Henrietta Newton, and to the faculty in general, our deepest gratitude. It shall be their duty to observe our progress and record it so that said progress may prove a mine of inspiration to our lowly successors.

Item:

We give and bequeath unto the faculty the use of all knowledge and startling information that they may have gleaned from our quiz papers with the proposition that they deliver it at the right and psychological moment, to future classes for their enlightenment.

Item:

We give and bequeath to our most unworthy successors our places in the hearts and thoughts of our instructors. Said positions are difficult to obtain, but if carefully preserved are of inestimable value to owner.

Item:

We give and bequeath our positions in the lunch room line to any who need nourishment for the forthcoming afternoon in the form of proteins, pickles, and ice cream.

Item:

We give and bequeath our dignified and blasé bearing to the oncoming class and caution them to promote the squelching of especially obnoxious freshmen.

Item:

We set aside from our estate a sum necessary for the construction of a smell-proof door, which is to be installed in front of the chemistry room and opened only when absolutely necessary by Prof. Warrum, who is to be sole possessor of key.

Item:

We give and bequeath to all Emerson football teams the pep and punch to capture a state championship every year. Our support will give Emerson confidence to win the down-state basketball meet as the slimy oilers are *out* of running.

Personal:

Our strawberry blonde, Thurston Ward, leaves to Alan Stevenson one pair of seat-worn and baggy-kneed "Sheik" trousers, the heterogeneous collection of buttons going to Albert Hardenbrook, who may or may not use them.

Asbuary Spencer does leave unto John Hered, Harry Rubin, and Pete Heinrich his superlative, dashing, football ability, along with the "knock 'em out spirit."

From the Clyde Heldorn estate is willed to Donald Cavanaugh one pair of rundown, semi-permeable army shoes to be used only if said beneficiary enters R. O. T. C.

Richard Sturtridge does bequeath unto Lowell West and Ralph Frasure one-half used jar of "Staycomb," guaranteed to put a sheen on their manly locks.

From the Irene Parsons estate is willed to Bonnie Mae Ridgely one cracked ukelele capable of emitting several jazz sounding notes.

We will unto charity the services of "Mike" for the unfortunates who are unable to open their lockers at various times.

Martha Pisor does bequeath to Dorothy Cole her sweet simplicity and maiden shyness.

From the Bennie Jacobson estate is left a military bearing and posture to Wilbur Eklund, who may transfer it to "Sparky" Putsch if he does not feel the actual need of it.

Allen Combs leaves to Byron Smith the art of appearing cool and unconcerned in events of any nature.

Clarence Hendrickson donates one ancient, frayed "pony" to any one who may apply for it on the Q. T.

The bewitching smiles of Theodora Eastes, Helen Cox and Wilna Davidson are left to be divided among Mary Milteer, Lyndall Wilson, and Eileen Sibley on condition that said gifts be used.

John Beck bequeaths his unchanging height to Carlton Fuller.

Samuel Ruman does bequeath unto Douglas Kerr one untarnished captainship of a state championship team.

Donald Dykeman, our tonsorial Adonis, does will and bequeath his masculine charms to Michael Mohardt.

Ednah Bowler and Helen King will their sweet, business-like appearance to anyone desirous of seeming occupied.

John Isley leaves unto Cecil Gourley his untroubled blissful bachelorhood days.

"Gin" Chase donates unto the school library one leather-bound volume entitled "My Stay at Emerson."

The "go and get 'em" and "smash 'em up" ethics of Robert Clarke are unanimously dedicated unto "Packy" Dunleavy.

We will unto the school at large our incomplete Utopian scheme for the abolishing of final exams.

Nore Hagman and Peg Bailey do devise and bequeath unto any couple interested the secret of arranging programs so that they may meet after each class during the course of the day.

"Bob" Ahrens does will and bequeath unto George Giley an unlimited supply of abnormal wit and levity, which can be drawn upon at any time.

Forde Bruce bequeaths unto the school library a thrilling novel of R. O. T. C. life entitled "Men I have Commanded."

Harold Haas bequeaths his modest efforts to get ahead in the lunch room line unto Kenneth Rearick, Browning White, and Arthur Tompt.

Ruth Johnson wills her admiration for football and track athletics unto Margaret Bay.

"Teddy" Janssen bequeaths his vibrant tenor voice for the use of future Emerson theatricals to anyone interested.

Cathairn Prybylski bequeaths one sugar extract smile to anyone who will apply for it. It (the smile) is to be used only for benefit of instructors.

The numerous dates of Paul Mohardt are willed unto Robert Maris and Joe Bilkovic.

Victor Salmi wills his gridiron fame unto some one capable of keeping it polished as in its former state.

We will unto the on-coming class an uncirculated petition for a light lunch to be served at 10:15, at the same time in observance with a general recess. We will our ability to "pull off" the Hunt to the lowly Juniors.

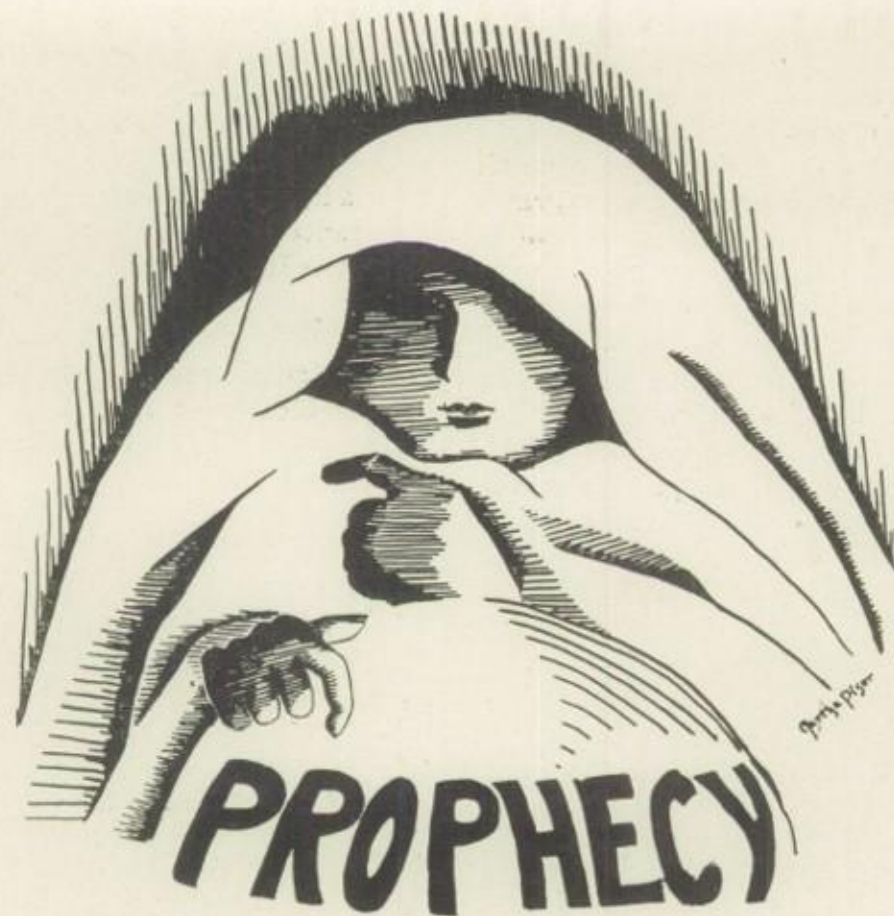
Lastly, all the rest and residue of our property and personal belongings, wheresoever, whatsoever, or whatever nature, size, shape, and quality not herein disposed of, we unconditionally confer upon those of the Junior Class who have not been provided for in this last will and testament of the Great Emerson Class of '23.

IN WITNESS WHEREOF, we, the Class of 1923, have hereunto set our hand and official seal, this fifteenth day of April, in the year of our Lord, one thousand nine hundred and twenty-three.

(Signed) SENIOR CLASS OF '23,
This 15th Day of April, 1923 A. D.

Witnesses:

COLLIN RESH,
NORE HAGMAN.



THE SOOTHSAYER

VOL. 0.

GARY, INDIANA, JUNE 1, 1938

No. 0.

MISS HANLEY, REPUBLICAN CANDIDATE, WINS AT POLLS

There was rejoicing in the Republican Headquarters after the returns of Gary's mayoralty election last night when Miss Hanley, who is a staunch supporter of all progressive movements, and who, for the last five years has been one of the leading lawyers of the city, honored for her honesty and uprightness, was elected by a large majority and carried every precinct in the city.

This campaign has been one of unusual interest to the citizens of Gary, for it is the first time in years that a mere man has endeavored to run for office. Mr. R. Clark said, after the election: "I realize the odds I ran against and hardly expected to win." All the men's clubs in the city, mainly the Rotary Club, have been endeavoring to elect Miss Hanley and have done everything in their power to launch the Republican ship to victory. Mr. Harold Haas, their president, has been especially efficient in his electioneering and many people say he was one of the principal factors in Miss Hanley's being elected.

Miss Hanley's plans are very definite and concise. She intends to retire immediately to California by aeroplane, taking with her the Honorable Henrietta Ewing, Senator, and Judge Edith Gideon of the Supreme Court of Indiana, as leaders of the Republican party

WEATHER FORECAST

Gary and vicinity, Wednesday and Thursday:

Cool in vicinity of ice plant, near Ninth Ave., but probably hot in the north portion of the city, because the furnaces of the Steel Plant will be going full force. Prepare for rain in the evening. Harold Mascher, weather man, intends to shoot electrified sand into the clouds hanging over Jefferson Park, which is in need of sprinkling. If anyone's garden needs water, please call Local 75432 and Mr. Mascher will be glad to furnish water to the thirsty onions and radishes. This is your last chance before next week.

in Gary, to help her choose able and efficient city officers. It is probable that she will give Mr. Robert Clark a position in her staff of officers. She intends to return in about three days.

Among the minor candidates, Vena Bratton Percie was the next highest to Miss Hanley; her husband, Mr. Cuthbert Percie, has been holding bridge parties and teas in which he has done much for his wife's cause, but Mrs. Percie's largest vote came from the southern part of our metropolis, where she has done much stump-speaking and given many lectures in Turner Hall.

HOME AGAIN!

Gary Grand Opera Company Returns from Prolonged European Tour.

NEW YORK, June 10.—(Special.)—The Gary Grand Opera Company is again in the United States. After a six month's visit to the great cities of Europe, the singers have once more set foot upon American soil. They arrived yesterday on the Steamship Garitania, with enthusiastic reports of a warm reception in every city in which they sang. Never before has an American opera company been accorded a similar welcome by European audiences.

"Yes, they seemed to enjoy our singing," admitted Mme. Eibel, when questioned by the reporter. "We gave fifteen performances of Wishbone in Vienna, with a full house at each performance."

The company is made up of Mme. Gertrude Eibel, Mme. Ellen Rooda, Mme. Martha Pisor, Mme. Harriet Hanley, Signors Clarence Kelso, Clarence Hendrickson and Theodore Janssen.

"We're going back one of these days," announced Signor Hendrickson. "Yes, sir, we'll go back if they will again receive us as royally as they did this season."

The party will be in Gary by the seventeenth of the month. Among the other prominent passengers on the Garitania were Mr. Thurston Ward, editor of the New York Tribune, and his wife.

THE SOOTHSAYER

SENATE INQUIRY OF VET'S BUREAU WILL BEGIN SOON

WASHINGTON, D. C., June 10.—(Special.)—Senator Ashbuary Spencer (Rep., Pa.), who has been designated chairman of the special committee directed by the senate to investigate charges of waste and mismanagement in the Veteran's Bureau, conferred with President Newton on the subject of the inquiry at the White House today.

Senator Spencer informed the President that his committee would organize immediately after adjournment of Congress and hold its sessions in Washington for the present.

Brig. Gen. Harry Witwer, who was sworn in last night as director of the Bureau, succeeding Col. Victor Salmi, resigned, issued a statement in which he said he hoped the inquiry "will be beneficial not only to the veterans but to the bureau itself."

"The books and records of the United States Veteran's Bureau in Washington, as well as in the field, will be made available for Senator Spencer's committee at all times," Gen. Witwer added.

JURISTS TO PLAN NEW CODE

Illinois Delegation to Attend Conference on Restating Law.

CHICAGO, June 10.—Dean Joseph Finerty, head of Northwestern Law School; Chief Justice Walter Francis of the Municipal Court, Brig. Gen. George Verplank and Prof. John Lenburg will form part of a delegation of

Illinois jurists that will go to Washington June 23 to attend a conference to form an organization for restating American law.

The committee charged with organization is headed by Edmund Heilstedt, former Secretary of State, and is composed of prominent lawyers, judges and professors of law. Besides the aim of restating the law, the committee plans to do work whereby its bulk may be reduced, its complexities cleared, and various uncertainties made clear.

WHERE TO DINE

THE NEW ENTERTAINER CAFE

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Lillian Anderson and her
Knights of Syncopation

1938 KATZENJAMMER REVUE

Featured by King and Bone, Kornafel and Gaston.

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L. WADEL, Manager

STEAL AUTO, AND SHOOT UP THREE CITIES TO ESCAPE POLICE

INDIANAPOLIS, Ind., June 19.—"Sure Shot" Alger and "Slimmy" Strizak, in a stolen automobile, shot their way through three cities to escape the police after stealing a fountain pen from Herman Clarin's writing store. They were arrested by Policemen Ricks and Hodges, who deserve the hero medal for the capture of these two dangerous bandits.

BLACK HAIR TURNS FIERY RED

Gary Health Officer Blames New Fumigator.

GARY, Ind., June 10, 1938.—Health Officer and Fumigator Virginia Chase was dark-haired when she became a city official. Now she is a strawberry blond. Her jet-black hair has turned a brilliant red.

Officer Chase blames the transition to the fumes from a new brand of exceptionally strong formaldehyde, invented by Arthur Mount, which she has been using in fumigating houses. The accident happened while she was fumigating the house of Mr. W. Hardy, whose three children have just recovered from the mumps. City Health Commissioner Paul Mohardt will investigate.

THE SOOTHSAYER

PARIS ARCHITECTS GREET
WINNER OF \$500,000 PRIZE

Call Him One of World's Greatest Geniuses.

PARIS, June 10. — (Special.) — Theodore Hagerstrom of Blue Rock, Nevada, winner of \$500,000 second prize in the Paris Tribune competition for the most beautiful office building in the world, was acclaimed by Paris architects tonight as one of the world's greatest geniuses. The design on which the prize was awarded was accorded unanimous praise.

Mr. Hagerstrom was the guest of the Architectural League of Paris at a dinner given at the Beaux Arts. He had been invited by radio on Tuesday as the Majestic, on which he was a passenger, was nearing port. Among those who attended with Mr. Hagerstrom were Henry Sackett, also a distinguished architect, and Harold Alschuler, another patriot.

Architect Is Introduced

Mr. Collin Resh, president of the Architectural League, introduced Mr. Hagerstrom with brief remarks:

"The Architectural League is to be congratulated on having this opportunity to extend to two distinguished American architects a welcome to this country," he said. "The architects of Paris are glad to pay Mr. Hagerstrom tribute for his accomplishment in a field that American architects consider especially their own—the design of tall buildings. This gathering indicates the appreciation of all good craftsmen for a fellow craftsman."

CLARA'S VICTOR BOWS IN A
JIFFY TO CLARISSA

MENTONE, June 10.—Clarissa Labb defeated Jessie Phillips in a women's singles of the Mentone lawn tennis tournament today, 6-0, 6-1. Miss Phillips last Tuesday eliminated Clara Ohrenstein, the American champion.

Miss Labb played a vigorous game today, being apparently anxious to show how decisively she could defeat Miss Clara Ohrenstein's conqueror. She gave evidence of disappointment when the English girl succeeded in winning the eleventh game, through the champion's own errors.

Miss Labb repeatedly played her opponent up to the net and then scored with smashing drives down the side lines.

Miss Beulah Marxmiller, the former Californian, won from Mrs. Lucille Patterson of England, 6-3, 6-3.

SOCIETY

Society turned out in full at the tin wedding anniversary of Mr. and Mrs. Nore Hagman of 628 Harding Street. Mrs. Hagman is still remembered by old friends as Margaret Bailey, the well known Emerson hockey star.

Interesting to note was the fact that Mrs. Hagman had on her wedding gown, a beautiful old creation of cream-colored Spanish lace over blue chiffon. The Rev. Robert Ahrens read the marriage service, as he had ten years before. Also it was noted that of the eight original bridesmaids, seven were present. These were Mrs. L. V. Norris, nee Della Carey;

the Rev. Berdena Troutman, Mrs. Neva Holmes Gilder, the renowned welfare worker; Mrs. Van Gordon Hyde, who was Ruth Johnson; Miss Wilna Davidson, the well known factory supervisor; Mrs. Chas. Smith, better known by her stage name, Goldie Goodrich, and Mrs. Lucille Patterson, the famous singer. The other bridesmaid, Mrs. Catherine Brooks Havens, was unable to attend on account of the illness of her small son.

It may easily be seen that those attending the celebration, which was held at the Gary Theatre as was the wedding itself, were among the city's foremost citizens: Ex-Mayor Wm. Kreutzman, Judge Helen Cox, Principal Katherine Graham, Attorney Helen Crabill, President of Health Board Henry Sackett and many others.

Among the out-of-town guests were Mr. and Mrs. John Davis of Palm Beach, Professor and Mrs. Clyde Heydorn of Ann Arbor, Michigan, Miss Wilna Davidson of Davidsontown, Nova Scotia, and Mrs. Van Gordon Hyde, nee Ruth Johnson of Bagdad, India.

Mrs. Hagman was the proud recipient of a beautiful new Ford-Four which her husband drove on to the platform at the close of the festivities.

—o—

Mrs. Emma Bertha Jones has opened her Johnson Street home to Miss Mahoney, who will lecture on "Why Ireland Should Not Be Free." Miss Mahoney is of the opinion that Ireland as a whole favors English control.

—o—

Miss Elma Klinedorf has just returned from abroad after completing her latest novel, "The Troubles of a Typist."

THE SOOTHSAYER

Mrs. Catherine White Beck, 1416 Lincoln Street, will open her ballroom tomorrow morning for the first of a series of lectures by the Rev. Richard Patterson on the general subject, "The Moral Systems of the Great Religions." Course tickets may be had by applying to Mrs. Mildred Morris Black, 1412 W. Ridge Road.

Miss Beulah Walton, star court reporter, has definitely decided to get married in time to begin her spring house cleaning.

NEWS IN THE WORLD OF ART

The eighth annual exhibition of small paintings by Gary artists has just completed a successful showing at the Hamilton Club. The painters represented are members of the Gary Society of Artists.

An appreciation of Marjorie Tucker and her work, written by Irene Lantare, is a recent publication. The tiny book is a welcome addition to the art library of all those who have seen and loved the charming drawings and water colors that came from Miss Tucker's brush.

Henrietta Ewing has completed another piece of excellent work in her portrait of the Indiana landscape painter, Verona Klunder.

The statue of The Bee's Knees is nearing perfection under the skillful hands of Magdalene Scheub.

One of our most sensitive etchers of children, Elma Klinedorf, whose exhibits at the Art Institute and elsewhere always give pleasure, is exhibiting this month in Gary.

LITTLE WORRIES DEPT.

What's Yours? Tell Us About It.—X. Y. Z.

Dear X. Y. Z.—I can't think at night. When I lie down and try to think, I see only millions of figures and "Let X equals." Can you name my affliction?

Math. Teacher, V. Bratton.—You have mathematicitis. Send me a S. A. E. for particulars.

Dear X. Y. Z.—I am an orator. When I make a lengthy oration, I have a ticklish feeling in the throat. Are peppermint drops safe to use as a remedy?—R. McArthur.

Answer—Better ask your physician first.

Dear X. Y. Z.—I am deeply in love with a girl fifteen years my senior. How can I win her affection?—H. Mages.

Answer—Maybe she'd adopt you, sonny.

BEST SELLERS OF THE WEEK

Last week's composite list of best sellers at four leading Gary book stores was as follows:

Fiction

"If I Were Queen," by Beatrice James.

"Her Hero," by Forde Bruce.

"The Irishman," by Donald Doyle.

Nonfiction

"Life in a Convent," by Sister Superior Theodora Eastes.

"How to Win a Man," by Elsie Earlandson.

"Why I Love the Circus Life," by Isla Horine.

ADVERTISEMENTS

NARROW COLLARS

Sold by Deck and Considine, Clothiers.
"A collar you love to touch."

Announcing Greenwald's newest cigarette, the Thintima—the young cigar.
10 for 10c.

COUNTRY SAUSAGE!

What is more appetizing than fresh sausage for an afternoon tea?
Sole Manufacturer—I. Parsons.

Eat at

BETTS' HOME RESTAURANT

Home-made Pies, Cakes, Rolls, Etc.
"They remind you of your mother-in-law's."

DISTRICT DISHWASHER

Special rate for Sunday

Egg plates 10c

All others 3c

"At your service."

C. PRYBYLSKI

Snigly-Jiggly Stores

All over town.

We sell everything from glue to pork chops.
Goldman and O'Brien, Mgrs.

WANTED TO RENT—By young poet, bachelor apartments where work can be accomplished without interference from women.
Address John Isley, 7632 Carolina Street.



Will They fit?



STUDENT-SENIORS

NOT WARD



Junior Class Officers

President, Eugene Ramey

Vice-President, Victor Hauprich

Vice-President Board of Control, Earl Barnum

Boy Representative to Board of Control.....Cecil Gourley

Girl Representative to Board of Control.....Edith Strom

Assistant Art Editor of "E"Bonnie Mae Ridgely

Assistant Business Manager of "E"Wilbur Eklund

THE "E"



Top Row—Kenneth Rearick, Thomas Flannery, Lyndall Wilson, Isabel Curtis, William Davidson, Alexander Stevenson.
Middle Row—Louella Armitage, Eileen Sibley, James Considine, Kenneth Carpenter, Mae Freeburg.
Bottom Row—Michael Shellhouse, Donald Cavanaugh, Helen Sprowls, Marguerite Holmes, George Giley.

THE "E"



Top Row—Edward Isbey, Merritt Ervin, Roma Anderson, Margaret Mountain, Ralph Frazure, Edward Hardy.

Middle Row—Beulah Gerdes, Ruth Frank, Lowell West, Robert Smith, Dorothy Ward.

Bottom Row—Charles Heckenlively, Burleigh Matthews, Mildred McDowell, Jessie MacLennan, Fred Hendrickson, Molly Monalan.

THE "E"



Top Row—Louise Fowler, Gertrude Reed, Alice Bitner, Monica Maurek, Katherine Treadway, Margaret Bay.

Middle Row—Lamon Coons, Randall Myers, Claude Klingaman, Joe Friedman, Donald Bryant.

Bottom Row—Frieda Makowsky, Lois Boyd, Elsie Draves, Emma Lakin, Irene Lewis, Elizabeth Bonick.

THE "E"



Top Row—Eleanor Spiker, Avice McClaren, Anna Maloney, Elva Schweinsberg, Kathleen Mayes, Mary Horkavi.

Middle Row—George Hall, Jack Deutsch, Kerbert Earle, Howard Everhart, Charles Gordon.

Bottom Row—Laura Lyon, Catherine Carr, Janice Riley, Helen Carouthers, Evelyn Anderson, Esther Lerner.

THE "E"



Top Row—Ida Olander, Evelyn Rowley, Lilly Hendrickson, Ruth Shattuck, Adeline Golkowski, Viola Lindstrom.
 Second Row—Myron Andrews, Orren Briggs, Ralph Buchsbaum, Harry Rubin, Marjorie Uecker.
 Third Row—Mildred Blank, Emily Nelson, Muriel Fields, Dorothy Wells, Miriam Seaman, Ivy Hinshaw.
 Fourth Row—Thelma Stephan, Anna Cooke.

Junior Class History

Resolved: That the Junior Class is indispensable to the welfare of Emerson School

I. INTRODUCTION.

A. The Junior Class is defined as:

1. The third year class of a four-year High School, composed of intelligent pupils of both sexes, good bluffers, and George Giley.
2. The Juniors, furthermore, are that body of hard-working pupils who have been fortunate enough to amass not less than seventy points nor more than one hundred ten points.
3. Every "full-course" High School since 1772 has had a Junior Class. In fact, such an educational institution cannot survive without this third-year class and still have a four-year course. If any classes were to be dispensed with, either the insignificant Freshmen or the haughty Seniors would be eliminated.

B. It is admitted:

1. That scholastically the present class has no equal.
2. It is further admitted that some of the Juniors have been in High School four years, but this merely indicates that they recognize a good class when they see it. On the other hand, there are several members in the class who have worked hard in order that

they might get ahead of their own class and graduate with "regular people."

3. If the affirmative can prove that besides excelling in scholarship the present Junior Class has contributed to the other activities of the school, we shall have proved our point.

B. The questions at issue are:

1. Has the Administrative Board, composed of class officers, class sponsor, and Board of Control representatives, contributed to the success of the class?
2. Has the Junior Class been represented in athletics?
3. Were the Juniors essential to a successful dramatic year at Emerson?
4. Has oratory been benefited by the contributions of the Junior Class?
5. Have the social activities of the Junior Class eclipsed all previous social activities?

II. PROOF.

A. The Administrative Board has contributed to the success for:

1. The class officers are efficient for,
 - a. In his capacity of Class President Gene Ramey, engi-

neered the ticket sale for the Junior Benefit Show, at which more money was made than ever before. Lowell West has this to say as proof of the above statement: "In my capacity as banker's son, I may state that never before has any Junior Class earned so much by a benefit performance, and I attribute this fact almost entirely to the activity of the Junior Class President."

2. The Board of Control, which is the Student Governing organization of the school, owes most of its success to its Junior Class representatives, for,
 - a. One of the most influential of the Seniors, Miss Ruth Johnson, makes this statement: "Earl Barnum, the Vice-President of the Board of Control, is one of the most convincing speakers I know, and the Board of Control would be useless without him."
 - b. James Considine says of Victor Hauprich: "Victor has done more for the social activities of Emerson than any other three members of the Social Committee."
 - c. "Cecil Gourley and Edith Strom are indispensable to the smooth working of the Board of Control."—Jake Spencer, President of the Board of Control.
3. The Class Sponsor, Mrs. Pickard, has no peer in Class Sponsors the world over for,

- a. She has been the inspiration and mainstay of every worthy enterprise further by the Junior Class.
 - b. Mr. Goddard Smith says of her: "Mrs. Pickard, beyond a doubt, knows more about the inner workings of a pupil's mind than any other three teachers it has been my privilege to meet."
- B. The Junior Class has been represented in athletics, for,
1. The football team is responsible to Cecil Gourley, Earl Barnum, Gene Ramey, Mike Mohardt, Lowell West, Packy Dunleavy, Clifford Hood, and Captain Sam Ruman for winning the State Championship, for,
 - a. Coach Veenker says: "Had it not been for the Junior Class there would have been no football team."
 2. In the Cross-Country run, a Junior, Earl Barnum, took first place.
 3. The basketball season was successful due to the fact that the majority of the players were Juniors. Coach Brassmele says: "Had it not been for the Junior Class there would have been no basketball team."
 4. The girls are as efficient in athletics as are the boys, for,
 - a. The Junior girls won the Inter-Class Basketball tournament.
 - b. If the weather had permitted, the Junior girls would have won the hockey tournament, for, Dr. Nesbit, School Physician, says: "The condition of the weather was the only thing that kept the Junior girls from winning the hockey championship."

C. The Juniors were eminently essential to a successful dramatic year at Emerson, for,

1. "Daddy-Long-Legs" was the most successful play in Junior Class history and has marked a new epoch in Junior Class dramatics, for,
 - a. "It was an all-around success."—Miss Paul, Director.
 - b. David Belasco—"I hold 'Daddy-Long-Legs' to be one of the outstanding productions of the year."
2. The cast for "Spice and Variety" contained many of the foremost Juniors and was a complete success, for,
 - a. Quotations from the following noted people will substantiate this:
 Miss Knickerbocker: "I think it was a very superior play."
 Mr. E. A. Spaulding: "I am more than pleased with the presentation and consider it due entirely to the efforts of the Junior Class."
 Mr. Snyder: "It was an artistic success from every standpoint, especially that part contributed by the Juniors."

D. Oratory has been benefited by the contributions of the Junior Class.

1. Esther Lerner was a member of the winning Debating Team.

2. In the Declamatory Contest Mollie Monalan, Esther Lerner, Belle Hyman, and Mary Milteer are some of the Juniors who won places.
3. In the preliminary Oratorical Contest four boys took places, namely, Lowell West, Gene Ramey, Joe Ransel, and Walter Stanton.

E. The social activities of the Junior Class have eclipsed all previous social activities; for,

1. The Prom was one of the most enjoyable events of the year, for,
 - a. The decorations were the most beautiful and unique ever seen,
 - b. Mr. Wirt was heard to announce: "The decorations for this Prom are the most gorgeous that I have ever seen."
 - c. Miss Lull: "The decorations were perfect, and the Juniors have outdone themselves."
 - d. The music and refreshments were above reproach, for,
 1. To quote John Isley: "There never will be a Prom like it."
 2. "I have never enjoyed a dance so much."—Jake Spencer.

F. The Hunt was a Junior victory, for,

- a. "It was the greatest social conquest of the season."—Ksenia Duchich.
- b. "An unqualified victory for the Juniors."—Al Combs.

III.—REFUTATION.

- A. Our worthy opponents may lay the credit for the Board of Control to Jake Spencer, but in the words of that gentleman himself: "I am dependent entirely upon two factors in the Emerson School for my success: the faculty and the Junior Class."
- B. The affirmative may be accused of taking too much credit for the success in athletics. We meet this argument with the following quotation: "The Junior Class may thank themselves for anything which has been accomplished in athletics."—Earl Kiddie.
- C. Our worthy opponents will doubtless insist that, although the Junior play of this year was successful, the Junior play of former years were just as successful. Mr. Wirt has made a comment in this connection: "There may have been Junior plays before this year, but I do not remember them; therefore, they were not particularly good."
- D. In case our opponents insist that the Junior Class had only a small share in the oratorical success of the year, we quote the following: "The success of the Oratorical Contest was due to the Junior Class."—Tom.

- E. If there are any doubts in the minds of the negative that the social activities of the Junior Class have eclipsed all those of previous years, let them note what Mr. Swartz says: "I would go on record as saying that social events of other years never have approximated and never will approximate those of this year's Junior Class."

IV.—CONCLUSION.

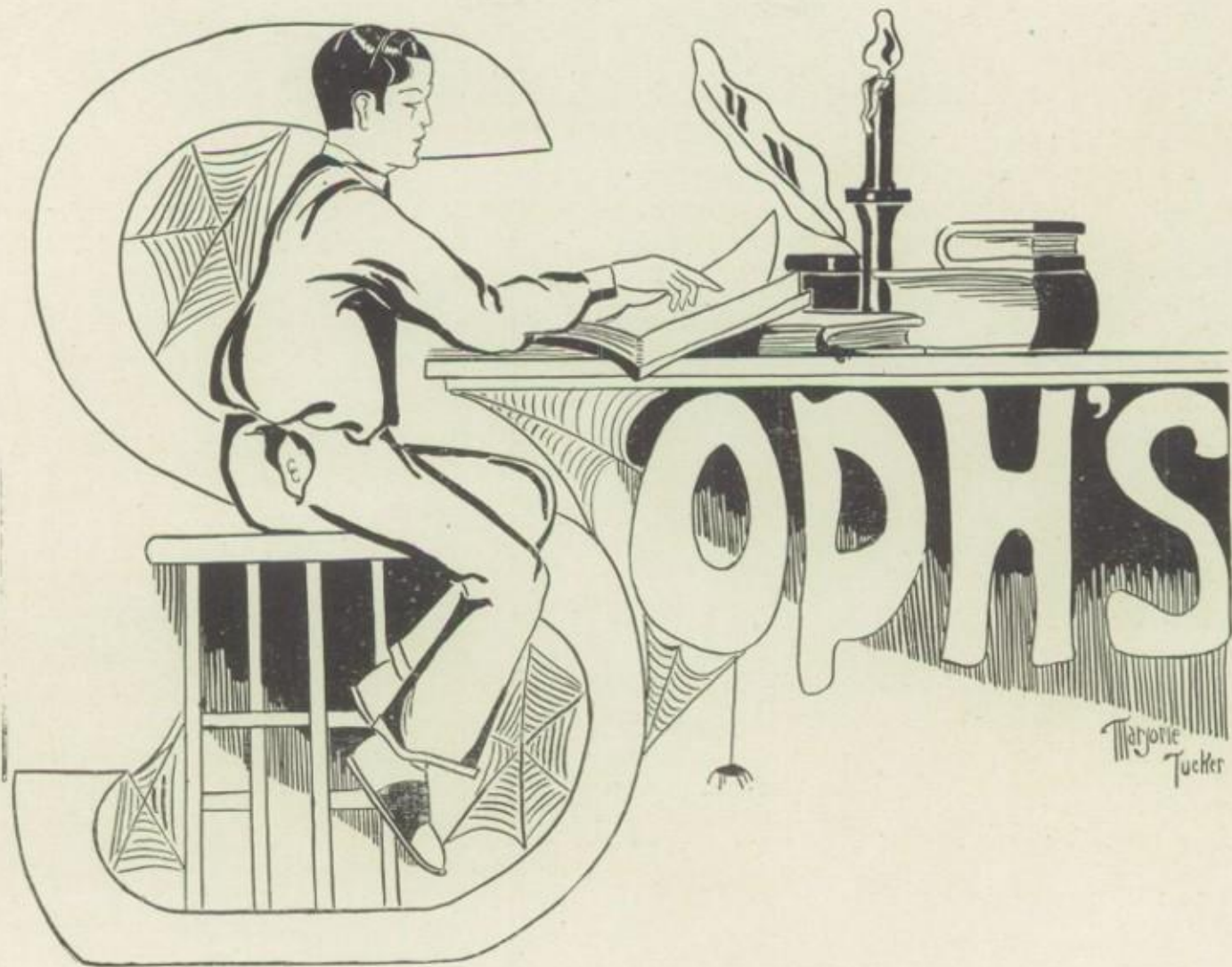
Therefore for the following reasons:

- A. The Administrative Board of the Junior Class has contributed to the success of the class.
- B. The Junior Class has been represented in athletics.
- C. The Juniors were essential to the successful dramatic year at Emerson.
- D. Oratory has been benefited by the contributions of the Junior Class.
- E. The social activities of the Junior Class have eclipsed all previous activities.

The affirmative has proved that the Junior Class is indispensable to the welfare of Emerson School.



CLASS OF '25



Sophomore Class History

NOT to go forward is to go backward." The Class of 1925, realizing that this old adage still applies, adopted it as a motto and by living up to it has proved itself the envy of the Freshmen and the surprise and joy of the "Upper Classmen." If any succeeding class attempts to equal our record (we, of course, think it could never be surpassed), it will have no easy task, for we have excelled in scholarship, in social life, and in athletics.

At our first meeting, held in October, Patrick Mohardt was elected president; James Finnerty, vice-president; Louise Miller, secretary; Hilda Kahan and Vernon Fleming, treasurers; and Miss Marjorie Neill, class sponsor. These officers have proved very loyal to their trust, and we are more than satisfied with our choice.

Lucille Welter and Edward Ransel represented the Sophomore Class on the Board of Control. This organization, contrary to the usual rule, gave us several dates on which to sell candy at basketball and football games. This increased our treasury fund and made it possible for us to give our one great, dazzling social event—the Sophomore Hard Times Dance on St. Patrick's Day. Everything was in accordance with the name except the orchestra and the "eats." We chal-

lenge anyone to give such a successful and inexpensive dance. It furnished discussion among the "Upper Classmen" for weeks afterwards and for us it was an important affair, since in it we made our debut as a class to the social life of Emerson High School.

In athletics we have had many brilliant stars. On the varsity football squad we were represented by Patrick Mohardt and on the varsity basketball team by Eugene Calloway. It was the Sophomore football team which won the class championship. On the lightweight basketball team we were represented by Alvin Goldman, Stanley Ralston, Lore Cavanaugh, and Fred Eibel.

That we can excel in dramatics was proved by the success of our play, "As You Like It," a difficult play, which all agree we interpreted excellently.

Although at the beginning of our Sophomore year, few, even among the Sophomores themselves, believed that we could accomplish our purposes as a successful organization, at the end of our career as Sophomores we leave behind a record which we feel confident will be hard to surpass, and we look forward to making an even better record, if such a thing be possible, as "Upper Classmen."

LUCILLE WELTER, '25.

THE "E"

10-B CLASS LIST—SEPTEMBER, 1922

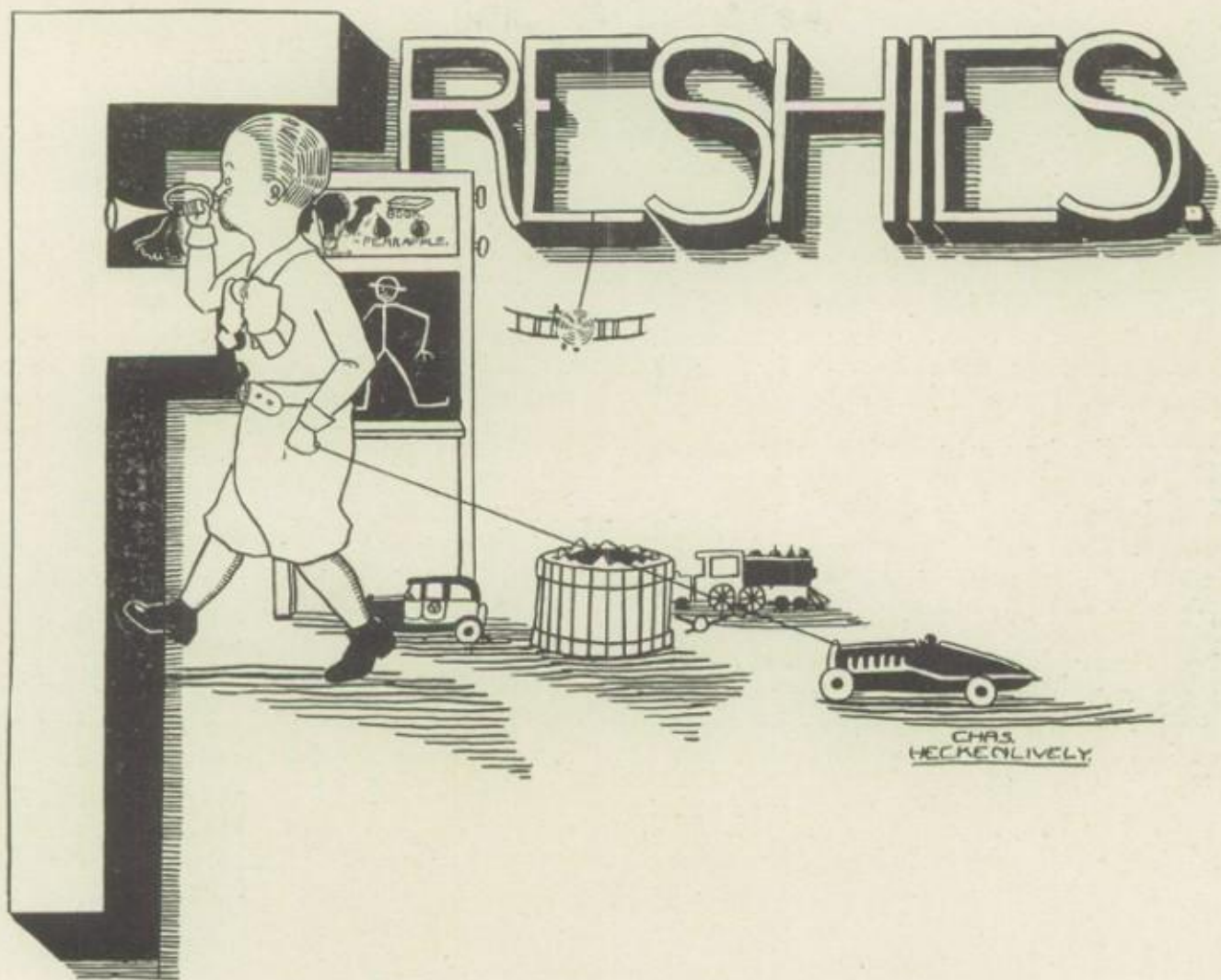
Frances Anderson	Ethel Diamond	Franklin Herrold	Hubert Long	Dick Pritchard	Helen Szostakowski
Irene Ashton	Mary Ducrow	Gerald Hanlan	Ruth Lambert	Ronald Prybylski	Sam Titlebaum
Marshall Barker	Clifford Evans	Edwin Howe	Ethel Lightbody	Harry Potruff	William Todd
Byron Barnes	Fred Eibel	Harry Hucker	Harriet Larkin	Georgiabelle Plum	George Travers
Isabelle Brown	Reynolds Enterline	Cecil Hobbs	Michael McCall	Sunbeam Pendleton	Mildred Uhlman
Catherine Bassett	Linnea Eckholm	Inez Hafey	Pat Mohardt	Edward Ransel	Wayne Thompson
Morley Crowthers	Haze Fields	Pauline Hilton	Halford Miller	Delmar Richards	Virginia Tallcot
Laurence Cavanaugh	Herman Fuhlberg	Jeanne Holland	John Megquier	Harold Rosenak	Donald Van Liew
George Clark	James Finerty	Malcolm Isley	Donovan Motto	Anna Rosen	Mary Vicen
Imogene Campbell	Marjorie Fitzgerald	Haven Jones	Louise Miller	William Sutherland	Edward Wellman
Dorothy Cole	Lemuel Goldman	Mary Jacobs	Helen Martin	Lawrence Scofield	Claude Whiteman
Belva Coover	Carl Gustason	Thora Johnson	Alberta Meyer	James Shay	Lucille Welter
John Donahy	Helen Garich	Harry Kervitsky	Mollie Manalan	Geary Smith	Alice Webber
William Deutsch	Ferne Greene	James Kenn	John Noble	Harry Smith	Aimee White
Patrick Dunleavy	Regina Goldberger	Esther Komorowsky	Anthony Namowicz	Henry Schoon	Charles Yarrington
Vivian Decker	Rose Glenecke	Frances Kerr	Gladys Nix	Martha Shaner	Dokea Lankovich
Roxia Dingman	Janet Graff	Hilda Kahan	Thelma O'Connell	Ruth Snyder	
Charlotte Danielczik	Morris Hughes	Donald Laing	Ruth Osborn	Catherine Sprowls	

10-A CLASS—SEPTEMBER, 1922

James Aldrich	Laura Comer	Gertrude Garich	Thalia Lincicome	Jean Oliphant	Goddard Smith
Pearl Ardrey	Verlie Clark	Clifford Hood	Isabelle Lucas	Paul Petry	James Stack
Fred Baird	Harry Davies	Charles Heckenlively	Reine Loyd	Rolland Pitts	Helen Scheurer
Joe Bilkovic	Harold Dauer	John Hered	Robert Miller	Raymond Preuss	Ilo Seitz
Violet Bergman	Margaret Dorland	Merrill Holmes	Robert Matthew	Dee Pinneo	Eileen Sibley
Esther Blum	Mercedes Doyle	Belle Hyman	Joe Mallak	Stanley Ralston	Fred Taylor
Bessie Baker	Eliza Davis	Alice Howard	Emil Miller	Bonnie Mae Ridgely	Joseph Taylor
Jessie Beattie	Marguerite Dering	Jennie Hodges	Mildred Meyer	Hazel Rearick	Theron Tade
Louise Black	Carlton Fuller	Nick Keseric	Miriam Mackay	Kathryn Range	Clarence Winrott
Leron Child	Eva Fifield	Raymond Kent	Elizabeth Meyer	Alan Stevenson	Blaine Welter
Eugene Calloway	Alvin Goldman	Rosalind LaVee	Mary Milteer	Aaron Seitz	Marjorie Wilson
				Walter Stanton	Mark Young



CLASS OF '26



CHAS.
HECKERLIVELY

Freshman Class History

THE Freshman Class of 1923 has an enrollment of two hundred and eighty-six. We were two hundred and thirteen strong when we entered in September; in February our number was increased by ninety-eight.

We started our new life by electing a fine group of officers and a sponsor. We chose Miss Virginia Cole, sponsor; Robertson Campbell, president; Edna Earlandson, vice-president; Florence Harding, girls' treasurer, and Adolph Lietz, boys' treasurer. Our representatives to the Board of Control were Robert Bone and Dorothy Kerr.

The old adage, "Green, but ripening," does not do us justice. We were not long in the first stage, for as soon as school activities began we made ourselves felt as an "up and coming" class of Freshmen.

In athletics we have a record of which we may be proud. In basketball the Freshmen made the upper classmen "hump"

for every point they made. Our victory over the Juniors, won by a score of 11—9, cost them the class championship. Oh! weren't we proud! Several Freshmen made the second team and are good prospects for next year's "varsity." Not only did the Freshmen excel in class basketball, but also in the Intermediate League, where they finished second in the tournament.

Though not successful in football, the team was game, and showed the fighting spirit. The season is young, but we expect big things from our track and baseball teams. The boys, by no means, have won all the laurels. The girls' basketball team was feared by even the Seniors.

With all this to our credit, who will not say, "You have done well, Freshman Class of 1923?"

MARION SIBLEY, '26,
MELVIN ANDERSON, '26.

THE "E"

9-B CLASS LIST—SEPTEMBER, 1922

Melvin Anderson	Hazel Eikenbarry	William Karpel	Frank Newell	Clara Seyl
Charles Anderson	David Fuchs	Nathan Kervitsky	Beatrice Naspinski	Margaret Sanglio
Harold Ahlgrim	Fred Froebel	William Kalinowski	Amy Nelson	Alice Sproull
Dimple Anderson	Edward Finkelstein	Arthur Kollar	Carl Olander	Catherine Singer
Eleanor Anderson	Alice Farley	Earl Kiddie	Marie Oleksa	Gladys Stoltz
Edith Ardrey	Minnie Frenzel	Marcella Kimball	Ruth Oliver	Earl Thompson
Edmund Bogardus	John Garbett	Catherine Kurt	Morris Polakow	Bernard Taylor
August Barnack	George Garber	Susie Kuszma	Frank Palmateer	Raymond Theil
Ralph Baker	Walter Gerber	Lillian Karpel	Joseph Podgorski	Ruby Turnipseed
Leslie Bargfeldt	Bennie Gostomelsky	Helen Kendt	Herbert Parker	Dimitri Tsiapas
Francis Benson	Stanley Gaston	Helen Kosche	John Primich	Olive Taylor
Vera Briggs	Elma Gradle	Stella Karbowski	Helen Patton	Georgia Taylor
Margaret Bair	Sylvia Glueck	Pauline Kline	Anna Payt	Leroy Valette
Merla Burlingame	Olive Gustin	Vaughn Longacre	Liland Palmateer	Cornelia Verplank
Anne Brady	Esther Good	William Loenneke	Claude Ragon	Helen Volcsko
Frances Benson	Etta Guth	Damel Link	Sam Ruff	Wesley Ward
Louise Bruswen	Martha Greenberg	William Lewis	William Rausch	Lawrence Ward
Mary Brady	Iola Gile	Dorothy Lakin	Robert Ray	Walter Woldt
Lucille Bryce	Clarence Haas	Dorothy LaVee	John Rooda	Madison Wulfig
Audrey Barr	Wendell Hedman	Mary Longazo	George Resh	Alvin Wanthal
Max Ceplair	Mike Homolla	Eleanor Lamp	Ruth Rubin	Walter Weller
Frank Collings	Leon Hallas	Mary Lucas	Mary Rust	Rolland Whipple
John Call	Henry Hale	Peter Mazeika	Paul Shaar	Lenora Webber
Donald Caisley	Eugene Hauprich	Robert McDonald	Tom Stahler	Vivian Wineinger
Marie Chlad	Norman Hinchman	James McKibbin	John Sotak	Frances Walker
Anne Condron	Anna Harris	John Martindale	Dean Stephen	Lillian Waser
Florence Clark	Mary Agnes Heinrich	Irving Mitchell	Ray Stout	Mae Wood
Mary Chaibai	Pearl Herskovitz	Russell McCay	George Shirey	Lillian Warner
Albert DeWitt	Virginia Huff	Paul Mann	William Seaman	Wilma Wilson
John Durkott	Alberta Hughes	Irvin Mascher	Howard Schoon	Jeannette Wojtow
Clarice Dean	Thelma Hughes	Kenneth MacLennan	Walter Schoon	Henry Yohannon
Lucille Davis	Florence Hyman	Helmut Maltitz	Claude Sampson	Viola Young
Cleopha Deck	Lillian Horine	Robert McKee	Fred Sassman	Frieda Jorkshat
Irilla Donovan	Emma Harms	Albert McMackin	John Smith	Cecelia Zabowska
Edith Ducrow	Abe Jacobson	Toby Manalan	Elman Strong	Genevieve Zajac
Laura Day	John Johnson	Esther Moore	Marion Sibley	Frances Zarkovich
Martha Davis	Frances Jeszka	Eva Mocan	Julia Sotock	
Abraham Engle	Bennie Kalos	Leon Nelson	Louise Symes	
Charles Erickson	John Klasowski	Sam Novick	Lavila Shoemaker	
Elizabeth Eyrick	John Keseric	William Nuppnau	Bernadine Shockley	

THE "E"

9-A CLASS LIST—SEPTEMBER, 1922

Robert Anderson
Laura Aley
Laverne Baldwin
Robert Bone
Eli Borkon
Nelson Bassett
Preston Berg
Edwin Burke
Ella Benson
Lois Bryant
Robertson Campbell
Robert Clemens
Lois Casement
Lisetta Clark
Dorsey Causer

Edwin Dickerson
Victor Dauer
Robert DeLong
Robert Douglas
Rachel Davidson
Edna Earlandson
Leola Eklund
Dorothy Eaton
Mansfield Feighner
John Friel
Rose Finklestein
Ruth Foringer
Mary E. Fankhouser
Edna Greene
George Hamilton
Milne Harris
Donald Haberman
Myrtle Hancock
Eunice Hardy
Florence Harding

Malinda Hardenbrook
Dorothy Hayn
Winifred Holiday
Mae Hansen
Mary Jahn
Alice Jones
George Kokos
Dorothy Kerr
Agnes Kruger
Martha Kantaroski
Clifford Linkhart
Earl Leistikow
Adolph Lietz
Daniel Lengyel
Bessie Lane
Vivian Leslie
Etta Lynn
Dorothy Landrigan
Delmar Marxmiller
Ralph Mehler

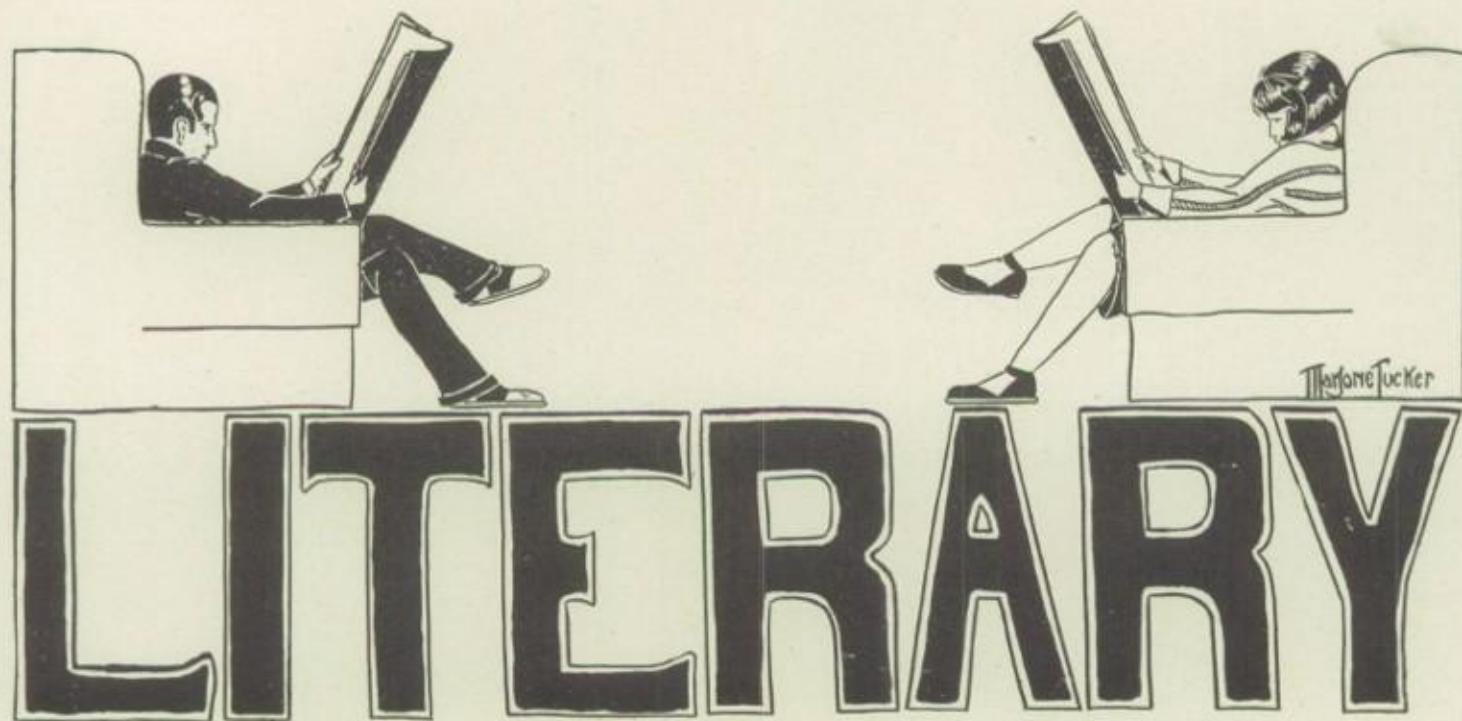
Sophia Marks
Gladys Moline
Emma Much
Virginia Moe
Evelyn Morrison
Rosa Nute
Elsie Nelson
Pearl Oliver
Edwin Pauls
Kathleen Potter
Charlotte Putsch
Charles Riley
Harrison Reyher
Leroy Rudy
Eleanor Rutherford
Fred Scheub
James Spencer
David Sachs
Donald Stump
Walter Szostek

Waldo Schepper
Paul Spencer
Pauline Summers
Catherine Snyder
Armored Surman
Martha Titlebaum
Ethel Troutman
Catherine Thompson
Mary Taylor
Mildred Vodicka
Earl Weaver
Alexander Zabowski
Mary Zsudel

TO TOM

Here's to Tom, the good old man—
Long may he live, as long as he can!
He goes about with a thoughtful air
Performing his duties with immaculate care:
He sweeps, he scrubs, he cleans the pool,
He is general handy man 'bout the school.
So here's to Tom, the good old man—
Long may he live, as long as he can!

—Frances Sanderson, '24.



Macbeth, a Tragedy

Act 1—Scene 1

THE curtain rises and the audience beholds Pumpkin, the king, and his two sons, Milkcan and Chilblain, standing on a field of battle. In the distance the battle is supposed to be raging. (The uproar is made by a carpenter in the cellar.)

A soldier, wounded and headless, rides in on a bicycle, and announces: "We have met the enemy and they are ours; one general, two captains, one private, and a drum."

"Good work, my man," answers the king. "Hereafter thou shalt be my confidential jester. Thou art fortunate. Hence, immediately."

Exit soldier, stepping on king's pet poodle.

"Welcome, horrible kinsman. Come hither and receive thy reward," says the king. When Macbeth obeys he kisses him on the nose and presents him with a postage stamp. Macbeth falls weeping at the king's feet and thanks him with tears in his eyes.

Curtain.

Scene 2

Scene: Macbeth's castle. Time: A day later. Macbeth is seen sitting in his pantry eating cookies.

He speaks: "Curses on him, ungrateful wretch. After I have done so little for him, he goeth and appointeth his son, Milkcan, as his heir. They both shall die!"

"Hush," yells Lady Macbeth at this moment. "Speak not so loudly as the king is at the back door this instant."

"Hot dog!!" exclaims Macbeth. "He hath played into my hands. This night shall he die."

Scene 3

Scene: Castle hall, outside king's chamber. Time: Night.

Macbeth is about to murder the king. He is shown dragging small but heavy cannon into king's room. The noise made by this operation resembles a truck crossing a loose-jointed bridge. He next stretches lanyard of cannon to room of Milkcan and Chilblain, hides behind phonograph, and pulls the string. The cannon emits noise like firecracker (audience sighs with relief), recoils across room, and wrecks fireplace.

Enter guards and courtiers, shouting:

"'Ods bones! Great guns and small pescados! Jumpin' jellybeans! What's up now?" They discover body and after some argument sing in chorus, "The king is dead! Long live the king!" and hold up Macbeth's arm according to New York Boxing Association rules. Milkcan and Chilblain leave in rear. The rest sing, "Hail, hail, the gang's all here."

Curtain.

Act II.—Scene I.

(Author's note: Macbeth fears Bunko, his general, because it has been prophesied that he would become king, and, moreover, that all his descendants would be kings. Macbeth decides to make a liar out of the prophets.)

Scene: Castle. Time: Ten years later.

King Macbeth is about to give a banquet. The servants

are cleaning up the results of Lady Macbeth's sewing circle meeting, which had been held the night before. The debris includes everything from strings to saws, hammers, vices, and pieces of broken armor. While the servants are at work, Macbeth talks with two men.

"Bunko is the one who robbed your cellar. He is not my friend either. When he cometh to the banquet tonight, kill him and his son Flippance. If ye succeed successfully, I shall make ye official tasters of the King's kitchen and rulers of the regions below. If ye fail, ye die."

The cleaning is accomplished, and some of the banqueters arrive and begin to eat without waiting for the rest. Macbeth holds his own with difficulty.

(To indicate lapse of time)

One of the murderers sticks his head in the door and yells:

"Hey, King! We got Bunko, but Flippance escaped!"

King throws plate of soup at him, which hits Lady Macbeth instead. Lady Macbeth is carried out on a stretcher.

Enter Bunko's ghost.

"What ho! The guard!" he cries. "I've been murdered. Call a doctor quick or I'm a dead man."

The guard is playing Mah Jong with the murderers and does not hear him. The diners are too busy eating to notice, except Macbeth, who says: "Go chase yourself, Bunko, and I

shall give thee a scrumptuous funeral, with crying, lamenting, and other forms of amusement."

Exit Bunko's ghost, eating banana.

Curtain.

Intermission for repairs to orchestra.

Scene 2.

(Author's note: Milkcan, Chilblain, and Flippance have mustered an army to take the throne from Macbeth.)

Guard in rear discovers the enemy approaching and sings out: "All hands on deck. The enemy approacheth by the starboard port hole. Show a little life and do it quick."

"Tell them to wait a while. The army is playing poker and won't be disturbed at present," says Macbeth.

Exit guard at left.

Enter same guard at right. "They say that their clothes will rust if they stay out longer in the rain."

"Well, let them stay in the parlor till it stops."

Enter Captain of Castle Guard.

"There are only six aces in the house, king; so we decided to fight the enemy. We need some excitement. Tell 'em to commence."

A great battle ensues. The soldiers chase one another in and out the doors. Most of the casualties are from collisions. Finally only Macbeth is left of the defenders, and after leading the chase for five laps he is tackled from the rear by Chilblain.

Curtain.

Scene 3.

Scene: Castle. Time: Later.

Macbeth is put on trial for his deeds. The court consists of Flippance as judge and the rest of the army as jury. The judge speaks: "The defendant, Lord Anthony Oswald John Percy Macbeth (Macbeth rises and bows) is accused of murder in the first, second, and last degree, high treason, and other crimes too numerous to mention. As time is short, we will dispense with the regular procedure and have the verdict of the jury first."

The jury, in response to loud whisper from the judge, at once decides that Macbeth is guilty, but recommends leniency in consideration of Macbeth's generous contributions to schools, libraries, and other agencies of civilization.

The judge pronounces sentence to the accompaniment of a fanfare of trumpets:

"I sentence thee to two years' hard labor in Oxford University. At the end of this time thou, Macbeth, shalt be taken apart and butchered by every Senior English class in Christendom, throughout all eternity, forever and forever, in endless duration. . . . The court is adjourned for tea."

Macbeth is carried out, fainting.

Curtain.

Finis.

THEODORE HAGERSTROM, '23.

Fantasy

A golden studio of ancient lore
With silken cushions on the floor;
Incense—idols—tapestries—
Smoke—music—memories—
And wine of red and amber hue
In crystal glasses on cloth of blue.

Beautiful pictures in gilded frames
Of fantastic people with fantastic names;
Grotesque gargoyles with tongues of fire;
A rustic stool—a broken lyre.

A grand piano of ebony,
Worn of pedal, yellow of key,
On which, at dusk, old masters play,
The ghosts of Beethoven and Massinet.

Stained jewelled daggers, bright shawls,
The tarnished wealth of Granada's halls.
A colorful, fantastic place to dream,
This, my studio, in La Boheme.

JANET GRAFF, '24.

With His Eyes Shut

YOU, POLLOCK! You couldn't get over a hurdle in three jumps. A lanky boob like you should be able to take them with your eyes shut." These endearing terms were directed at a tall, good-looking chap by Coach Sinker. The boy, whose name was John Long, was at that moment collecting his thoughts after having had them badly jarred by falling on the second hurdle.

"Most of these hurdlers around here have to take seven steps between hurdles, while you are big enough to do it in five steps. Get my idea? Instead of that, you can't keep your step; you always run too close to the hurdle and knock it over, or take off too soon and land on top of it. You're hopeless. I can't use you."

After the above dismissal, John ran to the showers with the coach's remarks still cutting him. All that evening he brooded, revolving the statements 'round and 'round in his head. Near bedtime a light of recognition came into his eyes and he fiercely banged the table with his first. "I'll show 'em I'm not hopeless."

A few days later, when Coach Sinker came on the field, he noticed that one of the hurdles had been broken. Later the same thing happened again. Every few days a hurdle was broken until about half a dozen had been rendered use-

less. The coach called the wrath of the gods on the little brats who were always monkeying around his hurdles, damaging them beyond repair.

Throughout the spring the track practice went on, but John was not to be seen. This seemed rather strange after his resolution. Then the day of the big County Meet drew near. Whittier had a well-balanced team except for the fact that there were no hurdlers who could be expected to place. Dammond seemed to be the nearest rival of Whittier and was favored by many, due to the fact that they had a very good hurdler in the person of Dime.

The day of the meet dawned clear and bright, with the slightest of breezes blowing. Beason Park was jammed to capacity with a crowd of rooters displaying colors which might be likened to a rainbow, for every ray in the spectrum was represented there that fine May day.

The meet wore to a close with Whittier winning a first and Dammond reversing the order and taking first in the next event. The score stood 33 for Whittier and 33 for Dammond. The pole vault and the high jump were in progress; the only other event to be run was the high hurdles.

Dammond won first place in the high jump, which put them five points ahead of Whittier. Then Dewey, Whittier's

only hope in the hurdles, won first in the pole vault, but in so doing fell and sprained his ankle. The score was again tied, but Whittier, unfortunately, had no one who could hope to place in the hurdles.

Just when things appeared darkest in the Whittier camp, there came a ray of hope to the coach in the person of John Long. "Please, Coach! Please let me run the hurdles. I've been practicing and I *know* I can beat Dime."

Something in the pleading manner of the boy and the earnest tone in his voice led the coach to believe that the boy could and *would* beat Dime. "All right, Johnnie, I'll let you try. Now go in there and WIN.!"

Set! Bang! And the race was started. The crowd was wild with excitement; the park was a veritable bedlam of noise. "Go, Dime!" "Go, Long!" shouted the great throng as both the boys went over the first hurdle at exactly the same instant. The second, then the third, then the fourth hurdles, were reached in quick succession and were cleared in exactly the same manner as the first.

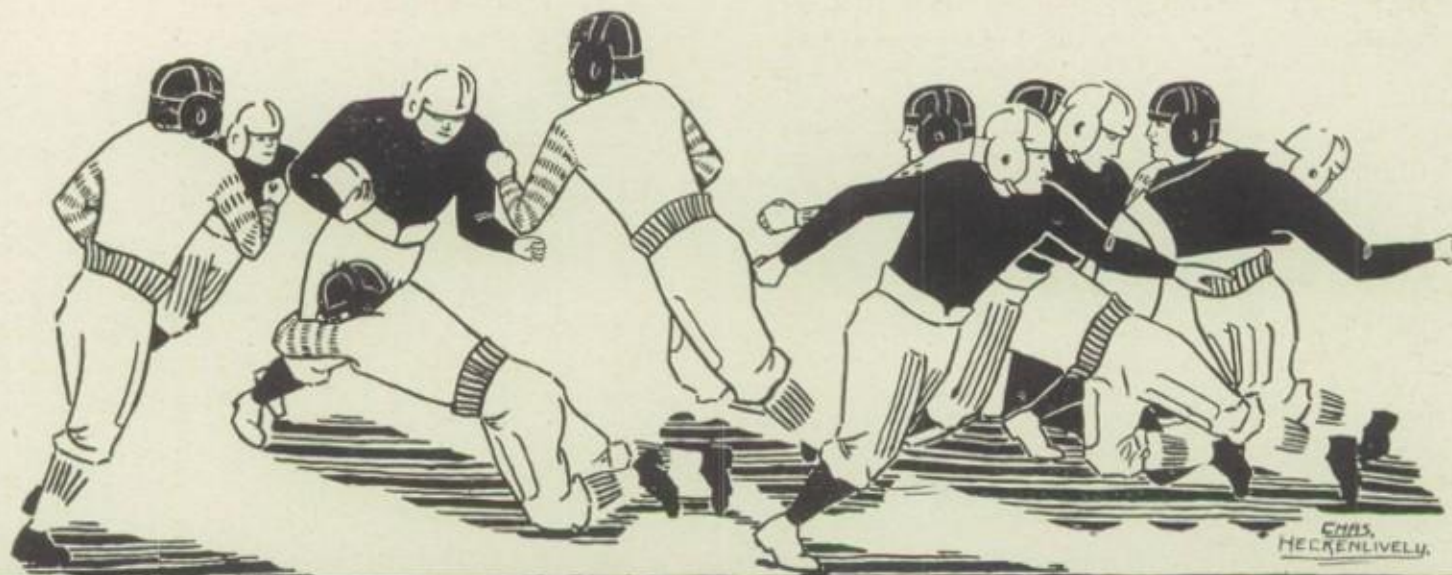
Just as the boys were coming to the next to the last hurdle, the slight breeze freshened. A swirling gust caught

up a few scattered papers and considerable quantity of dust from the track. The boys were about to take the hurdle when the swirling cloud of dust enveloped them. Dime, confused by the dust in his eyes, tripped and fell, but John Long continued unruffled by the unpleasant circumstance. He made the last hurdle successfully also and finished amid the wild cheering of thousands of husky throats.

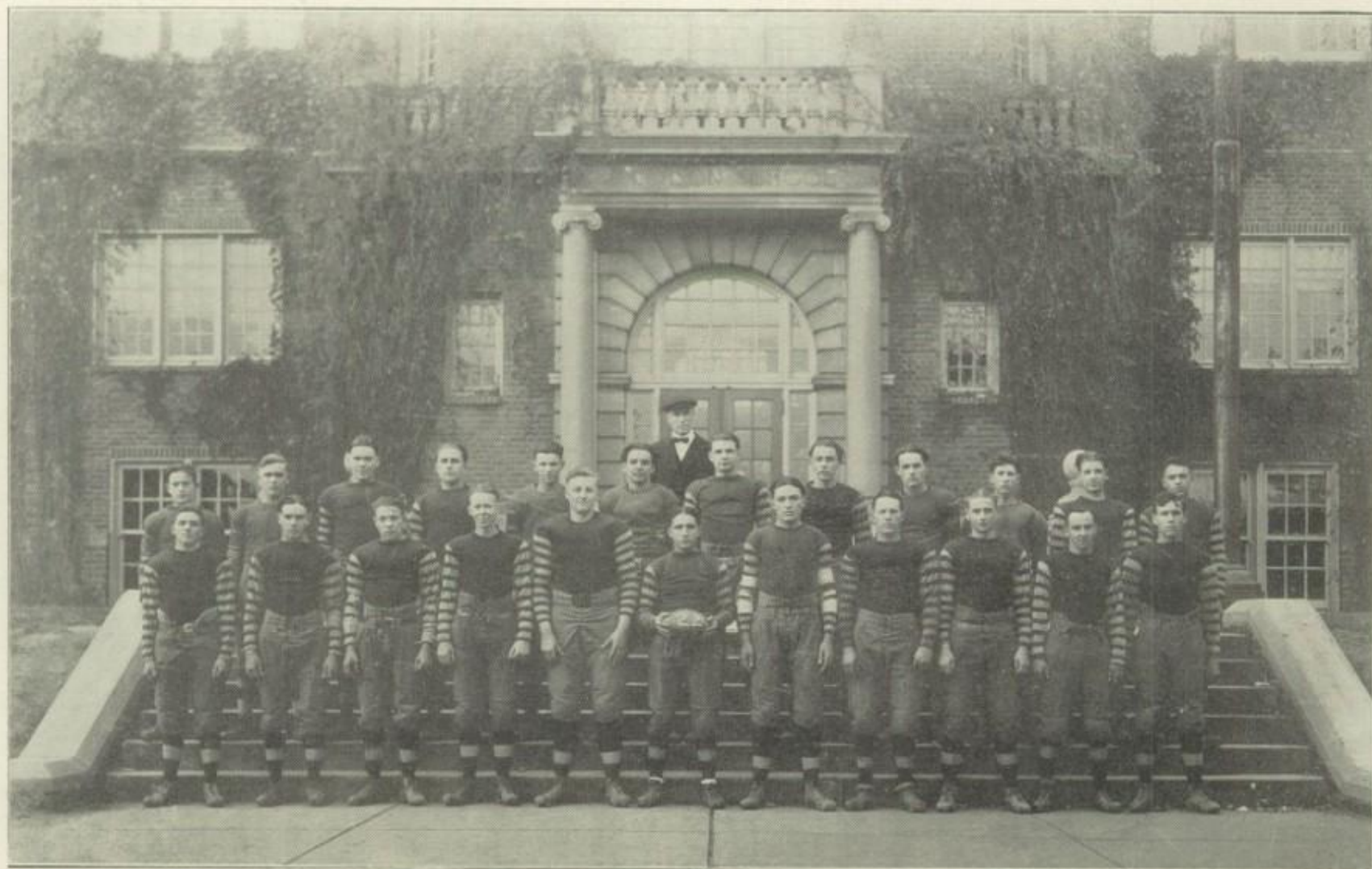
— — — — —
In the locker room, directly after the winning of the meet, Coach Sinker approached John, saying in a voice filled with emotion: "Boy, I want to shake hands with you. You ran a wonderful race, and you did the impossible by continuing with that wind blowing dust in your eyes."

"Aw, Coach, that wasn't anything," replied John. "You remember once you told me I ought to be able to do the hurdles with my eyes shut? Well, I got to thinking about that and resolved that I'd do it. I went on the track at night and practiced the hurdles in the dark. Of course I broke up a few hurdles at first, but later I got so's I could take them in the dark and not miss a one. Today when the dust hit me I just closed my eyes and kept going."

CLIFFORD HOOD, '24.



ATHLETICS



THE INDIANA STATE HIGH SCHOOL CHAMPIONS

Top Row—George F. Veenker, Coach. Second Row—Pat Mohardt, Hucker, Dunleavy, Hagman, Hughes, Hood, Sturtridge, West, Fleming, Deutsch, Kelso, P. Mohardt. Front Row—Hardy, Barnum, M. Mohardt, Combs, Heydorn, Ruman, Captain; Spencer, Gourley, Isley, Haas, Kerr.

Review of the Football Season 1922

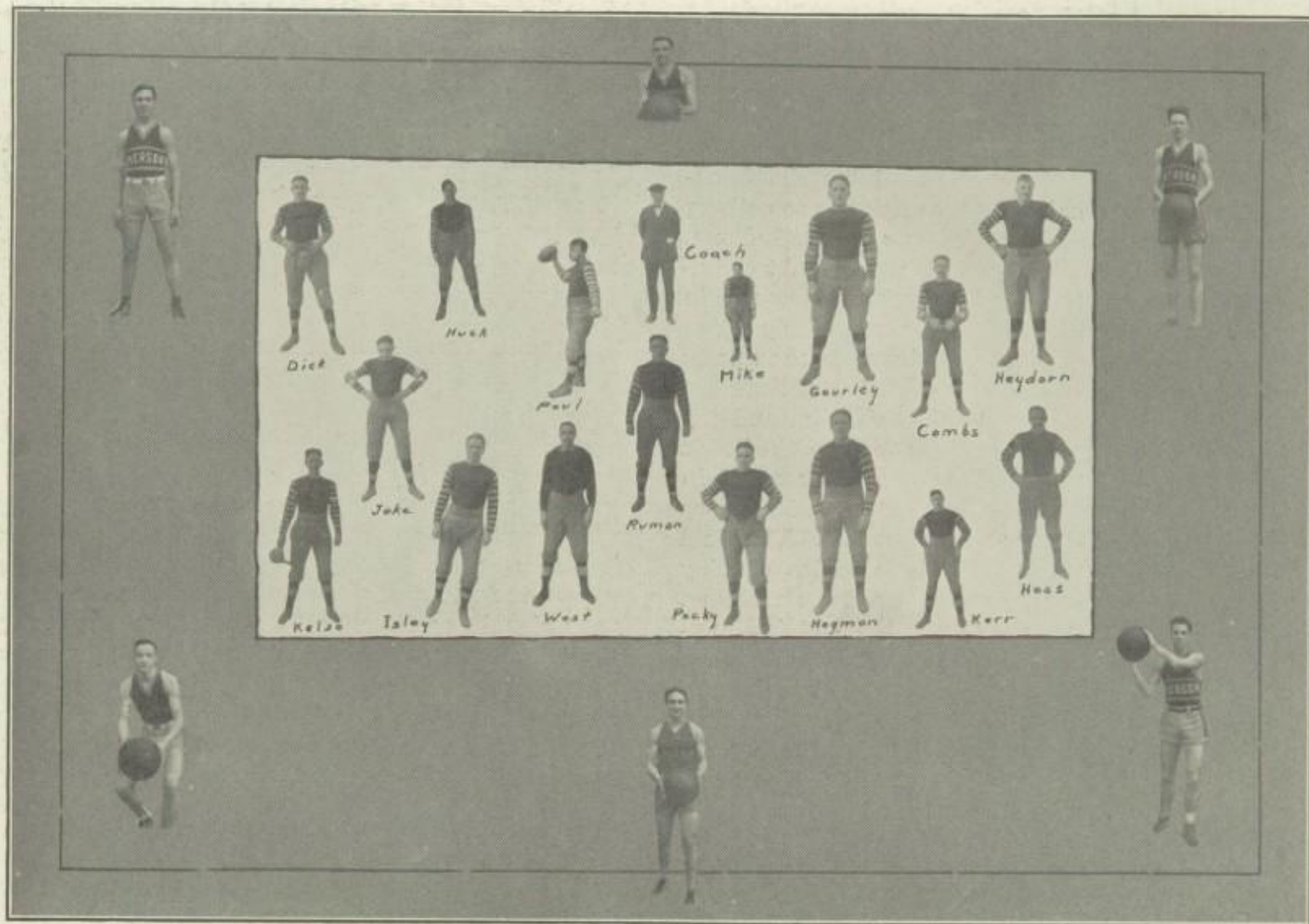
INTRODUCTORY

THE meteoric dash of Emerson toward the championship of the state was hailed by the critics as something unprecedented in the history of football in Indiana. The Gold and Grey team of Emerson is without doubt claimant to the greatest honors ever accorded an eleven whose main ideal was a state championship based on rigorously clean playing. The team will forever be remembered in the annals of football fame. The terrible crushing offensive of Emerson battered and smashed all opposition into nonentity, and the great team heroically defended her goal throughout the hectic season, allowing none to pass it. Few teams succeeded in penetrating the rock-wall defense of Emerson, and if they so did, they were downed by the ever-alert backfield. The Gold and Grey usually scored in the first few minutes of play through her relentless driving power and vicious tackling. Among the teams who were scored upon in the first few minutes of play were the two teams of Elwood and Warsaw, both claimants to the gridiron crown. Emerson from the outset was a team excelling in all departments of the sport, completing her passes, punting, interference, and following the ball with equal ease that nonplussed her rivals. The backfield was decidedly speedy and combined this trait with great plunging ability. The Ruman-to-Sturtridge pass netted large gains in enemy territory. Under the generalship of Paul Mo-

hardt in the position of quarterback, Sturtridge, Barnum, Isley, and Hucker bombarded the holes made by the line for very profitable gains. The educated toes of Capt. Ruman and of Sturtridge caused the pigskin to soar, giving the line time to close down on the unfortunate recipients.

The first call for practice which was given by Coach George Veenker early in the first week of school was held in the auditorium. The candidates, eighty strong in number, were given a brief talk by Coach Veenker, who voiced his desire of complete co-operation and strict training, intermingled with team work rather than individual twinkling. The talk indicated business. Among the eighty candidates were seven "vets," the nucleus of the team, along with many "subs" and second team men who were anxious to gain regular berths.

In the course of a few weeks, light scrimmages and strenuous signal practices had tempered the varsity squad down to about twenty-five in number, and all indications leaned toward a fighting outfit. The line presented an invulnerable appearance: weight and speed were combined into one. The line throughout the season consisted of Ruman, Gourley, Spencer, Kerr, Ramey, Heydorn, Combs, Dunleavy, Hagman, M. Mohardt, Haas, Hood, and P. Mohardt. Capt. Ruman, an All-State man, started the season in the backfield, but was later changed back to his old end position. Ruman handled



Title Holder

ATTENDANCE AT
EMERSON GAMES
TO HAVE LIMIT

EMERSON PREPARES FOR OLD
ENEMY FROM EAST CHICAGO;
EAST SIDE IS FAVORITE

CAN THEY OR CAN
THEY NOT KEEP
THE SECRET HELLS

EMERSON FIVE
HAS WON FOUR
CAGE HELMETS

THOMAS WARSAW
BY 33-0 SCORE
A REAL BATTLE

Gary Team Ends Season
Grid Line Never Crossed

TRIPLE THREAT
CRUSHES TRIBE
OF RENSSELAER

STATE FOOTBALL TITLE WITHIN GRASP OF EMERSON

Indiana's Championship Football Team; Emerson High of Gary



CRACK TEAMS
TO SCRAP ON
NOVEMBER



DETAILED STORY OF ANNUAL
GAME FOR 3 CHAMPIONSHIPS

Emerson

CAVANAUGH AND DUNLEAVY IN
HERO ROLES FOR EMERSONIAN
TEAM; BUFFALO STAR OF FOE

Crushes Whiting For Cage Crown

Emerson Beats Froebel For Three Grid Crowns

Emerson Smears Elwood In High School Title Race

EMERSONIAN
SATURDAY, APRIL 1, 1922
CINDER PATH ATTRACTS EMERSON

VEENKER'S ELEVEN PILES UP
OVERWHELMING SCORE BEFORE

BATTERED GARY
TEAM CHEERFUL
BEFORE

EMERSON ELIMINATED IN HARD
FOUGHT GAME WITH FRANKFORD

BUT ONE GARY
INT SCORED BY
DICK STURTRIDGE

Prospects GARY QUINTETS
EIGHT VETS OF APPEAR IN FIRST
GRID BACK FOR DUNREY GAMES
EMERSON COLLARS

EMERSON BEATS
FROEBEL AFTER
TORRID BATTLE

TOURNEY RESULTS

EMERSON SHOWS
TITLE FORM IN
TWINN CONTEST

DETAILED STORY OF TITLE
GAME WON BY EMERSONIANS

EMERSONIAN

FRIDAY, MARCH 3, 1922

EMERSON PREPARED FOR SECTIONAL TOURNAMENT

the punts and passes in a most creditable manner, combining these with vicious interference and tackling that placed him on an undisputed All-State berth. Dunleavy and Spencer, also All-State men, played their characteristic old game of smashing and driving into all opponents. This couple at tackles starred throughout the season, allowing few to pass. Ramey and Heydorn, known throughout Northern Indiana as the "ton guards," proved capable of opening up large holes in the opposing line. Kerr held the pivot position throughout the season and played a steady, admirable game both on offensive and defensive. Kerr is captain-elect of the 1923 team, and big things are expected of him. Gourley alternated between tackle and guard and was feared by his opponents because of his hard-hitting ethics. Gourley is an All-State choice and surely deserves it. Combs held the right wing and proved himself to be a wary and dangerous end. M. Mohardt, Hagman, Haas, Hood, and P. Mohardt performed creditably throughout the season, playing in every game.

The backfield, like the line, possessed weight and speed and furthermore worked together in approved style. Coach Veenker developed intricate plays and combinations which netted large gains. Capt. Ruman was called back frequently to boost the oval or spin it into the arms of Sturtridge, Barnum, and Isley. Ruman frequently tore through the line for advantageous gains. Sturtridge twinkled in the backfield and was one of the most consistent players on the squad. His speed and height made the Ruman-to-Sturtridge pass perfect. Sturtridge was a brilliant performer at all times. Paul Mohardt garnered new honors as quarterback, and the sig-

nals were given with precision and snap, directing the team for the most profitable gains. Mohardt performed in such a consistent and twinkling fashion that critics awarded him an All-Star position. Barnum and Isley frequently plunged across the line with the elusive pigskin. Both were typical of the fast backfield. Hucker, Kelso, and West performed favorably in the backfield. With such an array of material, Coach Veenker moulded a team that literally swept all opposition to the side in its mad dash for the football championship of Indiana.

As a conclusion to this introduction, the unselfish interest and untiring efforts of Coach George V. Veenker are due for the highest praise by the team and backers of the team as well. Coach Veenker took a personal interest in the members of the team, making it clear that to be a member of the team a player must deliver the best in him. Training, clean, hard playing, and unspotted sportsmanship were the rules laid down by him to be followed by the Gold and Grey. Coach Veenker never hesitated to give praise where it was merited and censure as well, and no man on the squad experienced anything but fair and square treatment.

EMERSON—MOROCCO, SEPT. 23.

As Emerson's schedule indicated, Morocco was first in the list. It was a home-game, and the team determined to demonstrate their superiority. Morocco, who was up for revenge, was outclassed from the first kickoff. Emerson's line sifted through and on some plays nailed the Orange and Black team for dead losses. The whistle at half time indicated a score 20—0. The latter half was marked by vicious interference

which culminated in several serious casualties for the visiting team. All of Veenker's men were used and all showed promising ability. The game ended with Emerson at the head of a score of 41—0.

EMERSON—VALPARAISO, SEPT. 30

The following Saturday the Gold and Grey journeyed to Valparaiso to meet the husky Green and White. The first half was hotly contested and ended in Emerson's favor, 6—0. After a rather invigorating speech by Coach Veenker at half-time, Emerson started the second half with determination. The line began a series of smashes that broke the desperate morale of Valparaiso and the backfield raced the oval over the enemy line almost at will. Gourley, Spencer, and Kerr starred on the line. Spectacular runs by Capt. Ruman, Sturtridge, Mohardt, and Isley featured the game. The game ended with fifty-two points for Emerson and a goose-egg for Valpo.

EMERSON—HAMMOND, OCT. 14

Our next game lined us up against an old rival in Hammond. Although the Purple and White were not so strong as in former years, they promised to even up a few old scores and give the Steel City aggregation a zero mark in exchange for the one Hammond had received a year previous. Hammond kicked off to Emerson. Sturtridge raced the pigskin back twenty-five yards. Terrific line plunging by Barnum, Isley, and Sturtridge advanced the leather through holes in the Hammond's line made by Dunleavy and Spencer at tackles and Gourley at end. The Emerson guards stood the front of

the attack after Hammond found it useless to resort to an aerial attack in the latter half. P. Mohardt and Ruman raced the ends for substantial gains. The Hammond team staged a frantic rally in the last half, but were battered back again by our line. The game ended in our favor, 51—0.

EMERSON—RENSSELAER, OCT. 19

On Thursday afternoon of the following week Rensselaer journeyed to Emerson in the hopes of throwing a few wrenches into the machinelike team work of the locals. Altho they were speedy, they were hopelessly lost on our cement slaughtering ground. In the presence of a great crowd, Emerson tore the visiting team's offensive and defensive to shreds and stopped any attempt to gain by vicious tackling. The plucky Red and Black wearers were defeated by a score which stood in Emerson's favor, 53—0, the largest ever inflicted on a Rensselaer team by any opponent.

EMERSON—EAST CHICAGO, OCT. 28

The next melee took place with the doughty East Chicago team at Emerson. The Cardinal team was snowed under from the very start, and in all respects the game was a complete walkaway. Pass after pass was completed, and the backfield took turns in lugging the ball over the goal line. Emerson's line mowed the opposition out of the way so that the backs could have a clear field. The score was stopped by the final whistle: Emerson, seventy-five; East Chicago, zero. Several East Chicago men were severely injured owing to the extreme hardness of the field and fierceness of attack that Emerson employed.

EMERSON—PERU, NOV. 4.

On the following Saturday Emerson took its first long trip. Although critics voiced their belief that Emerson would be victorious, it was generally conceded that the game would be a gruelling battle. The game was not quite up to our expectations and every minute of the fracas was attended by hard, straight football. The field was slow and prevented our backs from taking the pigskin over the goal more times than they did. On the line, Kerr and Gourley starred on the defense, while Dunleavy and Spencer pitted their efforts to penetrate the Peru defense. Mohardt and Sturtridge did most of the scoring for the Gold and Grey. The game ended in Emerson's favor, 34—0. The team was feted royally by the Peru High School, who certainly showed fine school spirit and good fellowship in spite of defeat. After the dinner a dance was in order, but orders were to leave on the 6:30 train for home. (Such luck! Peru is noted for its good-looking girls.) A large crowd at the station saw the Emerson team depart with one more scalp attached to its belt.

EMERSON—FROEBEL, NOV. 11

On the following Saturday Emerson met Froebel in one of the hardest battles of the season. With the City, County, and Northern Indiana titles at stake, the Madison Street crew was expected to give the fight of its life for the laurels. The day dawned, bringing cold and somewhat foggy weather which, owing to good luck, did not damage the field to any extent. As the mayor of the city had proclaimed a half holiday in honor of the oncoming game, thousands jammed the gates of Gleason Park hours before the opening whistle. With

bands blaring and thousands of rooters yelling, Emerson lined up, facing the Froebel contingent. The whistle pierced the intense hush that had settled down over the crowd, and Lukats of Froebel kicked off to Emerson. Paul Mohardt caught the oval and in a sensational run through a broken field of Froebel players, aided by spectacular interference of other Emerson players, advanced it eighty yards for a touchdown. For minutes pandemonium reigned among the Emerson followers. Sturtridge kicked goal and added another point, making the score 7—0. A gruelling combat marked by smashing drives of the line ended the initial chapter of the fracas with a score that stood in Emerson's favor, 7—0. The second half was marked by heavy penalizing of Emerson. Time and again the ball was advanced near the Froebel line only to be placed back on penalties. The second touchdown was made late in the third quarter when Ruman booted the ball to Evansack on the five-yard line. The Froebel halfback fumbled the ball, which rolled to the fourteen-yard line, where Ruman retrieved it in a mad scramble between both elevens. Isley smashed through left tackle for a touchdown. The touchdown was not counted, and Emerson was penalized as a result of offside. Emerson launched a vicious new drive that the fighting Froebelites could not resist. Isley ended the terrible suspense by going over the goal in the fourth count of the spectacular game. Dunleavy, Ramey, and Spencer punctured the Froebel line and usually nailed their backs in a determined manner. Ruman and Sturtridge maneuvered the oval on the kickoffs and punts in stellar style, adding long runs at well. Mohardt and Kelso sent the team through its paces in

a commendable manner. Gourley, Kerr, and M. Mohardt starred on the offense. In all, every member of the team showed championship form. The game stood, 14—0, Emerson's favor, a truly hard-fought game in every respect.

EMERSON—ELWOOD, NOV. 18

Froebel's defeat gave Emerson the privilege of meeting Elwood, the down state claimant of the state championship. The confident Elwood team arrived with a huge brass band and a great crowd of rooters that expected to see the bacon lugged home by their favorites. Emerson ripped off gain after gain and plowed its way to the final chalk mark many a time. The much-tooted aerial attack of Elwood did not materialize, as Veenker's backfield had formulated a defense that took ample care of all passes. Elwood tried twenty-two passes, completing but two. Emerson tried only four, of which two were successful. Emerson throughout the game employed only straight, hard football, using none of her trick plays that usually baffled her opponents. Emerson's team worked like a machine and every play was executed with clock-work precision. The score at the end of the rout was indicated on the scoreboards in Emerson's favor, 74—0. Needless to say, Elwood returned home with a very good impression of the Gold and Grey.

EMERSON—WARSAW, NOV. 25

The advent of the Emerson—Warsaw game for the football championship of the state was attended by a furore of excitement. The two teams were equal in weight and size; Warsaw had defeated all the teams of note down-

state, including those of Indianapolis; so it was agreed upon by sport critics that a game between these two powerful elevens would definitely and authoritatively settle the question of the state championship. Although efforts were made to hold the championship game at Gary, Warsaw was obdurate, and it was finally agreed upon to stage it there. On the unforgettable date of November 25, 1922, the Emerson team, with a consort numbering well over fifteen hundred rooters, journeyed to meet the confident Tigers. The field was frozen and covered with a light blanket of snow, which did not soften the fall any. Emerson presented her strongest line-up for this game. Dunleavy's knee was sufficiently healed to permit him to play, and Spencer was back at his old position at tackle after spending a few weeks in the hospital with a badly cracked collar bone, received in the Froebel game. A huge crowd braved the cold weather to witness the clash of the two elevens and clash they did. Emerson did not get started the first quarter until Warsaw's strength was tested. Stamates, the fleet Warsaw quarterback, made several dangerous long runs that resulted in the Gold and Grey's getting down to business and their old-time fight. Various times Dunleavy, Spencer and Gourley broke through the Warsaw line, downing their backs savagely. Early in the second quarter, through a fake kick formation, Ruman ran thirty-eight yards for the first score, aided by splendid interference. Unbounded joy among Emerson's followers marked the first touchdown. This was the turning point of the game and Warsaw's desperate attempts to retaliate were held in close check by the watchfulness of the line. Capt. Ruman and Combs boxed any at-

tempt to circle their respective ends. After the initial score, Emerson circled the ends and crashed through center frequently. The first half was hotly contested, with the Gold and Grey tenaciously holding the lead. The second half opened one of the most vicious attacks with which Emerson ever was confronted. The Tigers expended every ounce of their strength to force their opponents off their territory, but to no avail. Spencer and Kerr were especially wary of the Warsaw offense and nailed many probable gains. Paul Mohardt made two beautiful runs, netting seventy yards collectively. P. Mohardt made the second touchdown possible. Isley hit the line and Sturtridge followed for touchdown. With two more touchdowns to Emerson's credit, she again crashed into her opponent. Sturtridge and Ruman made long gains into Warsaw territory. Isley broke through and sprinted madly forty yards across the final chalk line. Thousands of rooters voiced their approval. The last quarter was a gruelling grind to the battered elevens. Barnum, left halfback, was seriously injured at this time, breaking one of his shoulder-blades, receiving along with it a cracked collar bone, necessitating his immediate removal. A direct pass from Capt. Ruman to Sturtridge netted thirty yards. Paul Mohardt raced sixteen yards for another touchdown. Warsaw then began an aerial advance into the coveted Emerson territory, although realizing that the game was hopelessly lost. This delirious advance netted Warsaw four first downs with Emerson fighting tooth and nail for every fraction of an inch lost. Warsaw reached Emerson's five-yard line, where they threatened to mar her splendid record by being the first to cross her goal.

They did not cross or even gain an inch. The line, reinforced by the backfield, strove with all the might and main left in their battered bodies to push back the snarling Tigers. A few moments later the whistle proclaimed Emerson as the football champions of the State of Indiana. Chaos followed, and the weary and torn Gold and Grey heroes were borne off the field on the shoulders of a jubilant crowd. The score, broadcasted over the state, stood as follows: Emerson, 33; Warsaw, 0.

SCORES OF THE SEASON

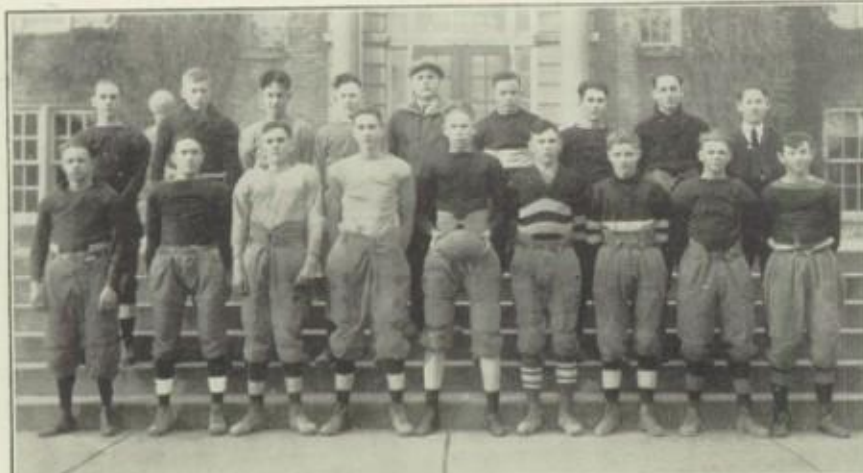
Emerson	41	Morocco.....	0
Emerson	52	Valparaiso	0
Emerson	51	Hammond	0
Emerson	53	Rensselaer	0
Emerson	75	East Chicago	0
Emerson	34	Peru	0
Emerson	14	Froebel	0
Emerson	74	Elwood	0
Emerson	33	Warsaw	0
Totals.....	427	Others.....	0

REGULARS

Captain Ruman, Spencer, Gourley, *Dunleavy, *Kerr, *Ramey, Paul Mohardt, Barnum, Sturtridge, Isley, Kelso Heydorn, Hagman, *M. Mohardt, *Hucker, *West, Haas, Hood, *P. Mohardt.

*Indicates those who are left for next year's squad.

CLASS FOOTBALL TEAMS



Senior (Upper). Freshman (Lower).

Junior (Upper). Sophomore, Champions (Lower).

Basketball Season 1922-23

THE basketball season of 1922-23 has been in all respects a most brilliant one, ending with the Gold and Grey easily swamping the Whiting five for the sectional crown in the finals. Out of a total of twenty-one games played in the course of the season, only three games were lost, out of which two were decisively avenged in the latter period of the '23 year. It is truly a wonderful record, established upon team-work and perfected style of attack, as well as defense. The men who worked the leather down the floor are certainly deserving of our utmost commendation.

With the opening of the season, Coach Veenker was not confronted with the problem of building a new team, for a whole team composed of last year's regulars was ready to begin the intensive season. Captain Sturtridge occupied his old pivot position, whereat he has always performed in stellar style, allowing few to bat the leather from him. Sturtridge has few equals in the state for all-around playing, and once found with the ball in his hands, the score is expected to hitch up for two points. This rangy center is noted for his versatile methods of garnering points and as a result is the most watched man on the team by opponents. Truly, a great player will be lost through Dick's graduation from Emerson.

Ruman, diminutive floor guard, exhibits an unusual flashy game on the court. Ruman is one of the most tricky players on the squad. His main characteristic is speed. Besides being an accomplished defense man, he has frequently worked

the ball down the floor for two points, which has helped Emerson out of many a tight place. Ruman was one of the dependable mainstays of the Gold and Grey, his snap judgment being accurate and precise.

The backguard position was held down in great style by "Packy" Dunleavy. Dunleavy let few opponents wander underneath Emerson's basket with the pill and always shot the ball back to his mates with speed and accuracy. He did not confine all his efforts underneath the basket, however, ranging forth now and then to send the rooters into hysteria by sinking baskets via the long route. Packy's fight and determination netted him the All-Sectional guard position.

The Emerson scoring machine was represented by Don Cavanaugh, Calloway, and Sackett. These men had an uncanny faculty of getting through opponents' defense and caged ringers consistently, much to Emerson's benefit. Don Cavanaugh was considered one of the finds of the season and performed in a most brilliant manner, making baskets from all angles of the floor and placing free throws with characteristic accuracy and ease. Don is an in-and-out player, coupling speed with grit. Cavanaugh is an All-Sectional forward. Calloway is a new man on the squad, but extremely old in knowledge of the sport. He is light and fast, which gives him the faculty of plunking the ball for two points. Gene combines skill with fast footwork. Paul Mohardt played one of the best and fastest games of the season. Ostensibly adapt-



THE SECTIONAL CHAMPIONS

able to any position on the squad, he worked guard and forward position with credit. Mohardt, like Ruman, is very fast on the offense. Sackett, the rangy forward, performed with increasing skill during the season. "Hank" showed his wares throughout Emerson's schedule. "Doug" Kerr at back guard made opponents think twice before coming in at close range. Kerr possessed ability to pick the ball off the backboard and relay it back to his mates.

Emerson opened her season with the trouncing of Crown Point to the tune of 27 to 15, thereby gaining revenge for last year's defeat, in which only subs played. A week later Hobart was submerged, 27—9. Some few days later we journeyed to East Chicago, giving them a lesson in basketball. Score 40—12 in our favor; Cavanaugh and Ruman doing the heavy scoring. December 9 Valpo was defeated by the Gold and Grey, 21—13. A week later Lowell succumbed to the Emerson machine and the scoreboards indicated 28—13 in our favor. Laporte was easily downed a week afterwards to a score of 29—15.

On December 29, 1922, came the test when Emerson journeyed downstate to meet Jefferson High of Lafayette, considered one of the best teams in the state. At the end of a fierce fracas we emerged successful with a 29—26 score. Capt. Sturtridge was high scorer with seven baskets. The victory ranked Emerson among the "big ten" teams of the state. Our old rival, Hammond, could not withstand the acid test and dropped a battle in our favor, 23—15. On January 13, 1923, Emerson journeyed to play the fast Rochester five on their large floor. The Gold and Grey wearers played a

fierce game, coming out with a score of 24—21. Ruman, Sturtridge, and Cavanaugh were heavy scorers.

On January 19 came the first defeat of the season, when our old rival, Whiting, defeated us, 26—8. With the gymnasium overpacked by a crowd of fourteen hundred and everybody yelling at the top of his voice, the teams battled to a draw of 7—7 at half time. In the second chapter Whiting came back strong and literally fed the ball into the hoops. Emerson shot with hard luck as the leather would hit the basket and then twirl out. Emerson's nine straight victories were marred by this game, which ended disastrously, 26—8.

On January 20 Laporte was again mowed over and massaged by a score of 29—13. The next game led Emerson up against Froebel, an old city rival. Both teams fought a 9—9 score in primary half before a raving crowd of twelve hundred fans. In second half Emerson forged ahead with Paul Mohardt's and Calloway's playing featuring on the defense and offense. The final score was 20—13. Veenker's machine next took the Purple and White into camp, mauling the Hammondites 42 points to 17. The game was featured by airtight guarding. Emerson was stopped by South Bend in a fast game on February 2. The first half ended in Emerson's favor, 7 to 3. The South Benders began a long range bombardment as they could not penetrate Emerson's defense and were ahead two baskets when the final whistle blew. Cavanaugh and Ruman held the twinkling roles. This was the only game in which Capt. Sturtridge, as four-year member of the basketball team, failed to make a single point. Then, on February 10, came revenge, and it was sweet. Our team jour-

neyed over to Whiting and dedicated Whiting's large, new gymnasium by being the first visiting team to play in it. The dedication exercises were a total failure so far as Whiting was concerned, as Emerson walked over and trampled Whiting 27—16. The score does not indicate Emerson's wonderful playing. Shooting by Sturtridge, Calloway, and Cavanaugh brought Emerson's total to 27. Ruman played a fast game, breaking up many plays. The work of both the Emerson back guards was superb. This was Whiting's first defeat of the season and very nicely avenged Emerson's first defeat.

A week later the men journeyed over to South Bend, intent, as in the Whiting game, on revenge. At the end of the game the score stood eighteen all, necessitating an overtime period. In this period Ruman anchored the ball for two points, which won the madly contested game. Ruman did the heavy scoring, supported by Sturtridge and Cavanaugh. On February Emerson met Froebel and administered another lesson in the sport, taking the Madison street crew into camp by a 34—18 score. Cavanaugh and Sturtridge did the heavy scoring. Sackett showed to advantage on the defensive. February 24 Emerson played the last home game of the season, preparatory to entering the tournament. East Chicago was flooded in a 29—17 score, which did not tally with her expectations of a victory.

Emerson drew the hardest schedule of any team in the tournament, being compelled to play three hard games to reach the finals against Whiting, but the hard schedule meant nothing to the teams, for they went over to Hammond with

all the fight and determination that Coach Veenker could have wished for.

Emerson opened up her schedule at the tournament by literally swamping the East Chicago five 28—6 in the presence of thousands of spectators. Emerson met Hammond Saturday morning and defeated them in a very fast game. Hammond could not withstand Emerson's vicious attack and succumbed, 26—15. Froebel was met in the afternoon, and after the hardest battle of the tournament, Emerson succeeded in stowing the South Siders away on a 15—10 shelf. True to predictions, Whiting and Emerson met in the finals. From the first whistle the quite confident Whiting team had to learn what high class basketball was. Emerson evinced her superiority before a raving mob of fans, half of which went into hysterics each time a Gold and Grey wearer knocked off two points. At half time the score stood 17—9, Emerson's favor. In the latter chapter Capt. Sturtridge, Ruman, Cavanaugh, Sackett, Calloway, and Dunleavy made baskets from all angles and positions on the floor. Dunleavy and Keer were guarding like wildcats when the final whistle blew, proclaiming that the sectional crown rested in deserving hands. Cavanaugh, Capt. Sturtridge, and Dunleavy were placed on the All-Sectional team, while Ruman made the second All-Sectional.

The following Saturday the team went to Lafayette to compete in the regional, from whence we were ousted by Frankfort to the tune of 17—11. Capt. Sturtridge alone made 10 of the 11 points, indicating that our playing was not up to par, although at half time the score stood 7—7.



LIGHTWEIGHT BASKET BALL TEAM

Through graduation we lose Capt. Sturtridge, Sackett, Don Cavanaugh, Ruman, Kelso, and Paul Mohardt. Kelso was the manager during the latter portion of the season, owing to ineligibility to participate because of semesters. Packy Dunleavy has been elected captain of the 1923-24 quintet and is expected to duplicate his brilliant performance of the past basketball season.

THE SCHEDULE

Nov. 24—Emerson.....	27	Crown Point	15
Nov. 29—Emerson.....	27	Hobart	9
Dec. 8—Emerson.....	40	East Chicago	12
Dec. 9—Emerson.....	21	Valpo	13
Dec. 16—Emerson.....	28	Lowell	13
Dec. 22—Emerson.....	29	Laporte	15
Dec. 29—Emerson.....	29	Lafayette	26
Jan. 12—Emerson.....	23	Hammond	15
Jan. 13—Emerson.....	24	Rochester	21
Jan. 19—Emerson.....	8	Whiting	23
Jan. 20—Emerson.....	29	Laporte	13
Jan. 26—Emerson.....	20	Froebel	13
Jan. 27—Emerson.....	42	Hammond	17
Feb. 2—Emerson.....	15	South Bend	19
Feb. 3—Emerson.....	18	Valpo	12
Feb. 9—Emerson.....	27	Whiting	16
Feb. 16—Emerson.....	20	South Bend	19

Feb. 17—Emerson.....	30	Rochester	12
Feb. 21—Emerson.....	34	Froebel	18
Feb. 24—Emerson.....	29	East Chicago	17

Totals.....520 318
Average points for Emerson, a game, 26; opponents, 16.

SECTIONAL TOURNAMENT

Emerson.....	28	East Chicago.....	6
Emerson.....	15	Froebel	10
Emerson.....	26	Hammond	15
Emerson.....	30	Whiting	14

REGIONAL TOURNAMENT

Emerson.....	11; Frankfort	17
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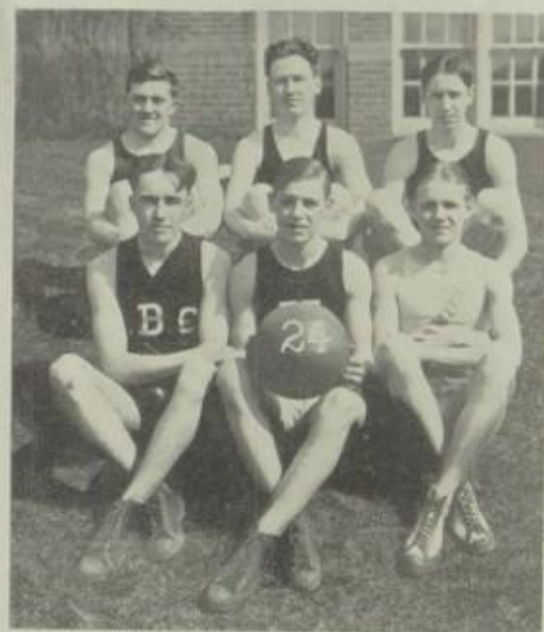
LIGHTWEIGHTS

A great deal of credit is due to the second team, who remained every night to scrimmage with the varsity to help the team work out their plays. The team put in a successful season, losing but one game to Whiting seconds and another the Hammond Lightweights. Practically all these men are prospects for next year's varsity squad. The second team men are:

Lore Cavanaugh	John Sotock
Pat Mohardt	Emmet English
George Hall	Alvin Goldman
Fred Eibel	Stanley Ralston
Robert Smith	Olaf Staven

Jake Deutsch

CLASS BASKET BALL TEAMS



Seniors (upper). Freshmen (lower).

Juniors (upper). Sophomores (lower) Champions

Track

Coach Veenker issued a call for track candidates, which was answered by many loyal supporters of the Gold and Gray. Earl Barnum was elected captain and all the men promised to do their best to make the team a success.

May 28th was the triangle meet composed of Emerson, Senn, and Morton. Emerson was nosed out by one point but made up for this defeat the following Saturday by romping away with the county meet by the largest score ever made at a county meet. May 12th saw Emerson carry away almost all the honors of the Northern Indiana meet. Emerson finished second in the State meet due to the stellar work of Sturtridge and Barnum.

Dunleavy broke the county shot put record by putting the iron ball 44 feet. Sturtridge won the high and low hurdles, the broad jump, and tied for first in the high jump in the county and Northern Indiana meet, and won the high hurdles

and broad jump down state. Barnum won the mile and half mile in both the county and Northern Indiana meets, and placed third in the half-mile at the State meet; he also won the inter-school cross country run. "Jake" Spencer won the quarter and two-twenty in the county and he won the quarter and placed third in the half-mile in the Northern Indiana meet; he also placed second in the cross country. Shirk, Crowther, and Goshaw contributed many points to Emerson's score. The relay teams composed of Kerr, Mohardt, Isley, Spencer, Barnum, Goshaw, and Sturtridge, qualified to go down state and placed second at the state meet. John Isley won the 100 and 220 at the Northern Indiana meet and placed second in the 100 and 220 at the county meet.

It was due to the conscientious work of these men, the brilliant coaching of Veenker, and the support of the students that Emerson came home with the bacon.

"JAKE" SPENCER, '23.



Baseball '23

Varsity baseball has at last been started at Emerson. The Board of Control voted it a major sport. This means that the team will be outfitted in uniforms and that a large "E" will be given for required games played.

To date twelve games have been scheduled, with Lowell, Hammond, Hobart, Laporte, East Chicago, and Froebel.

The first three games netted one defeat and two victories. For the first game Emerson journeyed to Lowell, where we were trimmed, 4—3. Our only excuse is that we had had no practice previous to the game.

LINE-UP

Douglas and Jensen.....	Catchers
Calloway, Combs, Sturtridge and Staven.....	Pitchers
Dunleavy	First Base
Childs and English	Second Base
Ruman and Anderson.....	Third Base
Cavanaugh	Left Field
Flannery	Center Field
Beattie	Right Field

On April 25 the Hammond boys were defeated 18—2 on Emerson's field. Sturtridge and Steven pitched superb ball for Emerson, while Ruman shone with the stick, getting five hits out of five trips to the plate, including a home run.

Our third game was with the Lowell lads at Emerson field. The score just reversed that of the first game: Emerson, 4; Lowell 3. It was a pitchers' duel between Calloway of Emerson and Love of Lowell. Both pitched like veterans. Emerson infield played air-tight ball.

George Giley Manager

SCHEDULE

Apr. 14—Emerson.....	3	Lowell	4
Apr. 25—Emerson.....	18	Hammond	2
Apr. 27—Emerson.....	4	Lowell	3
Apr. 30—Emerson.....	22	Hobart	0
May 3—Emerson.....	9	Lowell	3
May 12—Emerson.....	11	East Chicago	3
May 23—Emerson.....	12	Hammond	3
May 26—Emerson.....	2	East Chicago	1
June 2—Emerson.....	0	Laporte	5
June 4—Emerson.....	13	Whiting	4
June 9—Emerson.....	—	Froebel	—
June 16—Emerson.....	—	Froebel	—

ALLAN COMBS, '23.

Girls' Athletics

DURING the past three years girls' athletics in Emerson has progressed amazingly in interest and good spirit. This year it has thrived to such an extent under the careful training of Miss Jones, the hockey coach, and Miss Heighway, the basketball coach, that a much higher standing has been reached and a more general interest shown than ever before in the history of Emerson.

The hockey tournament that took place in the fall was a most exciting one. The class teams that competed were chosen after several hard tryouts, and then the fun began. Each team played its best, but the outstanding feature of the entire tournament was the admirable quality of good sportsmanship. Each loser "took his medicine" quietly and said nothing. This year was the third time that the Seniors have won the school championship.

The line-ups for the hockey teams were as follows:

Freshmen	1	Sophomores	3
Juniors	0	Seniors	2
Freshmen	1	Juniors	3
Sophomores	0	Seniors	3
Freshmen	0	Seniors	7

The Senior team then travelled to Froebel, where an exciting game was staged with the Froebel Seniors. Before the game was finished the girls found that on account of the darkness they were unable to follow up the ball successfully. The

Emersonians lost to the Froebelites to the score of 2—0. They did not lose heart, however, and, encouraged by enthusiastic rooters, returned home, determined to be victorious in the return game, to be played at Emerson. In this game again the Emerson Seniors were defeated. The score of this game was 2—0 in favor of the Froebelites. It was another game played in the darkness.

The line-ups for the hockey teams were as follows:

Seniors

C. F.—Ednah Bowler
R. In.—Ruth Johnson
L. In.—Irene Parsons, Capt.
R. W.—Gertrude Greenwald
L. W.—Vena Bratton
C. H.—Katherine Brooks
R. H.—Helen King
L. H.—Ellen Rooda
R. F.—Helen Crabill
L. F.—Deborah Betts
Goal—Margaret Bailey

Substitutes

Jessie Phillips
Emma Bertha
Eileen Isley

Juniors

C. F.—Margaret Mountain
R. In.—Emma Lakin
L. In.—Ruth Shattuck
R. W.—Thelma Stephan
L. W.—Edith Strom
C. H.—Janice Riley, Capt.
R. H.—Dorothy Ward
L. H.—Mildred Blank
R. F.—Irene Lewis
L. F.—May Freeburg
Goal—Elizabeth Bonick

Substitutes

Miriam Seaman
Marjorie Uecher
Roma Anderson
Mildred McDowell

GIRLS' HOCKEY TEAMS



Seniors (upper) Champions. Juniors (lower).

Sophomores (upper). Freshmen (lower).

Sophomores

C. F.—Georgiabelle Plum,
Capt.

R. In.—Roxia Dingman
L. In.—Belle Hyman
R. W.—Violet Bergman
L. W.—Ruth Osborne
C. H.—Harriet Larkin
R. H.—Elizabeth Meyer
L. H.—Malinda Hardenbrook
R. F.—Alice Howard
L. F.—Isabel Lucas
Goal—Pauline Summers

Substitutes

Vivian Decker
Esther Blum

The basketball tournaments were unusually interesting this year. An entirely new method of choosing the team was used. Since there were so many girls that tried out for the class team, the girls held a "Round Robin Tournament." Several teams, chosen within each class, played each other in a tournament. When the tournament was finished, the instructor was better able to pick out from these teams the players that were most suited to play on the class team. This arrangement pleased the Seniors so much that it was tried with the other classes and is said to be the best ever used at Emerson.

Freshman

C. F.—Myrtle Hancock, Capt.

R. In.—Dorothy Kerr
L. In.—Florence Harding
R. W.—Sophia Marks
L. W.—Charlotte Putsch
C. H.—Laura Aley
R. H.—Eunice Hardy
L. H.—Leola Eklund
R. F.—Emma Much
L. F.—Mary John
Goal—Kathryn Snyder

No Substitutes

The interclass games followed, the most animated being that one played by the Juniors and Seniors. The Seniors were expected to win this game, but the Juniors worked hard and showed their metal, defeating the Seniors by a small margin.

The following were the scores of the interclass games:

Seniors	7	Freshmen	2
Seniors	8	Sophomores	4
Freshmen	4	Sophomores	1
Seniors	6	Juniors	8
Juniors	2	Sophomores	0
Juniors	10	Freshmen	5

The following were the line-ups of the basketball teams:

Seniors

J. C.—Ednah Bowler
R. C.—Elma Klinedorf
R. F.—Katherine Brooks,
Capt.

L. F.—Theodora Eastes
R. G.—Helen King
L. G.—Vena Bratton

Senior Substitutes

Martha Pisor
Beatrice James
Deborah Betts

Juniors

J. C.—Evelyn Anderson
R. C.—Janice Riley
R. F.—Dorothy Ward, Capt.

L. F.—Margaret Mountain
R. G.—Emma Lakin
L. G.—Thelma Stephan

Junior Substitutes

Miriam McKay
Ida Olander
Miriam Seaman

GIRLS' BASKET BALL TEAMS



Seniors (upper). Juniors (lower) Champions).

Freshmen (upper). Sophomores (lower).

Sophomores

J. C.—Isabel Lucas
R. C.—Alice Howard
R. F.—Georgiabelle Plum
L. F.—Elizabeth Meyer
R. G.—Belle Hyman
L. G.—Violet Bergman, Capt.

Substitutes

Jenny Hodges
Helen Sprowls
Fern Green

Freshmen

J. C.—Cornelia Verplank,
Capt.
R. C.—Myrtle Hancock
R. F.—Charlotte Putsch
L. F.—Dorothy Eaton
R. G.—Mary Agnes Heinrich
L. G.—Cecelia Karkowski

Substitutes

Agnes Kruger
Mary Taylor

When the basketball tournament was completed, a committee composed of the captains of the hockey and the basketball teams met and drew up plans for our second Girls' Athletics Banquet. After the banquet the girls went to the girls' gymnasium, where their "kid" clothes proved to be most convenient in the games and stunts that followed. It was a delightfully successful affair for the hockey and basketball players alike.

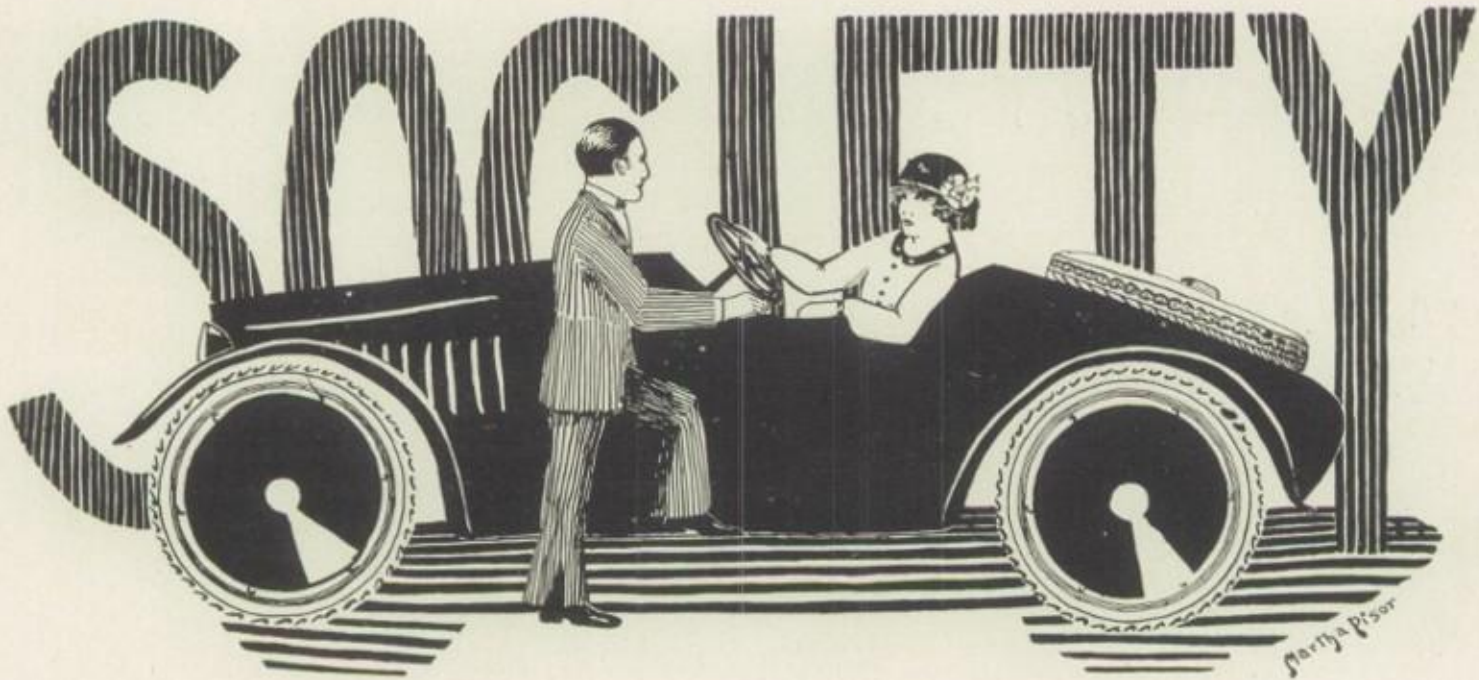
There was not much ice skating this year on account of the changeable weather.

Volley ball and baseball were two other sports enjoyed by the girls of Emerson, although not so much as hockey and basketball.

Another most interesting sport engaged in at Emerson is tennis. Everyone with a racquet responds to the call of tennis. Although our annual is to be printed too early to include an account of our tennis tournament of this year, we are able to say that we hope to have a team similar to that of last year. There were four girls and four boys who went to Laporte with Miss Jones and Mr. Braessmle to meet that city's team. After a victorious series of games, our teams returned ready to meet their opponents in a return game scheduled at Emerson. In this game our representatives won every game played, singles and doubles alike. Emerson is always well represented in the tennis tournament offered by the *Chicago Daily News* every year.

The May Festival, an out-of-door exhibition of the work done in the physical training department, is an annual affair that always draws a large crowd, but this cannot be told of in detail, since our annual must be sent to press before that time.

IRENE PARSONS.



Roster of School Parties

THE FACULTY PARTY

*"Look out! Look out! Boys! Clear the track!
The witches are here! They've all come back!
They hanged them high,—No use! No use!
What cares a witch for a hangman's noose?
They swore they shouldn't and wouldn't die,—
Books said they did, but they lie! They lie!"*

SO WE thought as we stepped into the gym for the Faculty Party on Hallowe'en. Cats and witches disported themselves in the upper regions, black moons shone on equally black cats against an orange sky, the soft orange glow from witch-cap lanterns fell on glossy brown oak leaves. Of course the decorations were Miss Lull's inspiration.

The witches danced on Hallowe'en—and so did we. There were twelve dances on the program, including a novelty dance by Miss Jones, Miss Heighway, Miss Heimberg, and Miss Black, a prize dance, and a confetti dance. The refreshments consisted of punch and wafers.

We regret that Hallowe'en comes but once a year!

After the Elwood Game

On November 18 the social committee, acting as hostesses for E. H. S., entertained the Elwood and Emerson football teams, coaches, and principals at a six o'clock dinner in the Emerson Cafeteria. The tables were arranged in the form of an "E." Small chrysanthemums were used for decorations. Tied to the back of each chair were the school colors. Since the Elwood team had to leave early, no speeches or entertainment followed the dinner.

Sophomore Dance

We had all tried to guess how the Sophs would decorate for their Hard Times Dance on March 15, but none of us guessed that we should see the gym transformed into a Monday morning washday scene. From the railing of the balcony were strung long clothes lines upon which were hung garments of every description. And they taxed us, those Sophies, for silk hose, marcel, powder and fancy slippers—in fact, for anything we wore that did not suggest hard times.

"Eats?" Plenty of them! We had punch by the gallon and stacks of cookies. Then, with good music, we had all the makings of a successful party.

THE "E"

The Girls Get Their E's

The girls of the 1923 basketball and hockey teams will never forget Wednesday, March 21. It was on this date that they were invited to come, in children's dresses, to a banquet given by the Physical Training Department. The table was unusually attractive, for much time and thought had been put on the favors. On each water glass was stuck a clothes pin doll, dressed in a crepe paper gym suit. After the dinner, Miss Jones had planned some clever games. Later, Miss Jones and Hiss Heighway distributed the "E's."

VIRGINIA CHASE.

THE JUNIOR-SENIOR PROM.

One of the most enjoyable events of the year was the Junior-Senior Prom, which took place in the lower gymnasium of the Emerson school on May 19.

Morning glories and wistaria predominated in the decorations, profusely covering the walls, which had been concealed by lattice-work. Rustic benches and dainty ardors formed cosy nooks which afforded a beckoning refuge from the enchanting music. The lighting was unique, consisting of huge apple-green shades from which hung garlands of deep red roses. At the appointed time an immense rose, hanging from the center of the room, lowered, and pink roses dusted with silver passed among the dancers.

Refreshments were served from a small, quaint well, the old oaken bucket containing the punch. In the background the soft, melodious splash of falling water over crags and rocks, covered with flowers, heightened the rustic effect.

The most eventful evening in the history of the school year of '23 ended at 12 o'clock, with everyone feeling that this Junior-Senior Prom had surpassed all others.

KERBERT EARLE.



Calendar

SEPTEMBER

- 5—Once more we are burdened with books.
- 6—Lots of nice new teachers, huh?
- 7—Step forth, ye "Iron Men" (football calls you).
- 11—We mean business! Senior class meeting.
Now we're all set for June, 1923.
- 13—Beware of the "Green Store."
- 14—Why eat in the Auditorium, René, Catherine, Janet, and others?
- 18—Once more we have coal; therefore, lights on the first floor.
- 19—Juniors organize. Congratulations, Ramey.
- 20—Locker keys. Such a load off the arm.
- 21—County Fair, Epidemics, etc.
- 22—Great excitement. Who are the honorable eleven?
- 23—Morocco, 0; Emerson, 41. Some beginning.
- 25—Annual Board election. Sarcasm reigns.
- 26—First call for girls' hockey.
- 27—How come the bandages, Georgiabell?
- 29—Candy! Ambition must prevail.
- 30—Valpo, 0; Emerson, 52. Another feather in our hat. Do you recall the two special cars, the hot day, the band we took with us to scare the natives? John and "Klassy" almost didn't go with us, remember?

OCTOBER

- 2—Sophomores begin drill on their play.
- 4—Report cards. Why so many smiling faces?
- 5—We must organize. Board of Control and Social Committee take their first steps.
- 6—Found, for the first time this year, school spirit in the disguise of a mass meeting. Mrs. Benfield left.
- 7—Rain! Rensselaer game cancelled.
- 9—"Where can we sell our candy?" cry the Juniors.
- 10—Senior class meeting. Dues? Rings?
Juniors class meeting. (Copy cats, aren't they?)
Sophomore class meeting. (Quite popular, aren't they?)
- 11—Lots of fun at the matinee dance. First event.
- 13—Friday the 13th, lucky day. Snake dance sure makes it look bad for Hammond. We have visitors from Notre Dame today.
- 14—Hammond, 0; Emerson, 51. Another victory. The dance after the game proved to be quite a popular event.
Congratulations, Mrs. Plunkett.
- 16—Mr. Spaulding explains the organization of the Board of Control.
- 17—Bead rings are quite *the* thing. Babies must play.
- 18—We take it that Miss Cole is Swedish.
- 19—Ties! Backwards, forwards, anyway.
Rensselaer, 0; Emerson, 53. That's spirit, team!
- 20—Annual pictures.

- 23—Why the cane, Gene?
 24—More annual pictures.
 25—Step forward orators, the political campaign is on.
 26—Fatal date! Cause? Green store.
 28—East Chicago, 0; Emerson, 75. Looks like a sure thing.
 Another *muchly* appreciated dance.
 30—Seniors, 3; Sophs, 0. Punk hockey players, those Sophs.
 31—No home work. Thanks, Faculty.

NOVEMBER

- 1—Citizen party is organized.
 2—Progressive party is organized.
 3—Everyone wants to go to Peru.
 4—Peru, 0; Emerson, 34. Another step to victory.
 We hear Peru has a wonderful drum major, and we greatly appreciated the decorations, even if they were baby blue and white.
 The banquet sure was an unexpected pleasure.
 6—Last of the political campaigns.
 7—Election day. Congratulations, "Jake."
 Much hair pulling. Everyone is beginning to just *know* his honorable candidate won. (No hard feelings, we hope.)
 8—One of the precious social dances.
 9—Candy! Candy! Candy! Fresh! Sophs! Jrs! Srs!
 Can you imagine the candy we'll have to consume November 11? Each class is to sell \$10 worth. Don't weaken, ye heavy eaters.
 10—New skylights in the lunch room.

- 11—Emerson, 14; Froebel, 0. Such a relief! Shall we ever forget those few breath-taking minutes when the *Brown and White* almost went over that line?
 18—Emerson, 74; Elwood, 0. Only one more. They came with flying colors, and they brought the whole town with them, but we have proved that it takes more than Elwood to punish eleven Emerson men. They couldn't even come close. How about it?

Football banquet which proved that Coach Veenker liked ice cream more than anyone on earth.

- 20—Last call for Junior and Senior Annual pictures.
 First call for class rings. Can you imagine?
 21—News of a special train to Warsaw. Nice?
 22—Miss Durr (nurse) speaks to the Senior girls.
 23—Orators appear to boast the Sophs' play.
 24—Rings are ordered. Sophomore play. Emerson, 22; Crown Point, 17. Good start for basketball. The Downfall of the Pilot, eh, Bob?
 25—Emerson, 33; Warsaw, 0. Some bacon! Gary's business men, the band boys, most of the school, and the honorable Emerson team traveled to Warsaw. Songs and foolishness held sway. The Warsaw bunch thought all of Gary had appeared. The town showed its colors and ours also, if you please. We bought all the rubbers in town, all the "eats," and we even forced the summer street cars out of their stalls. The newspapers were awarded a chance to make a fortune. We all started for Gary, tired, but happy. Welcome? Well, I should say yes. All of Gary that had not gone to the game was there to meet us with red lights and everything. Some old town!

- 27—Everybody dead tired, but it sure was worth it.
 28—Electric Home at Hammond proved to be quite an attraction. Feet were frozen, and I wonder if that grocery store ever recovered, don't you? And the car jumped the track: more thrills.
 29—Hobart, 15; Emerson, 28.
 30—Turkey day. No school, thanks to the Indians.

DECEMBER

- 1—Some more thanks.
 4—Vacation proved to be too much— Last call for basketball men.
 5—First annual board meeting. Work?
 6—Matinee dance. Why the sign on the collar, Peg? We missed John at the dance, huh, Marge?
 8—Ruth says quarrels are quite the popular things.
 9—Valpo, 13; Emerson, 20.
 11—Football banquet. Some folks sure can eat.
 12—Hair ribbons. "Oh, doesn't she look cute!"
 Emerson—Froebel debate. Nice little Froebel.
 14—Freshman play.
 15—Thanks to the Lake County Teachers' Association.
 16—Lowell, 15; Emerson, 28.
 18—Radio boots and galoshes prevail.
 19—Rings arrive! Are we happy?
 20—Fire drill. Comes in handy before Christmas.
 21—Latin ponies seem to be running wild.
 22—Can you feature it? A vacation.
 29—LaFayette, 26; Emerson, 29.

JANUARY

- 8—"Wish we had another week," seems to be the cry.
 9—Junior play is coming to the front.
 10—Report cards. Oh! are we dumb?
 11—What shall we do for a pianist, Frank?
 12—Hammond, 15; Emerson, 23.
 13—Rochester, 21; Emerson, 24. Every one counts.
 15—Senior and Freshmen class meetings.
 16—Social Committee discusses new dance rules.
 17—Best dance yet. New chaperones 'n' everythin'. Coach Yost speaks to the Honorable Eleven.
 18—Cast of the Junior play is posted.
 19—Whiting, 26; Emerson, 8. Broken hearts? Well, I guess. Broken bones? Almost! 'Cause we sure were in a continual fight for standing room.
 20—Laporte, 18; Emerson, 22. There! That's better.
 22—Pictures are being passed about.
 23—Exams begin. Hold your breath.
 24—Bandana Day. Anything to be fashionable.
 25—Crazy tie day. Boys will imitate.
 26—Emerson, 20; Froebel, 13. We know we can—
 27—Emerson, 41; Hammond, 15. That's the spirit.
 30—Dick, Sam, Jake, and Al have a social engagement at Purdue.
 31—A memorable day for Bob Maris! He had his first real haircut.

FEBRUARY

- 1—Miss Sherer's program proves to be quite an attraction.
 2—Sad faces. Why? Semester report cards.

MARCH

- 5—New semester. Lots of old faithfuls return. Welcome home, Bob, Len, Vic and Heiney.
- 7—Sibleys acquire a Hudson, but 1914 Buicks are hard to beat, aren't they, Eileen?
- 9—Whiting, 16; Emerson, 27. "Tit for Tat." Even if they do have a new gym, they can't beat us twice in succession any more. Just walked away, didn't they? Dance? Yes, we had a good time there also. Really, we were out quite late that night; at least for school kids.
- Mrs. Hart and Miss Viant presented "The Pixies Triumph" and "The Flower Queen."
- 12—"The Old History Book," honoring Lincoln.
- 14—Dance. Mr. White gave a party for his students.
- 15—First call for Senior play.
- 16—College Club play. (Talented teachers we have). Emerson, 20; South Bend, 19.
- 17—Emerson, 30; Rochester, 12. (Brighter and brighter).
- 19—Nice Waffle Shop, huh, kids?
Opera Club is organized.
- 20—Juniors are working diligently on the Prom.
- 21—Emerson, 34; Froebel, 18. Every day in every way—
- 22—Thanks to George Washington.
- 23—Sam? And the tourney next week.
- 24—Emerson, 29; East Chicago, 17. George Hall steps to the front.
- 26—Eileen, are you still alive?
- 27—Tickets! Tickets! Tickets, \$1.50. Tourney tickets and such sure do make one poor, don't they?
- 28—Book rental. The ruination of \$2.50. That *never-to-be-forgotten mass meeting*.

- 1—Second order Senior rings.
- 2—Success prevails. Hammond has a poor police force. We arrived in Hammond on special cars, took the town over, so to speak. Some say we brought it home, at least the things that weren't nailed down.
- 3—Happy? Well, I guess. Whiting, 14; Emerson, 30. We ate, we danced, we were thrown into mob scenes, we yelled our lungs out, and stood in impossible places, but it was worth it. "Ya come honey—" Where did that originate, Sis?
- 5—Heroes galore at Emerson today. Miss Knickerbocker sees to it that they have plenty of candy. "Sis," where'd your candy go?
- 6—Senior play tryout. Cheap jewels are the topic of the day.
- 7—The "big five" get a workout at Chicago "U."
- 8—"Wish I could go." "Why don't they have a special train?" First call for "Spice and Variety."
- 9—Wishing—Purdue—Results? Cruel world. Emerson, 11; Frankfort, 17. Happens once in a lifetime and fate does some funny things. We're convinced, however, that we were absolutely robbed. Junior play came with a bang and was one grand success.
- 12—We're thankful the fellows got back alive, after the report of the smash-up.
- 13—Track enthusiasts meet once more.
- 14—Dance. Seemed pretty good, eh, Packy, Sam, Don, Dick? Beulah, how come the burns on the neck?

APRIL

- 15—"If I Were King" cast published. Special Senior meeting called by Mr. Swartz. Annual board is worried about \$ \$ \$.
- 16—"Ike" acquires a marcel. Soph's dance. Old clothes help to make a party a success. Senior play practice begins.
- 19—Our Northampton friends paid us a visit.
- 20—"Spice and Variety" in full swing.
- 21—Girls' hockey and basketball banquet.
- 22—Trains have nothing on Marge and Jessie when it comes to staging a collision.
- 23—Senior Class meeting. Hunt? ? ? ?
- 27—The Hunt? Stung, fair Juniors! Declamatory Preliminaries.
- 28—Congratulations, Captain Dunleavy.
- 29—Green Store is again in the limelight.
- 20—Juniors and Seniors have class meetings. Queer, isn't it?

- 2—Nice day for the hunt. Yes? Ah, no!
- 3—Special Senior meetings. We wonder why?
- 4—Martha Tittlebaum joins the "bobby bunch."
- 5—"Spice and Variety" in every sense of the word. Some one in a yellow crepe de chine proved to be the sensation of the evening.
- 7—Cross country run. Keep it up, Earl. We're for you.
- 9—B-z-z-z—Hunt? ? ?
- 10—*The Hunt*—Will we ever forget the "Fifth Avenue Massacre," the barn dance of the warriors after the battle, the bonfire, the "eats," the dance at school, and the one lost tooth?
- 12—Art exhibit closes after a very busy three days' program.
- 13—R. O. T. C. military ball. VIRGINIA CHASE.

Sonnet to My Guitar

When friends desert me and I sit alone
 All silent brooding o'er my wretched lot,
 And fancy brings up mem'ries long forgot
 Of happy days gone by, forever flown;

When night winds wailing, softly sob and moan,
 And thoughts which from my soul I fain would blot
 Arise with longings vain and leave me not
 And fill my heart with terror, vague, unknown;

My loved guitar's sweet strings I gently tune
 And softly smite the chords, and sweet and low
 Its ever faithful voice responds, and soon
 My heart with healing peace doth overflow;
 The darkness of my soul is changed to noon
 And vanished in the night is all my woe.

CLAUDE KLINGMAN, '24.





THE EMERSON BOARD OF CONTROL

The Board of Control

THE BOARD OF CONTROL is a governing body, elected by the students to represent them in school matters, to assure success in school activities, and to boost Emerson. Each class elects two members to serve as representatives on the board, one boy and one girl. The president, a member of the Senior class, and the vice-president, a member of the Junior class, are elected by the student body. Class presidents and varsity captains are also entitled to a vote.

The board enforces its measures through committees appointed by the chairman. The cooperation of the student body is a necessary factor in the enforcement of the board's undertakings.

November 4, 1922, saw the Citizen Party come into power with an overwhelming majority, due to their liberal and well-chosen platform. The Citizens carried every office but one, that one being captured by an independent candidate. The elected members of the board have endeavored to put into effect the platform of their party and have succeeded in enacting the greater part of it. They have passed many liberal and democratic measures for the benefit of Emerson. "Spice and Variety," the varsity show given under the auspices of the board, was a success financially and artistic-

ally. A dancing class for beginners was sponsored by the board, and many dancers were the result. Baseball was made a varsity sport, and the team was outfitted in suits and equipment. The Board of Control has also passed many helpful measures regarding service in the lunch room, order in the halls, and appropriations for the betterment of the annual.

The board deals with all school questions, some major and some minor, with the sole thought of representing the students and of bettering Emerson. It promotes all school and class activities. It handles the sale of tickets for games through the Finance Committee, which has been headed this year by Allen Combs. The school dances are regulated by the Social Committee, with Ellen Rooda as chairman. All school activities are advertised by the Booster Committee, of which Edmund Heilstedt has been chairman. The Building and Grounds Committee is responsible for order in the halls: in general it is responsible for all things pertaining to keeping the building clean and in good order. Merle Hodges has been chairman of this committee. The Eligibility Committee, of which Miss Talbot is advisor and Henry Sackett chairman, does an important work in seeing that anyone who represents the school in any contest or public performance is eligible.

THE "E"

The Board of Control has done its best to represent the students and to boost and support all school activities. It wishes to thank the students for the cooperation that has made this administration a success.

Athletic Captains

Football	Sam Ruman
Basketball	Richard Sturtridge
Track	Earl Barnum

Class Presidents

Freshman	Robertson Campbell
Sophomore	Patrick Mohardt
Junior	Eugene Ramey
Senior	John Isley
	ASBUARY SPENCER, '23.

President

Asbuary Spencer

Vice-President

Earl Barnum

Freshman Representatives

Robert Bone

Dorothy Kerr

Junior Representatives

Cecil Gourley

Edith Strom

Sophomore Representatives

Lucille Welter

Edward Ransel

Senior Representatives

Clarence Kelso

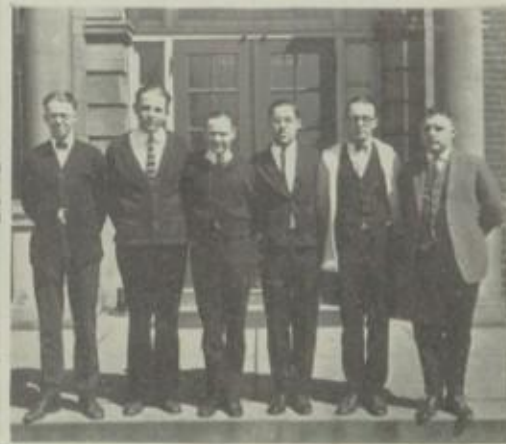
Ruth Johnson

* * *

Oh Thought! Break thyself free from my vapid brain!
I know you're there, but just the same
You appear to hide. What foolish power,
Has chained you in your cobwebbed bower?

CLIFFORD HOOD, '24.

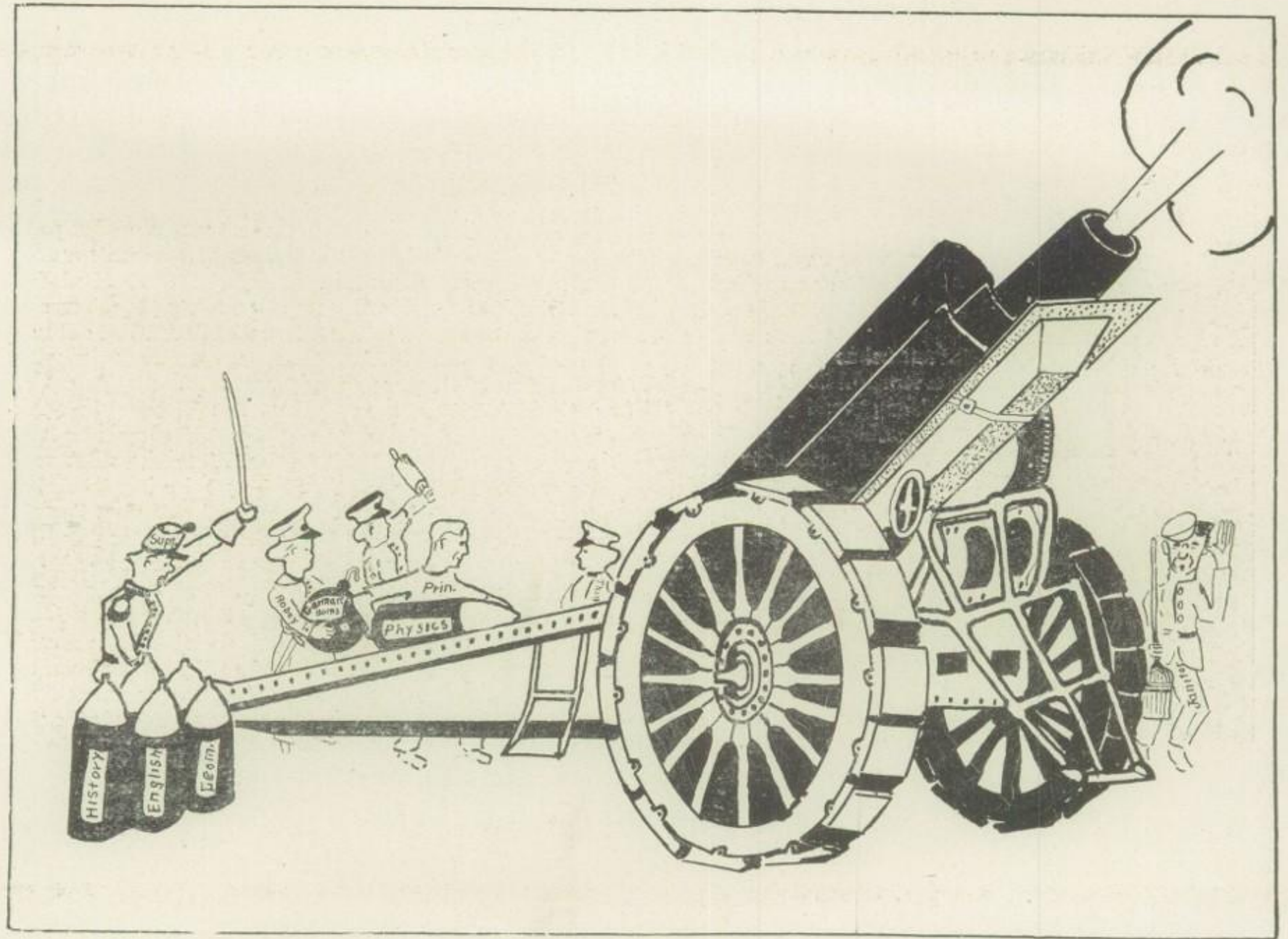
THE BOARD OF CONTROL COMMITTEES



Eligibility
Building and Grounds

Boosters

Social
Athletic Finance





EMERSON RESERVE OFFICERS' TRAINING CORPS

The Emerson R. O. T. C.

MOST people are inclined to have a wrong conception of the R. O. T. C. They believe that its aim is to prepare the cadets for war. Some even believe that it stirs them to a warlike attitude. This is an erroneous idea. The aim of the R. O. T. C. is to develop disciplined, upright, physically sound, and patriotic citizens. The Emerson High School Unit of the R. O. T. C. follows these directions explicitly.

Everyone realizes that the R. O. T. C. cadet receives adequate training in discipline. Our parades and exhibitions prove this beyond all doubt. Drill requires discipline. Was it not the Emerson Unit which captured the honors at the exhibition drills held at Gleason Field? This feat was easily accomplished by the splendid cooperation of the enthusiastic cadets and their able instructors.

When you ask how the R. O. T. C. helps us to become straightforward and honorable men, we tell you that our instructors give us lectures which embody the principles of right. We are taught the three cardinal military virtues: a commander is just in his treatment of his men; he is honest in his relations with them, and he is faithful in the execution of every task assigned to him.

The cadet receives plenty of physical training in the forms of setting-up exercises and sports. The latter includes basketball, football, hiking, and track. At the track meets held at Gleason Field, our boys demonstrated their prowess by winning first place.

The cadet becomes patriotic. The uniform he wears constantly reminds him of the position the United States of America holds in the world. In the morning and at evening, when the cadet hears the stirring bugle call and salutes the Stars and Stripes, he is filled with pride that he is privileged to pay honor to the flag of a nation like the United States.

The cadet officers appointed for this year were:

Company A

Captain (first semester), Harold Masher; (second semester), Merle Hodges.

First Lieutenant, Dick Patterson.

Second Lieutenant, Laddie Kornafel.

Company B

Captain, Clarence Hendrickson.

First Lieutenant, Asbury Spencer.

First Lieutenant, Clifford Hood.

Second Lieutenant, William O'Brien.

Company C

Major (first semester), Winfield Hardy; (second semester), John Isley.

Captain, Forde Bruce.

First Lieutenant, James Ricks.

Second Lieutenant, John Beck.

HAROLD ALSCHULER.

Music

EMERSON has always been proud of her Music Department, but never so proud as this year, when it has scored success after success.

The Emerson Band, composed of one hundred and eighty boys, gave its annual concert on November 18. The numbers were received with great pleasure by a house full of music lovers. Emerson has on its program four hours of band work, making eight bands in all, since each hour has both a Junior and a Senior group. In the contest held at the Drake Hotel in Chicago on June 4, 1923, Emerson entered two bands. Not only our school, but also our city is proud of the band, for it is the citizens of Gary that have supplied the band with uniforms—\$4,500 worth of them!

The Music Memory Contest offered a new field for the Music Department to conquer. The preliminary contest, held at Froebel on February 6, was won by Emerson High School and Jefferson Grade School. The Emerson Band, assisted by the Ampico Trio of Chicago, provided the numbers. And then the *real* victory came! The Emerson Music Memory team, composed of Robert Fisher, Miriam Seaman, Helen Volcsko, Albert Mackin, Sophia Marks, and Olive Gustin, won third place for us in the Chicago Music Memory Contest held at Orchestra Hall on March 31. The Emerson team won this place against great odds, since the other winning teams had had the opportunity of frequently hearing the orchestra, while Emerson's practice was confined to victrola music. Those instructors who coached the Emerson team were Mrs. Lock-

ridge, Mrs. Hart, and Miss Viant. The prize was fifty dollars' worth of Victrola records.

On April 27 the Emerson chorus contended for first place in the annual lake County Choral Contest. Though we lost first place, we won second. The selection given was "Twilight," by Protheroe. For three consecutive years previously Emerson has received first place in the contest. Much credit is due to Mr. Snyder, whose efforts and hard work are readily discernable in the results obtained.

On February 9 Mrs. Hart and Miss Viant gave a joint program of grade students. Miss Viant's Girls' Glee Club gave a cantata called "The Flower Queen," and Mrs. Hart gave an operetta called "The Pixie's Triumph," in which pupils of grades three, four, five and six participated. Both the cantata and the operetta were exceptionally well done.

The Emerson orchestra under Mr. Earl Shisler has done much good work this past year. At the regular Thursday night Community Programs, given at Emerson, the orchestra has played, and, in addition to this, it has given us good music at all plays and entertainments. The orchestra has about thirty-seven members, playing first violin, second violin, cello, bass, horn, trumpet, trombone, clarinet, flute, drums, oboe, and piano.

In the musical program for this year we find a program in which "The Rose Maiden" was given. The upper high school classes, in their weekly music periods, and the auditorium students worked on this.

ELLEN ROODA, '23.



THE EMERSON HIGH SCHOOL BAND



THE EMERSON CONTEST CHORUS



EMERSON ORCHESTRA



Senior Boys' English Club of '23

The Girls' Senior English Club
Senior English Club of '23

Senior English Club of '23

TWO clubs organized last year by Miss Brownfield, former supervisor of English, proved so successful that the 8:15 Senior English Class decided to follow in their footsteps and organize as a club also. At an early meeting, therefore, an organization was effected and from that time on the class was known as the Senior English Club of '23.

The club has had able chairmen in Mr. Spencer, Miss Greenwald, Mr. Haas, Miss Holmes, and Miss Parsons. It has also had competent parliamentarians, who, besides giving occasional drills, are always on the alert to settle questionable points in procedure. Two of our best parliamentarians were Mr. Resh and Mr. Kelso.

Aiding the chairman there have been many special committees, and two standing committees. One of these is the Committee on Good Speech, which is composed of Mr. Hagman, chairman, Miss Labb and Miss Crabill. Many mistakes, especially the careless ones, like "What kind of a —," "The reason I think so is *because*—," etc., were at first reported daily, but now they have been almost entirely eliminated. This committee has helped the club tremendously in outside

as well as in English work. Another important committee is the Program Committee, consisting of two members, who, after the advanced work has been mapped out by the instructor, assign the topics to the individual members. Once a week a current topic, discussion of which is not to exceed ten minutes, is assigned.

The object for organizing, as stated in the constitution, was threefold: to increase initiative, to develop clear thinking, to aid in public speaking. When the club was first organized, many students were unaccustomed to parliamentary procedure and were both awkward and hesitant about obtaining the floor for the expression of an opinion or the giving of a special report. Anyone visiting the club now would be impressed by the ease with which the business of the meeting and of the lesson is carried forward. One of the best things accomplished is in the line of independent thinking. This is shown especially in the deciding on the merits of a given report.

The club feels that if it has been successful in accomplishing its purpose, it is largely due to the untiring efforts of its instructor, Miss Southwick.

HELEN CRABILL.

Girls' Senior English Club



ADAM CHAIRMAN!"

"Miss Brooks."

"I rise to point of order. Two speakers are on the floor."

"But, Madam Chairman—"

"Miss James."

"I disagree with the previous speaker. Hamlet *did* love Ophelia."

"Madam Chairman."

"Miss King."

"I rise to a point of information. Why did Polonius go behind the arras?"

"Can someone answer the question?"

"Madam Chairman."

"Madam Chairman."

"Order! This discussion will not go on until the club is quiet."

I had thought that I was going into an English recitation room, but the teacher was nowhere in evidence, and a girl was conducting the meeting. What? Why? It was all explained to me. I had had the good fortune to wander into a meeting of the Girls' Senior English Club.

Early in the year the 12:15 Senior English class, which is composed entirely of girls, organized as a club to hold its meetings three times a week. Its officers are the usual officers of any club; its order of business the same. Of course its main

aim is to cover the work in English scheduled for the year, but in addition to this it attempts to develop an ease of manner and an independence of thought in speaking, and usable knowledge of correct forms of parliamentary procedure.

When the club was first formed, its knowledge of parliamentary law was meager. The members did not know how to lay a motion on the table; they did not know how many kinds of motions there are; they scarcely knew how to cross the room without breaking a rule of Parliamentary Law. Now all this is changed. Meetings are conducted smoothly and correctly; the Parliamentarian is appealed to only when new or difficult problems arise.

The program committee does the most interesting as well as the most difficult work that is done in the club. The chairman makes out questions and topics for each day's lesson. One day a week a current event topic is assigned to a member. During the study of *Hamlet* the work done by the Program Committee was extremely good. The club was divided into three committees: staging and costuming, reference, and interpretation. The committee on staging and costuming designed a miniature stage, complete scenery and tiny dolls costumed for their parts.

Every three months the Girls' Senior English Club takes its turn editing the *Emersonian*. The getting out of this paper teaches the girls to put their ideas before the people in the most effective way. It teaches them to get and to organize

material. It has been an enjoyable part of the club's work.

You are doubtful about the system? Visit a meeting. The Girls' Club has really accomplished more in the regular line of work than the ordinary English class. In addition it has developed confident speakers and experienced parliamentarians. Above all, it has brought out a fine spirit that

makes good work a matter of class pride: out of a class of seventeen there have been no failures.

Here's to the G. S. E. C. and its future school-teachers, orators, and prominent women of all professions! May other clubs at Emerson be as successful in days to come as the Girls' Club has been in '23.

PEARL BAKER.

The Senior Boys' English Club of '23

THE Senior Boys' English Club of '23 was organized with the idea that knowledge of parliamentary law and ability to speak on the floor in public meetings are desirable assets and that they can be acquired in conjunction with English work. Let no one think that the "E" is the least important of the four letters in our name; our first business has been to cover our English outline; our second, to learn what we can of conduct in club.

The S. B. E. C., like any club, has a chairman, a vice-chairman, a secretary, and a parliamentarian. In addition it has two standing committees, the Program and the Home Work Committee, whose work is explained by their names. Meetings are held three times a week, and officers hold office for twenty regular meetings. Membership may be either active or honorary and any male student of the Class of '23 can become an active member by a plurality vote of the members.

The editor-in-chief of the Emersonian is a member of the S. B. E. C., and while the getting out of the paper is the work of the three English clubs in turn, nevertheless it was the Boys' Club that led off with the first issues and by so doing established the high standard. This work in practical writing has been of much profit.

During the week of April 23 to 27 eight members of the S. B. E. C. by invitation delivered speeches before the leading men's clubs of Gary. Their topics had to do with the "Boy In the Home" and the "Boy In the Community," and were delivered with the idea of interesting the men in Boys' Week. All the speakers felt that the experience was valuable to them.

As the year draws to a close, the members of the club look back over their accomplishments with a degree of pride. The club has covered the work in English outlined for it, and it has grown steadily in independence of thought and expression.

JOHN BECK, '23.

The Emerson Art Exhibit

T

HE fourth annual Art Exhibit held at Emerson proved a decided success. The exhibit included forty-eight oil paintings, eighteen photographs of paintings of the Dunes and ten copperplate reproductions. These pictures are loaned to the Board of Education, who pay nothing but the packing and freight charges, by artists, on the chance that their pictures will be purchased.

Besides the exhibition of paintings, there was an exhibition of "living portraits," which were posed for by students in the auditorium. These proved very beautiful and very popular. Miss Lull, who arranged the poses, and the students who carried them out deserve much credit for the success.

More than two hundred and twenty dollars was taken in by the sale of tickets. This money was spent for the most part on a picture by Charles W. Dahlgreen, called "Autumn on the Creek." The school cafeteria also purchased, out of its surplus, a beautiful picture called "The Home of the Moose," by John A. Spelman. Besides the pictures purchased by the sale of tickets (Miss Mabel Keller's register group sold the most



tickets this year), pictures are sometimes purchased by contributions from people interested in the school. As a result of all these different purchases the total collection at Emerson now includes nineteen oil paintings, the "Holy Grail" series in colored prints, twenty carbon reproductions, and fifteen colored reproductions of famous paintings. The total value of this collection is five thousand six hundred and seventy-four dollars. At this rate Emerson will soon have its halls lined with paintings by the most famous artists of the day and will have a collection rivaling that of any school in the country.

COLLIN RESH, '23.



EMERSON AUDITORIUM LEAGUE

The History of the Emerson High School Auditorium League

THE Emerson High School Auditorium League was organized in the fall of 1919 under the supervision of Assistant Superintendent Swartz. The purpose of this society is to promote interest in debate, declamation, oratory, parliamentary usage, topical discussions, and current events, by making the widest possible use of the auditorium stage.

The first year of its existence the society consisted of both grade and high school students and was supervised by Miss Margaret D. Paul. During the second year the grade students were separated from the high school students, forming another league under the supervision of Miss Louise Lynch. This arrangement has been followed since that time.

During the year 1919 the High School League took part in four contests: declamatory, debate, original story, and original oratory. Since then it has had only two annual contests, the declamatory and debate, always with the Froebel High School Auditorium League.

Emerson High School won first place in a declamatory contest just once, but it has never lost a debate.

This year Emerson's declamatory team consisted of Olive Gustin, Ellen Rooda, Helen Sprowls, and Esther Lerner. The debating team included Elsie Earlandson, Helen Mohoney, and Esther Lerner, with Elsie Earlandson as captain. This is

the first time in the history of the league that Emerson has had a debating team consisting wholly of girls. The team defeated was made up of boys entirely.

The league's first program this year was an "Emerson" program, dealing not only with the traditions and activities of Emerson High School, but also with the life, ideals, and accomplishments of Ralph Waldo Emerson. Other programs given by the league include the Lincoln Pageant, a "Safety First" program, one on Roosevelt, and several plays, among them "The Happy Beggar" and "The Romancers."

The league's programs have become so popular and successful that four of its innovations have become annual events. One of these is the Magazine program, which includes original editorials, continued stories, advertisements, jokes and poems. The second is the Senior program, in which every Auditorium League member of the graduating class is expected to take part. The program on Shakespeare is included among these annual events, as is the Circus, which is given as the concluding program of each year.

In view of the many educational features and the broadening influences which the Auditorium League offers, the enrollment should be increasing in proportion to the school enrollment.

ESTHER LERNER,
HELEN KING.



THE CLASSICAL CLUB

The Classical Club

IN telling you of the thriving Classical Club we might give you some idea of its purpose and requirements for membership, or we might enumerate its staff of officers. Instead we choose to tell of one particular program presented: namely, the Second Annual Grand Opera, *Julius Caesar*.

The personæ operæ on the program read as follows: Julius Cæsar, Eugenio Ramini; Marcus Brutus, Clarentio Kelsoni; Caius Cassius, Ricardo Sturtridgiski; Soothsayer, Rolando Pittski; Calpurnia, Merla Hodjeska; Portia, Giuseppa Ranselius; Casca, Rolando Pittski; directora operæ, Elena Roodona.

This opera was presented in strict accordance with the Roman ideals of stage-setting: only two chairs and a table were employed on the stage during the five scenes. The costumes were also distinctly Roman, the men wearing togas and sandals, the women, flowing robes and headbands. The words telling the story were sung in English to the melodies of old and popular songs.

The first scene was that of a street in Rome, where we were allowed a glimpse of the old Romans in musical conversation. The second scene took place in Brutus' home,

where the plot for Cæsar's murder was perfected. This was a striking scene, since Portia appeared at the end, accusing her husband of deceiving her because he would not tell her what important business he had to transact at three o'clock in the morning! The third scene, in which Calpurnia pleaded with Cæsar to stay away from the Forum, since the Soothsayer had predicted his death during the Ides, was well played and pleased the audience greatly. In the fourth scene laid in the Senate, Cæsar was stabbed by his best friend and died of his severe wounds. It was after this scene that Cæsar arose and greeted his audience, pleasing it and his wife about equally well.

The Epilogue, which took place in Heaven, was sung by Cæsar's ghost. Since Cæsar was foiled in his desire to rule Rome, he sentenced all high school children to read of his military prowess.

This play, unlike Shakespeare's play, was a comedy, and we were all glad, since it left us without the burden of Cæsar's terrible death and Brutus' guilt.

In writing of *Julius Caesar* in this manner, we have attempted to show you that clubs, such as this Classical Club, may deal with serious and honored topics and enjoy themselves at the same time.

HELEN KING, '23.



THE SPANISH CLUB

La Sociedad de Espanol

THE SPANISH CLUB, one of the flourishing organizations of our school, held its first meeting one evening soon after our return last fall and elected the following officers to direct its course for the year: President, Russel Bone; vice-president, Janice Riley; secretary, Elsie Earlandson; treasurers, Ruth Johnson and Lawrence Cavanaugh.

Since the Spanish language continues yearly to gain in popularity and usage, the members feel that their enterprise is worth while and their time used to excellent advantage in attending the meetings, at which the programs deal with the customs and habits of the Spanish people and their relatives who now inhabit South America.

The United States is dealing extensively with the South American countries, and any knowledge the students may acquire of that territory and its inhabitants will no doubt prove useful in the future, even though it does not seem to have an immediate value.

At the meeting in April the Program Committee presented a one-act comedy entitled, "Not Guilty." After this highly exciting and amusing presentation, the members enjoyed a social time and some "eats."

Some students, more absorbed than others in their studies, prefer not to attend the school social functions, but they, too, attend and enjoy the meetings of La Sociedad de Espanol.

HELEN KING, '23.



THE FRENCH CLUB

Le Club Français

THE FRENCH CLUB was organized in 1921 by a group of ambitious students, who wished to further their knowledge of conversational French. At first it was made up of second and third years students only; later it was opened to first year students, although these are not allowed to take an active part in the club.

At the first meeting of the year, in October, the following officers were elected: President, Emma Lakin; vice-president, Catherine White; secretary, Gertrude Greenwald; treasurer, Franklin Herrold.

Since the purpose of the club is to further the student's knowledge of French, the club adopted the motto, "*Pas un mot en Anglais*," or "Not a word in English" during the meeting. In order to enforce this, each member must pay a small fine for every word of English used during the program.

Just before the Christmas holidays the club succeeded in giving a French play, "*La Belle et La Bete*." This was given so well that a request was made to have it repeated after the holidays.

One of the most interesting events of the year was the party given by the club at the Jefferson School in February. First there was a program in the Auditorium, consisting of some musical numbers by French composers. This was followed by a puppet show, which is still a very popular form of amusement in France among the children; so it was doubly interesting to the students. The members of the club presented a small fee at the door to be changed into French money. After the program the club adjourned to the gymnasium, where the members spent their French money buying candy and having their fortunes told.

It is felt that a growing interest, indicated by the number of students who are willing to do their share in making up a successful program, speaks well for another year.



THE CICERO CLUB

The Emerson Cicero Club

TOO many, by far, are the deeds and accomplishments of our Cicero Club, to enumerate them. We can say this, however: many are the pleasant hours we passed together in our club-room, 306. Of our instructor, Miss Peters, too much cannot be said, and in thinking of her our minds turn back to Cicero, who, when about to relate the qualities of Pompey, said this: "*Huius autem orationis difficilis est exitum quam principium invenire.*" Meaning, the difficulty of telling about her is not finding a beginning, but rather an ending. We will now turn to the other influence that made our club the great success that it has been. It is that the students have ruled, and quite true is our statement, for according to our constitution every student in the club is required to do his share of the work and with this responsibility resting on him, every student gets down and digs.

Each month we elected our officers, president, vice-president, secretary, parliamentarian, and critic, and at no time did the same person serve in the same capacity twice. This alone is quite a remarkable action, for, considering there are but twenty-five members in the club, it is obvious that practically every member has a chance at office. In this way many gained a knowledge of parliamentary law and the correct conducting of a business meeting. Now aside from these principal offices there were two committees of great importance, whose duties were the making out of a program and the passing judgment on excuses.

We have held over one hundred and seventy-five meetings.

We have learned thoroughly the faults of Catiline, and the good qualities of Pompey, and we shall not soon forget how the Romans lived, nor that a passive periphrastic must be translated "must be" or "ought."

Our club is a success. There is no doubt about that, and we only hope that those who have the courage to attempt Cicero in the future will be aided by a similar club. In conclusion we would like to quote another line from our old friend, Cicero, which we think sums up the viewpoint of our club fairly well:

"*Ita mihi non tam copia, quam modus in dicendo quaerendus est.*" (It is not fluency that we must seek for, in speaking at our club, but rather moderation.)

CLARENCE KELSO, '23.

The members of this illustrious club are as follows:

Miss Beatrice Figge	Miss Evelyn Rowley
Miss Lillian Anderson	Miss Eleanor Spiker
Mr. Leslie Douglass	Miss Miriam Seaman
Miss Marjorie Uecker	Miss Eva Abrams
Miss Isabel Curtis	Mr. Orren Briggs
Miss Marietta Monahan	Miss Anna Louise Maloney
Miss Ivy Hinshaw	Mr. James Chase
Miss Helen Carothers	Miss Margaret Mountain
Mr. Joseph Ransel	Miss Beatrice Loy
Miss Laura Lyon	Mr. Wilbur Verplank
Miss Dorothy Wells	Miss Janice Riley
Miss Roma Andersen	Mr. Clarence A. Kelso

The Lake County Oratorical

On April 27 the twenty-second annual Lake County Declamatory, Choral, and Oratorical Contest was held at the Hammond Industrial High School, whose magnificent auditorium was admirably fitted for the accommodation of the vast audience which attended.

Both the afternoon and evening programs were well worth hearing. The declamatory selections were superior to those of former years. The winners were Miss Bradford of Crown Point and Miss Edmonds of Lowell. The winners of the oratorical were Mr. Mayo of Whiting and Mr. Marks of Froebel. All the Gary contestants delivered their selections in so creditable a manner as to give their schools reason to be justly proud of them. Esther Lerner's interpretation of "For France" was both realistic and touching, a product of Miss Paul's excellent coaching. Robert McArthur represented us in the oratorical contest. His diction, appearance, and interpretation were admirable. (We all envy Bob's dignity.) He was coached by Miss Lynch.

In the interval between the afternoon and evening programs there was a reception in the boys' gym. Later a swimming contest was held, in which Hammond won first and Emerson second place.





THE MECHANICAL DRAWING DEPARTMENT

The Drafting Department

UST what does the drafting course hold for the average student? Is it of real benefit to one who may never enter a drawing room again after he is graduated? These are reasonable questions. The answer is that it is never poor policy for a specialist in one calling to know something of the other man's work. It is never a detriment for a doctor or lawyer to know how a tracing is made or how to read a blue print. It gives one a feeling of confidence to understand what the architect means when he talks of a cased opening or placher cornice, or when an engineer speaks of reactions and bending moments. A good comprehensive knowledge of all this, theory and practice alike, is at the command of the one who has applied himself to his work in the drafting room. The development in this department of the school's curriculum is a vital part of the vocational training for which Gary is so noted, and its great importance to the average pupil has been cited frequently by former students in a position to judge its worth.

At the present time the principal courses offered are Architectural, Machine, and Structural Drafting. Others, not so popular but very interesting, are Topographical and Sheet Metal Drawing.

The Architectural course, due undoubtedly to its natural sequence to the preliminary shop drawings, is the best attended of all offered. The first few terms of work are com-

paratively simple, though a necessary foundation for advancement. Modern home construction, heating plants, the ancient orders of architecture, mechanical and shadow perspective and some color work, are all subjects introduced in the course.

The scope of the machinery course, starting with the usual elementary plates, includes the tearing down, detailing for shop reference, and the reassembling of various types of machinery; the evolving of different mechanical curves, and the construction of gears and cams.

Structural drafting, a late development, starts with simple plates such as conventional signs for riveting and angle gages, and later become largely theoretical.

Beams, girders, and trusses to be built must be designed and the theory of their construction understood; therefore the second and more difficult half of the course well repays concentrated effort to master it.

The drafting department of the school is unique in that no tests are here required. The benefit derived is in direct proportion to the effort and application of the student. For any one of these courses credit is given in many of our large universities. A thorough knowledge of any one will enable one to become of immediate value to the large industries of the city.

THURSTON WARD, '23.



THE EMERSON FREEHAND DRAWING DEPARTMENT



THE EMERSON COMMERCIAL DEPARTMENT

THE "E"



THE EMERSON CHEMISTRY CLUB

The Emerson Chemistry Club

THE CHEMISTRY CLUB, a promising organization in Emerson, held its first business meeting in November, 1922. At this meeting the following officers for the year were elected: Richard Sturtridge, president; John Davis, vice-president; Helen King, secretary; Ednah Bowler, treasurer; Helen Mahoney, parliamentarian.

The programs of the club have been successful in stimulating and developing a stronger interest in commercial and professional chemistry. In connection with this purpose the Program Committee has been fortunate in obtaining several very interesting speakers, who surprised the members of the club with their disclosures concerning personal discoveries of unusual deposits and growths in the Dunes Region. One of these speakers was Mr. G. Pinneo, of the Gary Y. M. C. A., who has a personal interest in the plant growths of our vicinity, and has given them some intensive study. Mr. Pinneo emphasized particularly the fact that anyone's life and thoughts may be affected and greatly stimulated by a pronounced interest in a hobby. He advised the members to select some hobby. Science offers illimitable opportunities.

HELEN KING

The Sewing Department

FOR the girls, sewing is one of the most popular elective subjects offered in the high school course, as the overflow in all the sewing classes proves.

This year, under the capable supervision of their instructor, Miss Leora Sherer, the girls have been studying the origin of the present day predominating styles, tracing them back to the old Egyptian, Greek, and Roman costumes. In addition they have covered the required amount of work in designing and have made some of their own clothing.

The girls are also learning the economical side of the sewing problem, which consists mainly in the making over of old garments and working over patterns in order to use them as patterns for several garments. The preparation of raw materials used in manufacturing linen, cotton, silk, and wool, is also given considerable attention.

Each month four students volunteer to arrange an ex-

hibition of merit. This display must be truly beautiful and rare. It is judged by Miss Ames, the supervisor of girls' vocational work, and Miss Lull, the head of the art department. The girl whose exhibit is judged the most beautiful is exempted from the regular monthly examination.

Every alternate semester the study of textile analysis is stressed. This is an important and useful subject, since it helps the students to choose materials wisely and economically, as to quality and durability.

At the close of each semester the sewing classes exhibit the undergarments and children's clothing in the sewing room. The exhibition of outer garments is given in the auditorium in the form of a style show, which serves very effectively to display the remarkable progress of the department.

MARGARET BAILEY, '23.
HELEN KING, '23.



Hey, French!



*Passing Is Such
An Easy Matter*



EMERSONIANS

*Photographic Evidence Obtained
At Risk Of Life And Limb*



Our Athletes



*Unstoppable
Are No Attraction*



*Ah-Hah!
Evidence*



We Know You



For Once



Some Bunch!



*Wittle Winked
And Winked*



Look a Jerry



Finally!



Prof. Vernon

Twaddle

Cold!



Finally!



Yes James



L'il Rascals



Why, Where Is He?



Look Out, Girl!



Hayman Bailey Co.



Nice Lawn



Our Shabaz





"IF I WERE KING" CAST

Senior Play

"IF I WERE KING"

IF I WERE KING" was given very successfully by the Senior Class on May 11, 1923, under the direction of Louise Elinor Lynch. This is the first time that a truly historical play has ever been presented in Emerson. It was written by Justin Huntley McCarthy and first played in England in 1902. E. H. Sothorn then produced it in America, playing the part of Francois Villon.

Francois Villon was an attractive historical character. He was a romantic poet living at the time of Louis the XI. Robert Louis Stevenson wrote an essay on Villon, giving us a picturesque account of the man's life. Louis XI., being a historical character, is difficult to portray. He was a strange democratic monarch, who delighted in disguising himself as a peasant and going about Paris to find out how well the people liked him.

The first act of the play is laid in a tavern in Paris about 1460. Here the rogues and vagabonds, clad in gaudy red, orange, green, and blue, against the background of brown scenery with weathered oak trimmings, make the scene stirring and rollicking.

The second act is in the palace garden, where stern grey castle walls are relieved by the delicate colors of the flowers. Wisteria and roses bloom everywhere, and vines cling to the old gray walls.

The third act is laid in the same garden flooded with the

crimson glow of sunset which fades into the soft blue of moonlight.

The fourth act is in front of the palace, where the gibbet stands cold and threatening in the shadows.

The expense of staging this play was much greater than that of any other Senior play ever given in Emerson, but gorgeous costumes, beautiful lighting effects, and adequate scenery was the result.

Miss Lynch used lights in this play to portray atmosphere and emotion. In the tavern scene red and amber lights were used in contrast to the blue and lavender colors in the garden scenes.

During the Burgundian wars, Louis XI., disguising himself as a peasant in order to spy on his Grand Constable, finds a man by the name of Francois Villon, a vagabond poet, who was educated at the University of Paris. Villon tells Louis what *he* would do if *he* were King of France. Later, Lady Katherine, the King's ward, comes to the tavern and requests Villon to kill the Grand Constable, as he was an undesirable suitor. Later Villon in a duel with the Grand Constable wounds him and is arrested.

The King has had a dream in which he found a pearl of great price in the gutter. Being superstitious, Louis had Villon drugged and brought to court. Villon, having been well educated, easily adapts himself to the conditions. Louis tells

THE "E"

him that he is to be Grand Constable of Paris for one week, but at the end of that time he is to give the order for Francois Villon to be hanged.

Under his disguise Villon succeeds in winning the love of Lady Katherine. Later Villon leads the troops of France to victory and defeats the Burgundians in a great battle.

The former Grand Constable, who did not die, plots against France and is going to capture old Louis and betray him to the Burgundians, but Villon saves him. Louis, being grateful, tells Villon that he may have his freedom if he can win Lady Katherine after telling her who he really is. Lady Katherine, upon learning his true identity, declares that she hates Villon for his deceit.

In the fourth act the military forces are lined up in

honor of their victory and all the people of Paris are there. When Villon gives the order for himself to be hanged, the people and the army strongly protest.

Lady Katherine declares that she will give her life for Villon on the gibbet, but Villon refuses to allow this. Louis, seeing their true character, says:

"People of Paris, I have tried that man's heart and found it pure gold; that woman's soul and found it all angel. Go. You are free."

And Willon says as he takes Katherine's hand:

"Deep in the woods I hear a shepherd sing
A simple ballad to a sylvan air
Of love that ever finds your face more fair;
I could not give you any godlier thing
If I were king."
—EUGENE RAMEY, '24.

CAST FOR SENIOR PLAY "IF I WERE KING"

Francois Villon	Clarence Kelso
Louis XI.	Robert McArthur
Tristan L'Hermite	Kenneth Carpenter
Olivier le Dain	Eugene Ramey
Noel le Joyls	Seymour Mehler
Thibaut d'Aussigny	John Isley
Rene de Montigny	Ford Bruce
Guy Tebarie	Harold Alschuler
Colin de Cayeux	Joseph Finnerty
Jehan le Loup	Sam Ruman
Casin Cholet	Wilbur Verplank
Robin Turgis	Gerald Deck
Petit Jean	John Beck
Trois Eschelles	Russell Bone
Toison D'Or	Clarence Hendrickson

Burgundian Guard	Ben Jacobson
Montjoye	James Ricks
Trumpeter	Merle Hodges
Astrologer	Dick Patterson
Captain of Watch	Thurston Ward
Katherine de Vaucelles	Beatrice James
Huguette du Hamel	Martha Pisor
Mother Villon	Ellen Rooda
The Queen	Gertrude Eibel
Jehanneton	Helen Mahoney
Blanche	Ruth Johnson
Guillemette	Pearl Baker
Isabeau	Helen Crabill
Denise	Theodora Estes

THE "E"

Ladies of the Court

Irene Lantare
Deborah Betts
Mary Horkavi

Ednah Bowler
Helen King
Gertrude Greenwald

Archers

Elma Klinedorf
Margaret Bailey
Catherine Carr
Helen Cox

Catherine Brooks
Della Carey
Clara Ohrenstein

French Soldiers

Solly Goldman
Allen Combs
Donald Doyle
Gregory Maurek

Laddie Kornfel
Alfred Rothchild
George Giley
Leonard Considine

Pages

Irene Parsons
Magdalene Schaub

Wilna Davidson
Emma Bertha

Ballet

Beulah Marxmiller
Jessie Phillips
Lillian Anderson
Clarissa Labb
Harriet Hanley

Eileen Isley
Henrietta Ewing
Neva Holmes
Beatrice Figge

Business Manager

Asbuary Spencer

Stage Managers

Clyde Heydorn

Robert Ahrens

Ushers

Theodore Janssen
Myron Andrews

John Lenberg
Victor Salmi



The Junior Play

*"Corn meal mush, corn meal mush,
Same old slush, same old slush,
How we hate it, corn meal mush."*

SO SANG the merry, mischievous orphans of the John Greer Home, while Judy, an older girl, tried frantically to make them stop. It was trustees' day in the home, and the matron had given them strict orders to be on their best behavior. After promising to do so, the children promptly did as they pleased. When the foggy old gentlemen came into the kitchen, choking from salt instead of sugar in their tea, they found a pencil drawing labelled: "This is supposed to be a trustee, but looks like a Junebug." That insult on top of the spoilt luncheon was the last straw. The matron, an ingratiating creature, informed the officials in a resigned, martyr-like voice that this was all the work of Jerusha Abbott. Judy could stand the abuse no longer and angrily told the astonished group that the John Greer home had done nothing for her, and that she had worked for everything she received. Jervis Pendleton, a young bachelor, and a new trustee to the home, took great interest in the little girl, who had so pluckily defied them, and decided to send her to college. When Judy heard the good news she wanted to thank her benefactor, known to her as Mr. Smith, but glimpsed only his shadow as he left the building. From then on he was her "Daddy-Long-Legs."

The second act opened in the college room of Judy and

her classmate, Julia Pendleton. Julia was entertaining her mother, and also Uncle Jervis, who had come really to see how Judy was progressing. In a conversation he discovered her plans for later life, her love for "Daddy Long Legs," and her ambition to be an author.

Lock Willow was the scene of the third act. Judy was then a famous author and loved by everyone, particularly by James McBride, the brother of her old classmate, Sally. Judy, however, was in love with Jervis Pendleton, but refused him because he did not know of her early life in the orphan's home.

The fourth act took place in the library of Mr. Pendleton's home. He had just found out that his niece and not Judy was going to marry Jimmy McBride. Miss Pritchard, who had guessed Judy's secret, invited her to come to the Pendleton home, telling her she would meet "Daddy Long Legs." When she arrived she found Jervis there and the first suspicion entered her mind. This suspicion was strengthened when Jervis said: "Judy, did you think my love for you so small that your birth would make any difference?" "Then you know?" stammered Judy, and at his answer, "Always,"



The Freshman Play Cast

The Junior Play Cast

the mystery was solved. "Then you are—?" said Judy; and at his "Oh, Judy, couldn't you have guessed that I was "Daddy Long Legs?" she completely surrendered.

The scenery for the play was especially good. The first act revealed the dining room of the orphans' home with low tables, benches, and porcelain bowls. The setting of the second act was typical of a college girl's room with bright colors, gay pennants, and cushions in profusion. The third set showed the little country house and garden of Mrs. Semple and formed a pretty background for the act. The scenery for the fourth act was best of all. The library of a wealthy bachelor of refined tastes was clearly and beautifully pictured. The rich hangings, luxurious carpets, beautiful furniture, and soft glowing lights made a wonderful setting for the splendid acting.

Irene Lewis as Judy was loved by everyone from the first moment she appeared. Earl Barnum in the dual role of "Daddy Long Legs" and "Jervis Pendleton" did splendid work and interpreted his part perfectly. James and Sally McBride, in the persons of Joseph Ransel and Mary Milteer, were especially good because of their naturalness and sparkling humor. Beulah Gerdes as the confidante of both Jervis and Judy, Anna Maloney as the popular niece of Jervis, and Katherine Treadway, as the fond though aristocratic mother, were all charming. Clifford Hood as the old former-trustee and Lyndall Wilson as Mrs. Semple, the nurse of Jervis, provoked much applause and laughter from the audience.

To Kerbert Earle goes the credit for the scenic arrangements, which many say were the best ever had at Emerson.

It is unnecessary to mention the work done by Miss Paul, who trained the play. Everyone knows what splendid results she always obtains, and the Junior play is but another feather in her cap.

HELEN MAHONEY, '23.

Cast

Jervis Pendleton.....	Earl Barnum
James McBride.....	Joseph Ransel
Cyrus Wykoff.....	Clifford Wood
Abner Parsons.....	Charles Crowthers
Walters	Merritt Ervin
Griggs	James Considine
Doctor	Lowell West
Mrs. Lippett.....	Esther Lerner
Miss Pritchard.....	Beulah Gerdes
Jerusha Abbott, otherwise "Judy".....	Irene Lewis
Mrs. Pendleton.....	Katherine Treadway
Julia Pendleton.....	Anna Maloney
Sallie McBride.....	Mary Milteer
Mrs. Semple.....	Lyndall Wilson
Carrie	Abbie Bilkovic
Trustees.....	Kenneth Carpenter, Miriam Seaman, Laura Lyon
First Maid.....	Isabel Curtis
Second Maid.....	Eleanor Spiker

Orphans

Evelyn Rowley	Emily Nelson
Mary Healy	Josephine Verplank
Viola Lindstrom	Horace Gale
Margaret Volk	

College Girls

Alice Bitner	Janice Riley
Margaret Mountain	Dorothy Ward
Avice McClaren	Emma Lakin
Edith Strom	Mildred McDowell
Mae Freeburg	

The Sophomore Play

IT IS a very difficult task for high school students to put on Shakespearean drama with any great degree of success because of the large number and variety of characters. But the Sophomore class scored a big success with its "As You Like It" largely through the work of Miss Louise Elinor Lynch.

"As You Like It" is a story of court and country life during the fifteenth century. Orlando, the hero, had been refused an education by his older brother, Oliver, who had inherited the estates of his father. At this same time the throne of the Duke Senior had been usurped by his brother, Frederick. This usurper banished his brother, the father of our heroine, Rosalind, but permitted her to remain in the realm because she had always been the companion of his daughter, Celia.

Thus do events stand at the beginning of the play. Oliver, wishing to be rid of his brother, hires a professional wrestler to kill Orlando, but to his dismay the professional is defeated easily. Rosalind and Celia, who have been watching the match, come forward to congratulate the winner, and Rosalind presents him with a chain, a token of her affection. Orlando, having discovered that Oliver intends to make away with him, flees to the forest of Arden, where the banished Duke welcomes him. Rosalind, after her banishment, comes to the same forest accompanied by the loyal Celia and a jester named Touchstone. The two girls, as Ganymede and Aliena, take up

their abode upon a sheep farm with Touchstone as their protector.

Then begin, in the forest, many minor love affairs. Touchstone loves Audrey, an ignorant country wench. Silvius loves Phoebe, another country girl, who in turn loves the young Ganymede. When Rosalind meets Orlando and discovers that he has failed to pierce her disguise, she amuses herself by offering to act as Rosalind, for him to make love to by way of practice.

One day Orlando saves Oliver from being killed by a snake and a lioness. Oliver at once begs forgiveness for the way he has treated his brother. Having been scent by Orlando, Oliver goes to the house of Rosalind and Celia and there falls in love with Celia. Duke Frederick, suddenly reforming, restores the Duke Senior to his proper position. Rosalind removes her disguise, confessing her love for Orlando. Celia confesses her love for Oliver. Touchstone marries Audrey, and the other minor love parties follow suit. Everything comes out just "As You Like It."

The difficulties Miss Lynch had to overcome in staging this play were many and of diverse kinds. There was a scarcity of scenery, so colored lights were used to give the desired effect. Many costumes had to be made especially for the play. Every difficulty was surmounted, however, and the cast is to be complimented on their fine presentation of Shakespeare's most attractive comedy.

THE "E"

The part of Touchstone, naturally one of the most popular in the story, was excellently taken by James Aldrich. No one knew of the capabilities of Halford Miller and Ruth Snyder before seeing them in the roles of Orlando and Rosalind. Raymond Preuss did well as Oliver. The part of the banished Duke was well taken by Alvin Goldman. Audrey, Corin, William, Silvius, Hymen, and Phoebe lived up to the idea of the ignorant peasants of long ago. The character of the melancholy Jaques, who was soured on all love, was realistically acted by Lamon Coons. Joseph Taylor did creditable work as Duke Frederick. Robert Miller, in taking the parts of

both Adam and Charles the Wrestler, showed real ability as an actor.

Songs by the actors were used to help give atmosphere in certain scenes. In the court scene girls of the class, ably directed by Miss Mabel Jones, gave an attractive dance of the old French regime.

This is the first time that any class has given a Shakespearean drama as a class play, because heretofore such plays have been considered too difficult, but Miss Lynch and the Sophomore class have shown conclusively that one can be given successfully.

RUSSELL BONE, '23.

Cast

Orlando	Halford Miller
Adam	Robert Miller
Duke Frederick	Joseph Taylor
Charles	Robert Miller
LeBeau	Dee Pinneo
First Lord	Carlton Fuller
Duke	Alvin Goldman
Melancholy Jacques	Lamon Coons
Amiens	Clarence Winrott
First Lord	Charles Yarrington
First Page	Rosalind La Vee
Second Page	Aimee White
Oliver	Raymond Preuss
Dennis	Harry Davies
Jacques de Bois	Norman Levenberg
Touchstone	James Aldrich
Silvius	Stanley Ralston

William	Merrill Holmes
Corin	Delmar Richards
Rosalind	Ruth Snyder
Celia	Isabel Lucas
Hymen	Pauline Hilton
Audrey	Isabella Brown
Phoebe	Elizabeth Meyer

COURT DANCE

<i>Men</i>	<i>Girls</i>
Thelma O'Connell	Bessie Lane
Ethel Diamond	Belva Coover
Pauline Sommers	Fern Green
Elaine Welter	Hilda Kahan
Malinda Hardenbrook	Esther Blum
Mildred Meyer	Hazel Rearick

The Freshman Plays

"BEYOND THE GATE"

IT IS a very difficult thing to put on two plays in one evening, yet the Freshman Class, with the aid of and under the direction of Miss Paul, did so very successfully.

"Beyond the Gate" is a morality play, a type which prevailed in England several centuries ago. This one is concerned with the adventures of Corinna (the Greek word for maiden) upon stepping out into the work-a-day world.

The story begins at the decision of Corinna to leave her sheltered bower and her constant companion, Day Dream, in order to see the world. No sooner is her decision made than the two rivals, Work and Idleness, appear on the scene. They show her the two paths of life corresponding to their names. Each tries to convince her that at the end of this path lies the happiness she desires. To influence Corinna to follow his kind of life, Idleness shows his followers to her. Work also calls on his friends to help him. They do not look so extravagantly dressed as the subjects of Idleness, but they are healthy and contented looking.

Corinna is attracted by the outward aspect of the dwellers of Do-Nothing Land and chooses the path of Idleness. She is immediately hurried off to her new home, where she thinks herself happy for a while playing, singing, and dancing all the time. Later, however, two servants of Idleness, Failure and Discontent, make life so unhappy for her that she runs

away from Do-Nothing Land and goes back to follow Work, who will bring her to Love and Happiness instead of leading her to Discontent and Failure as Idleness has done.

This play is of the type to which an air of realism is given only when each detail is skillfully worked out, in dress, scenery, and action. Attention to these details, as well as to the speeches and acting of the principals, made the performance the success it was. Without the dance of the poppies, the rainbow dance, and the harvester dance, much would have been lacking. These dances were taught by Miss Jones, and their graceful execution demonstrated the expert training the dancers had received. The costumes helped considerably in a play where the characters represented were qualities and not persons.

The characterization was finished and was well executed by each member of the cast. Songs taught by Miss Viant were charmingly interspersed throughout the performance.

Freshman Play Cast for "Beyond the Gate"

Day Dream	Irilla Donovan
Corinna	Dorsey Causer
Idleness	Morris Polakow
Work	Donald Stump
Pleasure	Dorothy Lakin
Joy	Mary E. Fankhauser

THE "E"

Love	Dorothy Eaton
Discontent	Eunice Hardy
Failure	Martha Tittlebaum
Clown	Ray Stout
Clown	John Martindale
Slug-a-Bed	Florence Hyman
Sleepy-head	Pearl Herskovitz
Halger	William Seaman
Steen	Marian Sibley
Bertel	Cornelia Verplank
An Old Woman	Alberta Hughes
First Court Lady	Olive Taylor
Second Court Lady	Olive Gustin
First Courtier	Louise Symes
Second Courtier	Esther Good
Bishop	George Hamilton
Sage	Robertson Campbell
King	Rachel Davidson
Angel	Alice Farley

Poppies
Dimple Anderson
Charlotte Putsch
Marjorie Albright
Dorothy Kerr
Lenora Webber

Fancies
Anna Harris
Florence Harding
Leola Eklund
Myrtle Hancock
Marjorie Albright

Harvesters
Sam Novick
Robert Bone
Claude Sampson
David Fuchs

Harvest Maidens
Julia Sotock
Eleanor Anderson
Lillian Warner
Susie Kuzsma.
Florence Clark
Dorothy Le Vee
Lucille Bryce

Attendants
Mary A. Heinrich
Esther Good

"WHY THE CHIMES RANG"

"Why the Chimes Rang" is a different sort of story altogether from the one which preceded it. Its plot is centered around the sacrifice of a boy's long-cherished desire and hope.

As the curtain goes up we see the one-room, middle-class English home of many years ago. Two children, Holger and

Steen, whose parents had promised to take them to the nearby cathedral on Christmas Eve, are sick with disappointment, because now the time has come and their parents will be unable to keep that promise.

There is a curious legend prevalent in the neighborhood about the cathedral. It is said that when a worthy enough

gift is brought to the altar on Christmas Eve, beautiful chimes will ring. For a long, long time the chimes have been still through lack of a worthy enough gift. This evening the King himself intends to try to ring the chimes by giving his crown. This sight is what Holger and Steen want to see.

The two gaze longingly through the window at the distant cathedral lights. A tattered, worn-looking old woman slips in and takes a seat near the fireplace. Her state is so lamentable that the children are overcome with pity, and Holger, when his uncle Bertel unexpectedly appears to take the children to the cathedral, sadly but firmly decides to stay with the old woman. Bertel and Steen go alone to the church, Steen carrying with him Holger's little all, a few pieces of silver to give to the Christ child.

Holger makes the old woman comfortable and then goes to the window to watch the cathedral. Lo! the walls fade away and he beholds the scene he has longed to see: the altar, the bishop, the crowd, the gifts, and, yes, the King. Many gifts are laid on the altar by the bishop, but no one listens for the chimes until the King's rich gift is laid on the altar. Then disappointment reigns, for no sound breaks the stillness. If the King's gift cannot ring the chimes, whose can? The answer to the question is soon forthcoming. Holger's pennies are given to the bishop and placed on the altar. Suddenly there bursts out upon the still night air the beautiful sweet music of the mysterious chimes. Upon Holger's transfigured face breaks a light of unbelievable and hesitating happiness. An angel appears in the great cathedral. "Verily, I say unto you that inasmuch as ye have done it unto one of the least

of these, my brethren, ye have done it unto me." Then the cathedral scene fades from his sight. He turns toward the fireplace to see if the old woman may need him, only to discover that she is gone.

As the curtain fell, the silence that had lasted so long was broken here and there by sighs. The audience sat for a moment before rising to leave.

The part of Holger could not have been portrayed any better than it was. William Seaman did exceptionally well in realistically showing us boyish emotions. Marian Sibley, as Steen, adapted herself well to the part, which seemed appropriate for her. Cornelia Verplank did a difficult thing well in playing the part of the uncle, Bertel. Alberta Hughes ably acted the part of the old woman. Miss Paul couldn't have chosen a cast more suited to their several parts than this one.

The cathedral scene was an especially elaborate one, a stained glass church window, and new scenery having been made for it by the art department. The costumes of the characters in this scene, like the costumes of the whole play, were true to the time. A chorus trained by Mrs. Hart sat in the balcony and sang as the cathedral choir. Without this something would have been missing in the scene, for a choir seems the natural thing in a church and added much to the atmosphere of this dramatic presentation of the old legend, "Why the Chimes Rang."

So popular and successful was the play that it was given again at the Methodist Church on its request.

RUSSEL BONE, '23.

Varsity Play

SOMETHING new and delightful was "Spice and Variety," given under the auspices of the Board of Control. The entertainment was given to raise money to help pay the old annual debt, and its net profit of two hundred and fifty dollars shows its success. Representatives of all the high school classes and some of the grades took part. There were twelve acts which ranged all the way from a classic fire-fly dance to a minstrel quartet, and from a jazzy revue of pretty chorus girls, led by Ruman and Ramey, to real grand opera, thus proving the appropriateness of the title, "Spice and Variety." The acts were all so good that it is difficult to pick out the best. However, special mention is due the "Midnite Brothers," the "Ruman-Ramey Revue," the "Essence of Grand Opera," the clog dancing of little Virginia Dingman, and "Affinities With Infirmities."

"Spice and Variety" was staged under the able direction of Miss Cole and Mr. Snyder. The dances were trained by Miss Heimberg and Miss Heighway.

The Cast of "Spice and Variety"

(1) Fire-fly Dance:

Cornelia Verplank
Mary Smith
Julia Sotock
Louise Symes

Lenoree Webber
Jessie Ingram
Marjorie Albright
Mary Agnes Heinrich

Bessie Ivan
Vivian Winegar
Ruth Bennett

Lillian Karpel
Marion Bain
Eleanor Maas

Ruth Kerr

(2) Xylophone Specialty John Martindale

(3) Affinities With Infirmities.....
..... Ellen Rooda and Martha Pisor

(4) Ira Hall Booking Agency:

Sally Goldman The Boss
Georgiabelle Plum..... Tillie, The Stenographer
Sam Bartnofsky..... Sam, the Handy Man
Al Goldman..... Al, the Assistant
Clifford Hood Cafe Manager

Six Apostles of Pep

Al Hardenbrook
Frank Collinge
George Shirey

Harold Putsch
Victor Hauprich
Byron Smith

Dumbell Trio

Eileen Sibley

Ruth Johnson

Wilna Davidson

Droppem and Breakem

Joseph Ransel
Toby Manlan

Helen Cooper
Ruth Dennis

THE "E"

Midnite Brothers

Clarence Kelso
Ted Janssen

Ralph Frazure
Kenneth Carpenter

Cello Solo James Kann

Bill Shakespeare, Limited

Nell Macbeth Esther Lerner
John Macbeth Robert Beattie

- (5) A Page From the Family Album.... Clifford Hood
(6) In Philip M'Face's Cafe:
Dance by Fannie Fandango..... Emma Lakin

Ruman-Ramey Revue

Hazel Rearick
Helen Patton
Winnifred Holliday

Mary Jahn
Marion Sibley
Virginia Dingman

Knights of the Side-Door Pullman

Margaret Bailey Dorothy Ward Linnea Eckholm

(7) Essence of Grand Opera:

Prince Clarence Hendrickson
Princess Gertrude Eibel
Fairy Harriet Hanley
Villain Kenneth Carpenter
Lady-in-Waiting Catherine White

HELEN MAHONEY.





AND NOW SHE'S A
DIGNIFIED
SENIOR!!



AH-H-H!



GENE RAMEY?
SPICE ^{no} VARIETY.



WHO INVENTED THESE DAMN
SPIRAL PUTTS ANYWAY?!??



AFTER THE
BATTLE.



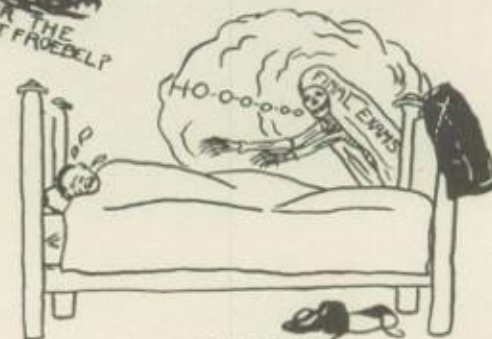
AN EMERSONIAN.



HOT DOG! LOOK
HE OVER!!



REMEMBER THE
PARADE AT FROEBEL?



OOH GOSH!!

CHAS. HECKENLIVELY



SPEAKING OF MUTT
AND JEFF—HOW ABOUT
PUTSCH AND I TCHY?
SPICE AND VARIETY.



BEFORE.



AFTER



PREVAILING
SPRING STYLES

JOKES



LAUGH AND BE MERRY, FOR TOMORROW YE DIET

Allen Combs—"Your honor, I am very deaf, so I did not hear the officers whistle, nor did I hear him call to me to stop."

His Honor—"All right! You'll get your hearing next Monday. Next!"

* * *

The only way some students can get ahead is by raising cabbage.

* * *

HARD BOILED

Potruff (indignantly)—"How did I order my order of eggs?"

Waitress—"Well, you wasn't any too polite about it."

* * *

Mr. Warrum—"No, I don't believe that absolute zero has ever been obtained."

Bill Pendleton—"It has on my report card."

* * *

COMPLIMENTS OF SPANISH CLUB

My dog, he ata dynamite —
Entirely accidento;
Da doggie he was disunite
In numero fragmento.

Da coroner he com' to see;
He act ver' kinda;
He aska where poo Rover be?
We say, "We canno fina!"

Judge—"Take your choice—ten days or ten dollars."

Heckenlively—"I'll take the ten dollars, your honor."

* * *

Hendrickson (translating)—"The Trojans sent many Greeks to hell."

Miss Peters—"That's far enough. Sit down."

* * *

EMERSON LIBRARY

We Are Seven.....	Ramey and Heydorn
The Roughriders	Al Goldman & Co.
Political Science	Jake Spencer
Manual of Arms.....	George Giley
The Sheik	Robert Anderson
Deserted Village	Lena's Store
How to Tell Stories.....	Wilcox
Innocents Abroad	D. M. Ridgely
Circular Staircase	Gymnasium
Far From the Maddening Crowd.....	Helen Mahoney
The Spectator	Alfred Rothchild
How I Lost Forty-seven Pounds.....	Evelyn Anderson
Founding of Emerson.....	Gin Chase
How to Become Acquainted.....	Gregory Maurek
Cooperative Society	Isley & Co.

* * *

Beulah—"Upon my word, I often wish God had made me a man."

Cecil Gourley—"Perhaps he has. Haven't you ever thought of me?"

She—"Never go in bathing after a meal."

He—"Why not?"

She—"You'll never find it there."

* * *

Collin Resh—"Say, O'Brien, want a job helping me freeze ice cream?"

Bill O'Brien—"Don't know much about freezing it, but I'm a darb at thawin' it."

* * *

Jake Spencer—"Your reporter called me the 'mercury' of the school."

Editor—"Well, that's quite a compliment to your running."

Irate Jake—"Compliment! I looked him up, and he was the god of liars!"

* * *

Miss Lull—"Yes, the picture of the horse is very good, but where is the wagon?"

Marj. Tucker—"Oh, the horse will draw that."

* * *

Ruman (looking at chaperones)—"Doggone this anti-trust movement."

* * *

WE DIDN'T GET OUR DRESS THERE

Sign on a shop window:

"The Best is none too good! We have the Best!"

* * *

We are told Emerson girls have a perfect mania for putting pancakes over the "i's."

St. Peter—"Halt! Did you buy an 'E' Annual?"

"E" Student—"Yes, sir."

St. Peter—"Fine! Let me read it. Pass on, son."

* * *

"Sparky" Putch—"You're three quarters of an hour late. What do you mean by keeping me standing like a fool?"

Jessie MacLennan—"I can't help the way you stand."

* * *

Miss Knickerbocker—"Laddie, your answer is as clear as mud."

Laddie—"Well, that covers the ground, don't it?"

* * *

PEACH PIE

Send over to the neighboring store for some of the following brand of home grown peaches. They will probably try to tell you that the local peach crop has failed and try to sell you some Froebel peaches, but do not take them seriously:

Martha Pisor

Miriam Mackay

Peg Bailey

Marj. Wilson

Lyndall Wilson

Helen Crabill

For crust, mix in Bobbie Douglas and George Giley.

* * *

Elizabeth—"Can you carry a tune, Kenneth?"

K. Carpenter—"Certainly I can."

Elizabeth—"Well, carry that one out and bury it."

* * *

We'd like awfully well to tell you the story about the crude oil, but it's not very refined.

Wilna Davidson—"You look awfully good in that snapshot."

Ruth Johnson—"I ought to. Father was looking right at me when it was taken."

* * *

Excited Sackett—"What bell is that?"

Flannery—"The one right up there on the wall."

* * *

Peg Bailey—"I told him he mustn't see me anymore."

Helen Crabill—"What did he do then?"

Peg Bailey—"He turned out the light."

* * *

CREDITLESS COURSES IN EMERSON HIGH
Course. Instructor.

Bluffology Any One of Us

Vampology Eileen Sibley

Tardyometry Clarence Kelso

Blushology Teddy Janssen

Laughology Joseph Bilkovic

* * *

WHAT WE HEAR EVERY MONDAY

???? (Nobody home expression).

"The page is out of my book."

"I was sick last night."

"I didn't find that in my lesson."

"Why—er—I—that is—etc."

"I studied the wrong lesson."

"The church social kept me too late."

"Didn't have time."

TEACHERS WHO APPEAL TO US

Teachers who have a pet expression that they use at least once during the hour.

Teachers who call on the same ones to recite all the time; it's very nice to be one of the favored ones.

Teachers who give daily tests just to find out how much you happened to pick up about the lesson.

Teachers that get personal in class and threaten you with flunking and administer a bawling out while your fellow students take everything in.

Teachers who don't believe in giving more than one or two 90's, but are very generous with the 80's and 75's.

Teachers who make their assignments after the dismissal bell has rung.

Teachers who have pet jokes which they spring upon all occasions, especially those jokes which seem absolutely devoid of humor.

* * *

OUR MARRIED MEN'S CLUB

Charter Members

Combs Gourley

Sturtridge Smith

Hagman Isley

Cavanaugh Janssen

* * *

E. K.—"What's the difference between Deborah Betts and an umbrella?"

Joe Hansel—"An umbrella can be shut up."

"The next person that interrupts the class will be sent home," declared the exasperated teacher.

"Hurrray!" yelled the class.

* * *

Asbury (tenderly)—"Dear," (whispered soft and low), "dear, you look sweet enough to eat."

She—"Where shall we go?"

* * *

In some way or other, hops and proms remind us of a steam roller's antics—leave one flat.

* * *

A bluff in a landscape is beautiful, but a bluff in school is tiresome.

* * *

A certain guy whose initials are C. K. might explain how the cake was swiped at Pauline Summer's party.

* * *

A JUNIOR'S THIRTEENTH PSALM

Mr. Warrum is my shepherd, I shall not pass. He maketh me most deeply humiliated. He leadeth me into the paths of deep understanding; yea, he exposeth my ignorance. Yea, though I walk through the halls with my chemistry book in my hand, I cannot bluff him. He giveth me lectures in the presence of my classmates. My thoughts are nothing but chemistry. Surely Warrum and Chemistry shall follow me all the days of my life and I shall dwell in the chemistry lab forever.

* * *

No, Cuthbert, horses do not use a hayfork in eating.

Mr. Carlberg—"I am almost tempted to give you a test today."

Class (in unison)—"Yield not to temptation."

* * *

Irene Lewis—"Herman, there is a bug on the ceiling."

Herman (studying and not wishing to be disturbed)—"Step on it."

* * *

Forde Bruce—"I've got so much on my hands I don't know what to do."

Vic Hauprich—"Try some soap and water."

* * *

Auditorium Lecture—"—and the pangs of hunger can be delayed momentarily by tightening the belt."

Voice From the Rear—"But what can a poor girl do?"

* * *

Ruman (as canoe rocks wickedly)—"It's all right; don't be afraid; we're only fifteen feet from land."

Martha X. (looking around)—"W-where is it?"

Ruman—"Below us."

* * *

Jawn—"Dear, I'd go through anything for you."

She—"Well, try that door, kiddo."

* * *

Lives there a student with soul so dead

Who never to himself hath said,

With four or five exams just ahead:

!!*?!*?!*?!*?!*?!*?!*?!*!

Al Combs says he is going to use the tooth that was knocked out in the "Hunt" fracas as an Elk's tooth watch-charm.

* * *

Red Harris—"Really, I should have stayed on the basketball team for the looks of it."

* * *

WHY YE ED TAKES BICHLORIDE OF MERCURY

When does the "E" go to press?

Is the annual going to be better than last year's?

How's the cover going to look?

Did you put my picture in the snapshot pages?

How's the annual coming along?

Say, I could have got you an ad if I had known you wanted one. (When it's too late.)

Don't put anything in about me, will you? Any slams, I mean.

* * *

Miss Archibald (after the Hunt)—"Allen, what did you do with your tooth?"

Combs (sarcastically)—"Oh, I got sore and spit it out."

* * *

Notice!—"All students please write your jokes on thin paper so that they can be seen through."

* * *

Why Miss Knickerbocker loves us (from a test paper)—
"Some indictments are not very important; for instance, salt and battering."

"Judges are chosen on a separate ballet."

A SHAKESPEAREAN ROMANCE

Who were the lovers? Romeo and Juliet.

What was their courtship like? A Mid-Summer Night's Dream.

What was the answer to his proposal? As You Like It.

About what time of the month were they married? Twelfth Night.

Of whom did he buy the ring? The Merchant of Venice.

Who were the best man and maid of honor? Antony and Cleopatra.

Who were the ushers? Two Gentlemen of Verona.

Who gave the reception? The Merry Wives of Windsor.

In what kind of place did they live? Hamlet.

What was her disposition like? The Tempest.

What was his chief occupation after marriage? Taming the Shrew.

What caused their first quarrel? Much Ado About Nothing.

What did their courtship prove to be? Love's Labor Lost.

What did their married life resemble? A Comedy of Errors.

What did they give each other? Measure for Measure.

What did their friends say? All's Well That Ends Well."

* * *

AUTHENTIC TOURNAMENT TALES

Sweet, Pretty Usher at Parthenon (with pouting lips)—

"Do you want two?"

Harold Haas—"Will you let me?"

EMERSON RECORDS

"Don't bring me posies. It's shoesies that I need."—

"I Wanna Man"—Kathryn Range.

Browne White.

"Nobody Lied"—Byron Smith.

"Hot Lips"—Vic Hauprich.

"Who'll Take My Place When I'm Gone"—John Isley.

"Everybody's Friend"—Irene Lantare.

"Oh, When Will I graduate"—Donald Dykeman.

"I Wish I knew"—Lowell West.

"I'm Nobody's Baby"—Packy Dunleavy.

"I Don't Want to Get Well"—Earl Barnum.

"School House Blues"—Students.

"How I Miss U"—Ruth Trask.

"Old Folks at Home"—Helen Crabill.

"The Man From Home" (Chesterton)—Ed Isley.

"I'm There When the Milkman Comes"—R. Frazure.

"Bimbo Baby"—Jake Govier.

"Angel Child"—Gertrude Greenwald.

"Teasin' "—Eileen Sibley.

"Three O'Clock In the Morning"—N. Hagman.

"All By Myself"—Ed Heilstedt.

"I'm Free, Single, and Disengaged"—Vic Salmi.

"Spread Yo' Stuff"—Vernon Fleming.

"Read 'Em and Weep"—Harry Potruff.

"How to Grow Thin"—Coach Braessmale.

"Oh, Henry"—Hyman Mages.

"S-T-U-T-T-E-R-I-N-G!"—Jake Spencer.

"Night"—Robert Anderson.

Putsch and George—"Will the person who took an algebra, a geometry, a U. S. history, and an English literature book from the locker please come and take the rest?"

Maurek (in Hammond restaurant)—"How is your chicken today?"

Waitress—"I'm fine. How's yourself?"

EMERSON LIBRARY

"When Knighthood Was In Flower"—Miss Cole.

"Far From the Maddening Crowd"—Helen Mahoney.

"Innocence Abroad"—Bonney Mae.

"The Roughriders"—Al Goldman and Car & Co.

"Vanity Fair"—Ford Bruce.

"As You Like It"—May Freeburg.

"Open Sesame"—Joe Finerty.

"By An Evolutionist"—Capt. Bullock.

"Deserted Village"—Lena.

"In the South Seas"—Dorothy Ward.

"The Sheik"—Robert Anderson.

"Milton! Thou Should'st Be Living at This Hour"—
Jake Spencer.

"Popularity"—Harry Witwer.

"Spectator"—Alfred Rothchild.

"We Are Seven"—Ramey and Heydorn.

"Technique of Violin"—Charles Parker.

"Manual of Arms"—Giley.

"How to Drive"—Wilcox.

"Hoosier Girl"—Kerbert Earle.

LETTERS FROM A SCHOOL BOY

Dear Reginald:

September 18, 1922.

Well, Reggie, old chap—as they say over there in England—we're back at the old grind again, and, having a tough time after taking it easy all summer. We're getting ready for football season now.

You know football is the answer to the question, "Why do boys go to school?" It is a grand game, although a little rough in spots. I think this Marquis of Queensbury guy who runs all the prize fights invented the sport. The game has improved since then, however, for now there are no more than half a dozen killed in a average game. The game is played with a ball which is made from the integument of a swine; hence the name "booting the pigskin" as used by the hoi-polloi. This piece of leather is kicked about in an oblong enclosure by sturdy young gentlemen, who, as Mr. Snyder says, "Are long on beef, but short on musical ability." Of course, slight mistakes are sometimes made, such as mistaking an opponent's jaw for the ball and kicking it. This latter error usually leads to the aforesaid opponent's losing all interest in the score of the game.

Football at Emerson is played in the fall of the year. It seems that this custom has also taken hold in other places, where the sport is played. In the fall of the year we are usually able to enjoy about a foot of clay mud, plentifully interspersed with pebbles, sharp and otherwise. The team often has its scrimmage practice on the asphalt tennis courts so

that the fellows can keep their dates that night. Some people think that football should be abolished, but it is a game which brings out a fighting spirit and makes men (with the aid of gentle remarks by G. F. V.).

Say, Reggie, we have a swell teacher here. She just come this year and she hasn't called on me to recite yet. She's sure a peach.

Well, old thing, I'll have to close now, as I must be in bed by nine o'clock.

Your friend,

OSSIE.

* * *

Dear Reggie:

November 11, 1922.

Old top, I want to apologize for the way I lied to you about that new teacher. She's not so nice after all. She called on me yesterday and bawled me out just because I couldn't recite. I don't think I'll take her any more.

Today is Armistice Day and we don't have school. It is Saturday, anyway.

Reggie, dear, I've found an ideal girl. Last night I wanted to take her to a musical comedy, but she said she'd much rather go to a movie. After the movie she insisted that we go home on the street car instead of in a taxi. She wouldn't go into a restaurant and emphatically declared that Clark's was her favorite eating place. Can you imagine anything so wonderful as that?

So long till later. I must marcel my hair and put on my beauty clay.

OSSIE.

Dear Reggie:

November 18, 1923.

Well, I've broken up with that girl I thought ideal. I abhor her now, for she developed the unspeakable habit of always helping herself to my last cigarette.

Our team won the State Football Championship, which goes to disprove the old saying that "A rolling stone gathers no moss."

The new teacher is pretty good, after all: she gave me a ninety on my report card. I guess I'll take her again next semester.

We have a wonderful little fellow here. His name is Packy Dunleavy. He is a great athlete. I became acquainted with him in an unusual manner. I might call it a passing acquaintance. In fact, he made several passes at me. We are good friends now. He tells me that I am a very lucky chap. He expressed this in a quaint manner when he said: "You're so lucky you could get knocked in a sewer and could climb out dry with a bottle of cologne in one mitt and a bouquet of orchards in the other." Isn't that just too cute for words?

My friend, Packy, took me to a prize fight last week. It was simply adorable. One of the fellows was a wonderful fighter: no matter how hard his opponent tried to miss him, he was able to step right in and receive a buffet on the chin every time. Packy said, "That guy ain't got no more chance of being a fighter than the Ku Klux Klan has of celebrating Yom Kippur with the Knights of Columbus." Just the same, I thought he was wonderful.

I'll have to close. So long.

OSSIE.

Dear Reggie:

April 28, 1923.

I have just oodles and oodles to tell you. I have been, as they say in Gary, "Stepping out." I'm a regular little devil now. Why, I stay out till nine-thirty almost every night.

We had our Junior—Senior Hunt recently, and it was quite an enjoyable affair. *Punch* was served in large quantities by both the Juniors and the Seniors.

Our baseball season is now on. It is a game which resembles our old sport of cricket. The Gary paper says the game is enjoying popularity in several cities in the United States. One fellow stands at home (which is merely a slab of rubber, and I don't see why they call it home) and holds a wand which is made of wood. The pitcher then throws a ball at the batter. We have a wonderful pitcher, no matter how small a bat the batter uses, our pitcher can hit it nearly every time.

There has been an ovation accorded the Moscow Art Players in Chicago. Last night Packy and I went in to see them. In history I read that the Spanish Inquisition had its cruel side, but I'll take the Spics any time in preference to these Bolsheviks. These players have all the fine points of hysteria and delirium down to a "t." Packy said that if we wanted to hear all that funny talk we should have gone to the Palace of Sweets and got the same stuff at reduced prices. These plays appear to me as if they got their plots from the encyclopedia. They are filled with soliloquies and homicides and were Little Eva to hold her record, she would have to die at least three times in every act. The action is as slow as the Miller busses.

I must tell you about our coach, George F. Veenker. He is a quiet, unassuming fellow, but I like him for his witty replies to any and all questions. He lives at Ridge Road and takes particular delight in escorting Robert Anderson, who also lives in that locality, home.

Another fellow I feel you should become acquainted with is "Jake" Spencer. "Jake" is a mere slip of a lad and cuts quite a figure on the dance floor. He is very quiet and very seldom speaks, passing almost unnoticed in Senior class meetings, Senior English Club meetings, and in the economics class. When he does speak, however, he has a very free and easy delivery, seldom raising his voice above a whisper.

Well, I must again come to a close, for I must go and (don't tell any one at home that I have fallen so low) get a drink of Cocoa Cola.

Your little playmate,

OSSIE.

CLIFFORD HOOD, '24.

* * *

Forde Bruce—"I've got so much on my hands I don't know what to do."

Vic Hauprich—"Try some soap and water."

* * *

Auditorium Lecture: "—and the pangs of hunger can be delayed momentarily by tightening the belt."

Voice from the rear: "But what can a poor girl do?"

* * *

Mr. Warren is considering the establishment of a taxi line to be in operation each noon.

DO IT RIGHT!

Whenever we're toiling 'gainst odds that are great,
And seem to be losing the fight,
Let's remember that courage is stronger than Fate,
Put our heads to the task—
Do it right!

When troubles and trials arise in our path,
Let's remember it's all for the best;
For God is not purposely spending his wrath,
And after the fight comes rest.

And so in life when we seem to be lost,
Let's work with main and with might,
When sorrows and hardships attack in a host
Put our heads to the task—
Do it right!

—Joe Ransel, '24.

* * *

(Chaperone in auto after Prom.)—"Just what, Mr. Doe, do you considah the most useless thing in all the wuhld?"
Ghastly silence.

* * *

Coach Veenker's favorite diversion is hunting the shot put in Gleason Park. Knock on the door after this, Veenk!

* * *

Miss Snyder—"What turns green in spring?"
Lena Klunder—"Christmas jewelry."



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